

Bishoff, Bethyne Serina.

PAUL JONES m arr Bethyne Serina Bish-
off © Vern B. Gilbert 22Jun49 on arr
EU173926

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Bishop, A. A.

LITTLE BOY; w A. A. Bishop m Louis
Tobin © A. A. Bishop 21Apr52
EU272190

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Bishop, A. L.

M1264

.O

OFFENBACH, JACQUES, 1819-1880.

Galop; from The Grand Duchess, [by]

Offenbach, arr. A. L. Bishop. © Norman
Richardson Band Arrangements, Tedding-
ton, Middlesex, England; 30Aug48; on
arrangement; EF12345. Condensed score
(band) and parts.

I. Bishop, A. L., arr. II. Title. III. Title:
The grand duchess.

Bishop, A. L.

M1258

.I

INMAN, ALEXANDER, 1910-

Santa Lucia; swing patrol [by] A. Inman,
military band arrangement by A. L.
Bishop. © Norman Richardson Band
Arrangements, Teddington, Middlesex;
1Apr49; on arrangement; EF12918.
Condensed score (band) and parts.

I. Bishop, A. L., arr. II. Title.



BISHOP, AARON E.

**Cleo steps out, a musical comedy dramatic
fantasy by Aaron E. Bishop and Sam
John Park, from a story by A. Raymond
Gallo. Music and lyrics by Eubie Blake
and Milton Reddie. [Text only]**

© A. Raymond Gallo; 16Nov50; DU26064.

DEC - 5 1950

M1739

BISHOP, AL.

.B

The Queen's men, brave and bold; by Pat
Humphrey & Al Bishop. [For voice and
piano] © Mansion Music Publications,
London; 9Sep53; EF0-23822.

I. Humphrey, Pat, II. Title.

Library of Congress
Copyright Office

Bishop, Albert Benjamin, Jr.

I CAN'T FORGET; w, m & © Albert
Benjamin Bishop Jr. 11May53
EU315822

Bishop, Albert Benjamin, Jr.

TOM-TOM; w James Diggs w & m Albert
Benjamin Bishop Jr. © James Diggs &
Albert Benjamin Bishop Jr. 20May53
EU316826

Bishop, Albert Lloyd, 1912-

M1630

RUDDY, CHARLES L

1892-

.2

Hook, line and sinker; [words by Albert L.

.R

Bishop, music by Charles Ruddy] Hollywood, Crown Music. © Albert Lloyd Bishop; 12Apr54; EP79657.

I. Title. [II. Bishop, Albert Lloyd,
1912-]

Library of Congress

Bishop, Albert Lloyd.

TWO TIME; w Albert Lloyd Bishop m
Ronald Buck © Albert Lloyd Bishop &
Ronald Buck 4Apr51 EU234381

Library of Congress
Copyright Office

MAY 22 1951

Bishop, Albert Thornton, joint author.

PRICE, CHARLES MATLACK.

Art school self-taught, by Matlack Price
and A. Thornton Bishop. New York [1952]
439 p. illus. © Greenberg: Publisher;
21Nov52; A72823.

I. Bishop, Albert Thornton, joint author.

II. Greenberg: Publisher.

Unit C.

Library of Congress
Copyright Office

j/k

Bishop, Albert Thornton.

BYRNES, EUGENE, comp.

A complete guide to drawing, illustration, cartooning and painting, selected and comp. by Gene Byrnes, with editorial assistance and text by A. Thornton Bishop. New York, Simon and Schuster. 354 p. illus. © Gene Byrnes; 10Mar48; on all except p. 216-217; A16371. For p. 216-217 see under Reid, Albert T.

I. Bishop, Albert Thornton.

Library of Congress
Copyright Office

ml/p

Bishop, Alma.

I WILL WAIT FOR YOU, DARLING m
Robert L. Carleton, © w Alma
Bishop 11Sep47 EU92695

Bishop, Alton L.

OUR LOVE AND OUR DREAMS; w & m Alton
L. Bishop arr Roy Ballard © Alton L.
Bishop 26Oct53 EU335731

Bishop, Arlona.

YOU CAN'T KISS AWAY THE SCARS OF
YESTERDAY w Arlona Bishop © m
Robert Byron Clifton 13May48
EU130196

BISHOP, AUBREY EUCLID.

Kalart Round-The-Clock flash guide
and exposure calculator. KK81915.
SEE Kalart Company, Inc.

BISHOP, AUBREY EUCLID.

Kalart Synchro-Sunlight quick-guide.

AA214267. SEE Kalart Company,
inc.

BISHOP, AUBREY EUCLID.

Kalart synchro-sunlight quick-
guide for better daylight
pictures. A93609. SEE Kalart
Company, inc.

Bishop, Avard Longley and Keller, Albert Galloway
Industry and trade.

© 10Dec18, A511089. R5648, 19May46; A. G.
Keller (A) New Haven.

egn 30Jan47

E unpub. 7550

Bishop, Banks Warren, ~~claimant~~
Time & dream away.

See

~~Alfred, J.~~

Peltier, Alfred J.

was 5-24-46

BISHOP, BARBARA.

Color your puzzle. SEE M and O Com-
pany.

BISHOP, BARBARA MERRILL.

Mother-child interaction and the social behavior of children. Washington [1952] 34 p. (Psychological monographs: general and applied, v. 65, no. 11; whole no. 328, 1951) © American Psychological Association; 1Apr52; A66007.

I. American Psychological Association.

Bishop, Benny.

After; words by B. Bishop.

© 7-27-46; Benny Bishop, New York.;
EU32663.

AA 1541

Bishop, Bert

The child and the rod. [Brooklyn, Printed by
George Weber] c 1945.

Poem on wall card. 28 x 23 cm.
c 12-3-45; 2 c 1-9-46; Bert Bishop, Brooklyn;
AA 1541.

AFP 2-8-46

AA 1540

Bishop, Bert

Husband and wife. [Brooklyn, Printed by
George Weber] c 1945.

Poem on wall card. 28 x 23 cm.
Wrapped with celophane & tied with col.
ribbon.
(c) 12-3-45; 2 c 1-9-46; Bert Bishop, Brooklyn;
AA 1540.

AFP 2-8-46

AA 1539

Bishop, Bert

Yesterdays recalling. [Brooklyn, Printed by
George Weber] c 1945.

Poem on wall card. 28 x 23 cm.
Wrapped in celophane & tied with col.
ribbon.
© 12-3-45; 2 c 1-9-46; Bert Bishop, Brooklyn;
AA 1539.

AFP 2-8-46

M1630 BISHOP, BESSIE, 1910-
.2 Why do I love you so? Words and music
.B by Bessie Bishop. © Bessie Bishop;
14Jun50; EP47328.

I. Title.

Library of Congress
Copyright Office

JUL 26 1950

Bishop, Bessie J
There is a fountain.

R

BISHOP, BILLY, pseud. SEE
Bissett, William John, 1906-

EU229345

MAR 1 1951

Bishop, Billy, pseud. See
Bissett, William John.

M2199
H

Bishop, C.

HARKNESS, ROBERT, 1880-

Such love; words by C. Bishop, music by
Robert Harkness. Beverly Hills, Calif.;
Hill & Range Songs. 50¢ Appl. author:
Lillenas Pub. Co., employer for hire.
© on arrangement; Lillenas Pub. Co.;
26Dec51; EP59825.

I. Title. [II. Bishop, C.]

Library of Congress
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Bishop, Mrs. C. R. See
Bishop, Vera Marie.

BISHOP, CALVIN C.

Electrical drafting and design.

1st ed. © 10Oct24, A807346.

R90772, 15Feb52, Calvin C. Bishop

(A)

BISHOP, CALVIN C. ©.

Electrical problem outlines for
electrical drafting & design.

cPasadena, Calif. 73 01952. 22 1.

17 x 22 in. Title from cover.

© 31Jul52; IP1333.

BISHOP, CALVIN COLLIER.

Electrical drafting and design. 3d ed.

New York, 1952. 267 p. illus. © on
revisions & new material; McGraw-Hill
Book Co., inc.; 31Jul52; A69073.

I. McGraw-Hill Book Company, inc.

Bishop, Calvin Collier, 1882-

**Practical use of the slide rule. New York, Barnes & Noble
[1947]**

vii, 147 p. illus. 21 cm. (College outline series)

1. Slide-rule. I. Series.

QA73.B57 1947

510.78

47-6843*

© Barnes & Noble, inc.; 20 Aug 47; A17697.

Library of Congress

[4]

m 26

BISHOP, CALVIN COLLIER.

Slide rule; a practical guide to its use,
with examples, problems, answers.
2d ed. [Formerly pub. under title:
Practical use of the slide rule] New
York [1952] 149 p. illus. (College
outline series, 56) © on new matter
& new illus.; Barnes & Noble; 5May52;
A66751.

I. Barnes and Noble, inc., New York.

Library of Congress
Copyright Office

/r

BISHOP, MRS. CARLTON T. SEE Bishop,
Ruth (Wilson)

SEP 20 1951

BISHOP, Carlton Thomas. SEE
Structural drafting and the design
of details. R56465.

JAN 27 1950

Bishop, Carrie.

WHEN THE GANG BLOWS IN © w & m Carrie
Bishop 15Nov48 EU148697

Library of Congress
Copyright Office

BISHOP, CASEY. SEE Goldsmith, Ruth Betty.

Bishop, Charles.

BY PANAMA; w Charles Bishop, m Howard
Simon. © 5Aug25, E626423. R102727,
21Nov52, Howard Simon (A)

BISHOP, CHARLES CAGER.

Churches, 253, 762; their doctrines,
history, government. [Wellington?
Tex.] c1950. 84 p. © Charles Cager
Bishop; 11Oct50; A49163.

g/r

Library of Congress
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NOV 22 1950

BISHOP, CHARLES CAGER.

Churches, 253762; their doctrines, history,
government. [Foreword signed: H. H.

Hargrove] Wellington? Tex., c1951.

84 p. © Charles Cager Bishop; 31Mar51;
A56542.

I. Hargrove, Hubert H.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

Bishop, Charles Cager, 1898-

Say it in writing for baby. [n. p.]
c1946.

12 p. 18cm.

© author, Wellington, Tex.; 15Nov46;
2c 13Mar47; AA49101.

afp 15Apr47

Bishop, Charles Cager, 1898-

Say it in writing for birthday.

[n. p.] c1947.

13 p. 18cm.

© author, Wellington, Tex.; 15Feb47;
AA49103.

afp 15Apr47

Bishop, Charles Cager, 1898-

Say it in writing for convalescents.

[n. p.] c1946.

12 p. 17cm.

© author, Wellington, Tex.; 15Nov46;
2c 13Mar47; AA49102.

afp 15Apr47

Bishop, Charles Cager, 1898-

Say it in writing for marriage.

[n. p.] c1947.

13 p. 18cm.

© author, Wellington, Tex.; 15Feb47;
AA49104.

afp 15Apr47

Bishop, Charles Christian.

CARELESS WITH LOVE; w. m & © Charles
Christian Bishop 16Mar53 EU307765

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Bishop, Charles Christian.

JUST HOW I LOVE YOU; w, m & © Charles
Christian Bishop 7Nov52 EU293426

Bishop, Charles Christian.

TEARS IN MY EYES; w, m & © Charles
Christian Bishop 23Jul53 EU324568

Bishop, Charles Oscar.

WHAT'S WRONG WITH ME; w & m Glen
Theodore Sult arr Charles Oscar
Bishop © Glen Theodore Sult &
Charles Oscar Bishop 21Aug53
EU328205

Bishop, Charles Rowland.

I NEVER HAD A SAILOR FOR A SWEETHEART;
w, m & © Charles Rowland Bishop
22Jul53 EU324669

Library of Congress

BISHOP, CHARLES WAKEFIELD ©.

The automobiles of New England.

cPts. 1-3; cArticles: (In
Antique automobile, Dec. 1950,
Mar., June 1951) © 5Jan51 (in
notice: 1950), 23Mar51 (in notice:
1950), 25Jun51 (in notice: 1950);
B5-19329-19331.

DEC 1 1 1951

BISHOP, CHARLES WAKEFIELD ©.

The automobiles of New York.

Articles (In the Bulb horn,

July 1951, p. 8-9, 25)

© 15Jul51; B5-19436.

DEC 20 1951

BISHOP, CHARLES WAKEFIELD ©.

Loomis, Pope-Hartford, Pope-Tribune,
Payne-Modern, Speedwell. [Article]
(In Antique automobile, Mar. 1950,
p. 29-31) © 1Mar50; B5-15115.

OCT 2 - 1950

BISHOP, CHARLES WAKEFIELD ©.

Not Tillie, but Tiley. [Article]

(In The Bulb horn, July 1950, p.
22-23) © 1Jul50; B5-15114.

OCT 2 - 1950

BISHOP, CHARLIE. SEE

Bishop, Charles Christian, 1913-

EU324568

Bishop, Christopher.

AFTER A WHILE; fox trot, w & m.

© 10Aug22, E544411. R53593, 26Oct49,
Christopher Bishop (A)

Bishop, Christopher.

SAXOPHONETICS; for saxophone & piano
by Christopher Bishop. 1. E flat
alto.-2. C melody. © 11Nov26;
E656034-656035. R121194-121195;
23Nov53; K. Bishop (W)

Bishop, Christopher.

SAXOPHANTASIA; for saxophone & piano
by Christopher Bishop. 1. E flat
alto.-2. C melody. © 11Nov26;
E656036-656037. R121196-121197;
23Nov53; K. Bishop (W)

Bishop, Christopher.

VALSE JEANNE; for saxophone & piano
by Christopher Bishop. 1. E flat
alto.-2. C melody. © 11Nov26;
E656032-656033. R121192-121193;
23Nov53; K. Bishop (W)

Bishop, Christopher.

VALSE ROMANCE; for saxophone & piano
by Christopher Bishop. 1. E flat
alto.-2. C melody. © 11Nov26;
E656038-656039. R121198-121199;
23Nov53; K. Bishop (W)

BISHOP, CLAIRE (HUCHET)

All alone; illustrated by Feodor Rojankovsky.

New York, Viking Press, 1953. 90 p.

© Claire Huchet Bishop & Feodor
Rojankovsky; 20Mar53; A84459.

I. Rojankovsky, Feodor, illus.

Library of Congress
Copyright Office

j/h

BISHOP, CLAIRE (HUCHET)

All things common. [1st ed.] 274 p.
illus. © Harper & Bros., New York;
18Oct50; A49130.

I. Harper and Brothers.

Library of Congress
Copyright Office

DEC 4 1950
awm/kp

BISHOP, CLAIRE (HUCHET)

Bernard and his dogs; illustrated by Maurice Brevannes. Boston, Houghton Mifflin, 1952. 70 p. © Claire Huchet Bishop & Maurice Brevannes; 7Feb52; A64452.

- I. Bernard de Menthon, Saint.**
- II. Brevannes, Maurice, illus.**

BISHOP, CLAIRE (HUCHET)

Blue Spring Farm. New York,
Viking Press. 183 p. © Claire
Huchet Bishop; 22Mar48; A16690.

Library of Congress
Copyright Office

br/p

BISHOP, CLAIRE (HUCHET)

Christopher the giant. Illustrated by
Berkeley Williams, Jr. Boston, Hough-
ton Mifflin. 54 p. © Claire Huchet
Bishop & Berkeley Williams, Jr.;
24Jul50; A46488.

I. Williams, Berkeley, Jr.

SEP 19 1950

Library of Congress
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BISHOP, CLAIRE (HUCHET)

France alive. New York, 1947.

227 p. © The Declan X McMullen
Co., inc.; 26 Jan 48 (in notice:
1947); A21889.

I. McMullen (Declan X.) Co., inc.

Library of Congress
Copyright Office

vp/b

BISHOP, CLAIRE (HUCHET)

Martin de Porres, hero; illustrated
by Jean Charlot. Houghton Mifflin.
120 p. © Claire Huchet Bishop &
Jean Charlot; 4Aug54; A147970.

I. Charlot, Jean, illus.

BISHOP, CLAIRE (HUCHET)

Twenty and ten, by Claire Huchet Bishop,
as told by Janet Joly; illustrated by Wil-
liam Pène du Bois. New York, Viking
Press, 1952. 76 p. © Claire Huchet
Bishop & William Pène du Bois; 5Sep52;
A70207.

I. Du Bois, William Pène, illus.



Bishop, Claire (Huchet)

Pancakes-Paris [by] Claire Huchet Bishop, illustrated by
Georges Schreiber. New York, The Viking press, 1947

62, [1] p. illus. 25 $\frac{1}{4}$ ".

"First published ... in April 1947."

© 4Apr47; author & illus., New York;
A11807.

i. Schreiber, Georges, 1904-

illus. ii. Title.

PZ7.B5245Pan

47-2541

Library of Congress

Copyright

[6]

ml / ml / mm

BISHOP, COKE. SEE
Bishop, Cora Lee, 1922-

EU375258

Bishop, Constance.

WHEN YOU ARE NEAR; w Constance Bishop
m Louis Tobin © Constance Bishop
11Jun54 EU361018

Bishop, Constance Mae.

AS WE DANCE; w, m & © Constance Mae
Bishop 1Jun54 EU359673

Bishop, Constance Mae.

I'M IN LOVE WITH A DREAM; w, m & ©
Constance Mae Bishop 1Jun54 EU359674

Bishop, Cora Lee.

I'M NOT THE ONE; w, m & © Cora Lee

Bishop 26Oct54 EU375258

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Bishop, Cora Lee.

IT'S A MIGHTY LONG WAY TO KOREA; w, m &
© Cora Lee Bishop 1Jun54 EU359800

Library of Congress
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BISHOP, CURTIS KENT.

Banjo hitter. 204 p. © The Steck Co.,
Austin, Tex.; 16Apr51; A54736.

I. Steck Co.

vp/r

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Copyright Office

MAY 18 1951

BISHOP, CURTIS KENT.

Bugle's wake, by Curt Brandon [pseud.]

[1st ed.] New York, Dutton, 1952.

221 p. (A Dutton Diamond D western)

© Curt Brandon; 5Jan52; A62930.

sma/r

Library of Congress
Copyright Office

MAR - 6 1952

Bishop, Curtis Kent, 1912—

By way of Wyoming, by Curtis Bishop. New York, The Macmillan company, 1946.

4 p. l., 190 p. 21^{cm}.

"First printing."

Appeared in part in Lariat story magazine under title Bucko-sixes—Wyoming bound.

1. Title.

PZ3.B540214By

46-8193

© 19Nov46; 2c 7Nov46; author, Austin, Tex.; A8370.

Library of Congress



[4]

Bishop, Curtis Kent, 1912-

The cowboy's song; words by C. K. Bishop.

© 8-9-46; C. K. Bishop, Austin, Tex.;

EU39839.

Bishop, Curtis Kent, 1912-

Down in Texas; words by C. K. Bishop.

© 8-9-46; C. K. Bishop, Austin, Tex.;
EU39841.

BISHOP, CURTIS KENT.

Fighting quarterback. 208 p..

© The Steck Co.; 11Oct54;

A159888.

I. Steck Company.

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BISHOP, CURTIS KENT.

Football fever. Austin, Tex. [1952]

206 p. © The Steck Co.; 8Sep52;

A70654.

I. Steck Company.

BISHOP, CURTIS KENT.

Hero at halfback. 187 p.

© Steck Co.; 14Sep53; A125730.

I. Steck Company.

ms R

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1/*ms*

BISHOP, CURTIS KENT.

High, wide and handsome, by Curt Brandon
[pseud.] [1st ed.] New York, Dutton.
216 p. (A Dutton Diamond D western)
© Curt Brandon; 25Sep50; A47829.

awm/r

OCT 24 1950

Library of Congress
Copyright Office

BISHOP, CURTIS KENT.

Larry leads off. 149 p.

© Steck

Co.; 22Mar54; A132343.

mi R, as yet
I. Steck Company.

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BISHOP, CURTIS KENT.

Larry of Little League. Austin, Tex. [1953]

161 p. © The Steck Co.; 9Mar53; A84234.

I. Steck Company.

no R

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BISHOP, CURTIS KENT.

The lost eleven. 213 p. © The Steck Co.,
Austin, Tex.; 28Aug50; A51546.

I. Steck Co.

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BISHOP, CURTIS KENT.

**Lots of land. Written by Curtis Bishop
from material comp. under the direction
of the commissioner of the General Land
Off. of Texas, Bascom Giles. Decorations
by Warren Hunter. 307 p. © The Steck
Co., Austin; 28 Mar 49; A34059.**

I. Giles, Bascom, comp.

II. Steck Co.

ms R ✓
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mds/ mn

BISHOP, CURTIS KENT.

Saturday heroes. 217 p. © The Steck Co.,
Austin, Tex.; 3Sep51; A58961.

I. Steck Co.

vp/r

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Copyright Office

OCT - 3 1951

BISHOP, CURTIS KENT.

Shadow Range. Source title. SEE Cow
country. LP2438.

Bishop, Curtis Kent, 1912—

Shadow range, by Curtis Bishop. New York, The Macmillan company, 1947.

4 p. l., 152 p. 21^{cm}.

"First printing."

© 18Mar47; author, Austin, Tex.; A11307.

I. Title.

PZ3.B540214Sh

47-17970

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[4]

mbd/v jw/mb

BISHOP, CURTIS KENT.

Stout rider, by the Curtis Bishops [Curtis
and Grace] Drawings by M. J. Davis.

Austin, Tex. [1953] 104 p. © The Steck
Co.; 4May53; A90339.

I. Bishop, Grace, joint author.

II. Steck Company.

msc
Library of Congress
Copyright Office

j/b

Bishop, Curtis Kent, 1912-

Sunset rim, by Curtis Bishop. New York, The Macmillan company, 1946.

3 p. l., 200 p. 21^{cm}.

"First printing."

© 5-7-46; 2c 4-17-46; ^{author,} Austin, Tex.;
A 2936.

✓ I. Title.

46-3762

Library of Congress

PZ3.B540214Su

[4]

Bishop, Curtis Kent, 1912-

While we go a-riding; words by C. K.
Bishop.

© 8-9-46; C. K. Bishop, Austin, Tex.;
EU39840.

Bishop, David W.

PROSSER, CLIFFORD LADD, ed.

Comparative animal physiology, by David
W. Bishop, Frank A. Brown, Jr. [and
others] 888 p. illus. © W. B. Saun-
ders Co., Philadelphia; 25Sep50; A47907.

I. Bishop, David W.

II. Brown, Frank A., Jr.

III. Saunders (W. B.) Co.

awm/r

Library of Congress
Copyright Office

OCT 24 1950

BISHOP, DAVID WINTHROP.

Frostop root beer building plans.

SEE Frostop Products, Inc.

Bishop, Delbert, lyricist.

~~Buck~~, Ronald. Boogie land.

M1630 .Bishop, Dick.
SHIPPEE, DOT.

.2 I'm Gonna Make Faces (at the moon);
.S words by Dick Bishop, music by
Dot Shippee. © Nordyke Pub-
lishing Co., Los Angeles;
5Aug47; EP17519.

I. Bishop, Dick, lyricist. II.
Title.

M1630. BISHOP, DICK.

.2 This Night Is Mine; words and
.B music by Dick Bishop. ©
 Nordyke Publishing Co., Los
 Angeles; 21Aug47; EP20483.

I. Title.

Bishop, Donald Eugene.

YOU ARE THE ONE; w, m & © Donald
Eugene Bishop 18Jan54 EU344559

Library of Congress
Copyright Office

BISHOP, DONALD G.

Community planning in a democracy;
analysis of the problem by Donald
G. Bishop [and] Wallace E. Lamb,
teaching aids by Emily B. Smith
[and] Edith E. Starratt. Washington,
Pub. for the Maxwell Graduate School
of Citizenship and Public Affairs,
Syracuse Univ. by the National
Council for the Social Studies,
1948. 110 p. illus. (Community
study series, no. 3.

A25032

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next card)
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BISHOP, DONALD G.

Community planning in a democracy...

(Card 2)

Resource units for secondary-school teachers. The National Council for the Social Studies, Bulletin no. 21) © The National Council for the Social Studies; 10Aug48; A25032.

I. Lamb, Wallace Emerson, joint author.

II. Smith, Emily B. III. Starratt,

Edith E.

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next card)
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BISHOP, DONALD G.

Community planning in a democracy...

(Card 3)

IV. Syracuse University. Maxwell
Graduate School of Citizenship and
Public Affairs.

V. National Council for the Social
Studies.

Library of Congress
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Bishop, Donald G.

FISHER, MARGUERITE J.

Municipal and other local governments [by]
Marguerite J. Fisher [and] Donald G.
Bishop. 664 p. © Prentice-Hall, inc.,
New York; 10Feb50; A41216.

I. Bishop, Donald G.

II. Prentice-Hall, inc.

dr/r

Library of Congress
Copyright Office

MAR 23 1950

BISHOP, DONALD GORDON, ed.

Soviet foreign relations: documents & readings. [Syracuse, 1952] 223 p. © Syracuse University Press; 1Jul52; A68772.

I. Syracuse University Press.

Library of Congress
Copyright Office



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BISHOP, DONN. SEE
Bishop, Donald Eugene

EU344559

AA 40927

Bishop, Dorothy, 1906-

... Piano class for music education students;
syllabus, music 25. [Los Angeles, Mimeographed
by Mimeograph dept., University of Southern
California] c1946.

stapled sheets (23 l.) 28 x 21 1/2cm.
(36B30-1)

At head of title: The University of Southern
California College of music.

© 9-19-46; 2 c 12-27-46; Dorothy Bishop, South
Pasadena, Calif.; AA 40927.

lg 2-17-47

Bishop, Dorothy Evelyn.

FOR SALE, ONE BROKEN HEART; arr Vince
Land w, m & © Dorothy Evelyn Bishop
15Oct51 EU253419

NOV - 5 1951

Library of Congress
Copyright Office

AA 5267

Bishop, Dorothy Hubbard

What about the YWCA and labor? by Dorothy
Hubbard Bishop. [New York, Printed by Academy
press, C 1946]

pamphlet (63 p.) 21cm.

A selected reading list: p. 55.

(C) 2-11-46; 2c 2-20-46; National board of the
Young women's Christian assns. of the U. S. of
America, New York; AA 5267.

1g 2-17-47

BISHOP, E. C. ©

City and state driver's signals.
(Specialty advertising devices)
Card. © 11Oct54; KK100707.

BISHOP, EDNA B.

Progress chart of . AA226729.

SEE Herrington, Evelyn Meeker.

BISHOP, EDNA BRYTE.

Basic sewing step by step. SEE

Advance Pattern Company, inc.

BISHOP, EDNA BRYTE ©.

Clothing construction methods.

36 p., illus. © 16 Jan 48; AA106672.

BISHOP, EDNA BRYTE.

Clothing construction methods.

63 p. illus. cAppl. authors:

Edna Bryte Bishop & Betty Lou

Huston; © J. C. Penney Co., inc.

& Edna Bryte Bishop; 30Apr52;

AA211529.

BISHOP, EDNA BRYTE.

Clothing construction methods.

Appl. authors: Edna Bryte Bishop
& Betty Lou Huston; © J. C. Penney
Co., inc. & Edna Bryte Bishop.

Chart 1. Stay-stitching and
direction of stitching. © 30Apr52;
AA211530.

Chart 2. Details that count.
© 30Apr52; AA211531.

Chart 3. Tailored buttonholes.
© 30Apr52; AA211532.

Chart 4. Tailoring a coat or jacket.
© 30Apr52; AA211533.

Bishop, Edna Earl.

EACH DAY I DREAM OF YOU m Louis Tobin
© w Edna Earl Bishop 3Nov49 EU183790

Library of Congress
Copyright Office

BISHOP, EDSEL E.

The art of spark testing.

© Wyckoff Steel Co.; 8Feb54;
A125664.

I. Wyckoff Steel Company.

Library of Congress
Copyright Office

1/1

BISHOP, EDSSEL E.

3-D spark testing slides. SEE

Wyckoff Steel Company.

Bishop, Elbert.

FOOLED AGAIN; w, m & © Elbert Bishop
10Sep52 EU287384

Library of Congress
Copyright Office

Bishop, Elbert.

STORM CLOUDS; w & m I. A. Ted Edlin,
Elbert Bishop & Theophilus McGhee
© Tin Pan Valley Songs, inc.
6Nov52 EU293221

Bishop, Elizabeth.

North & south [by] Elizabeth Bishop. Boston, Houghton
Mifflin company, 1946.

v, [1] p., 1 l., 54 p. 23 $\frac{1}{2}$ ".

© 20Aug46; 2c 31Jul46; author, New York;
A5987.

I. Title.

46-6185

Library of Congress

PS3503.I 785N6

[5]

811.5

E unpub. 5300

Bishop, Elizabeth.
Whenever you are lonely.

see

Tobin, Louis.

ge 4-29-46

BISHOP, ELIZABETH ANNE.

The messenger, a morality play in three
scenes. © Elizabeth Anne Bishop;
7Aug50; DU25078.

AUG 14 1950

D unp. 3174

Bishop, Eloise Carey

The Hill of Nazareth. A play in 3 acts.

Typewritten (carbon copy)

© 1 c 5-15-46; Eloise Carey Bishop, New York;

D unp. 3174.

el 6-4-46

Bishop, Eloise Carey.

HYMN TO PEACE. Hymn of peace; w, m & ©
Eloise Carey Bishop 5Jun50 EU205947

Library of Congress
Copyright Office

JUN 21 1950

BISHOP, Ernest Franklin. SEE
The timber wolf. R33808.

Bishop, Ethel.

BISHOP, OMEN.

The dawn, a story of youth in quest
of the Messiah. Exposition
Press. 581 p. © Mrs. Ethel
Bishop (in notice: Mrs. Omen
Bishop); 15Jan54; A125518.

I. Bishop, Ethel.

Library of Congress
Copyright Office

1/m

BISHOP, ETHEL M.

Fun in an auto, by Ethel and Bill
Bishop. 1 v. © William H. and
Ethel M. Bishop; 31Mar50;
AA148120.

MAY - 1, 1950

Bishop, Ethel M.

I'M WEARING MY HEART AWAY FOR YOU;
w, m & © Ethel M. Bishop 24Nov50
EU222051

Library of Congress
Copyright Office

DEC 14 1950

Bishop, Eugenia K.

IF I FELL IN LOVE WITH YOU; w, m & ©
Eugenia K. Bishop 8May53 EU315520

Library of Congress
Copyright Office

Bishop, Eva

Reelin' and rockin' blues; words
by E. Bishop.

For voice and piano.

© 4-14-46; E. Bishop, Durham,
N.C.; EU 21540.

BISHOP, EVELYN MORCHARD.

Blake's Hayley; the life, works, and friendships of William Hayley. London, Gollancz. 372 p. illus. © Morchard Bishop; 20Aug51; 2c 27Aug51; AI0-1411.

I. Hayley, William.

vp/r

Library of Congress
Copyright Office

SEP 24 1951

Bishop, Evelyn Morchard, 1903-

The song and the silence. London, V. Gollancz, 1947.

205 p. 19 cm.

I. Title.

PZ3.B540243So

47-28827*

© Evelyn Morchard Bishop, Woodbury, Exeter, Eng.;
14Jul47; 1c 14Sep47; AI-1136.

Library of Congress

[1]



BISHOP, EVELYN MORCHARD.

**Valerie; a study of a temperament. London,
V. Gollancz. 269 p. © Evelyn Morchard
Bishop; 6Dec48; 1c 1Feb49; AI-2013.**

Library of Congress
Copyright Office



vp/mg

Bishop, F. H.

EVENING BRINGS REST AND YOU; w Edna
Staton Whaley, m F. H. Bishop, arr.
George J. Trinkaus; 3-pt. © on arr.,
12Jan26, E632550. R110667, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

BISHOP, FLORENCE C.

Instructional tests in plane geometry;
comprising forty-five tests covering
the various phases of the subject,
by Florence C. Bishop and Manley E.
Irwin. Rev. ed. 68 p. & folder
(16 p.) illus. © World Book Co.,
Yonkers-on-Hudson, N. Y.; 3Jan50;
AA143515.

MAR 1 0 1950

* BISHOP, FRANK, pseud. SEE
Johnson, Cyril Frank, 1914-

EF0-17830

Library of Congress
Copyright Office



Bishop, Frank Campbell.

DRIFTWOOD; w, m & © Frank Campbell
Bishop 11Sep51 EU249629

SEP 21 1951

Library of Congress
Copyright Office

Bishop, Frank Campbell.

MO-A-KE-LA; w, m & © Frank Campbell
Bishop 23Jan53 EU301206

Library of Congress
Copyright Office

BISHOP, FRANK ROBERT ©.

Marsconum method of simplified
genealogy recording. Chicago,
Mark, Score and Number Pub. Co.
1 v. © 4Apr49; AA112971.

Bishop, Franklin Gerald, jt. author.

**TEXTILE WORKERS UNION OF AMERICA.
RESEARCH DEPT.**

Air conditioning in textile mills; the case for temperature and humidity control to provide comfort, health, safety and optimum production. A research Department technical report [prepared by Franklin Gerald Bishop and Solomon Barkin] 60 p. illus. © Textile Workers Union of America, CIO, New York; 29Sep48; A28792.

Library of Congress
Copyright Office

(Cont. on next card)
egm/rk

**TEXTILE WORKERS UNION OF AMERICA.
RESEARCH DEPT.**

Air conditioning in textile mills... (Card 2)

- I. Bishop, Franklin Gerald, joint author.**
- II. Barkin, Solomon, joint author.**

Library of Congress
Copyright Office

egm/rk
A28792

Bishop, Franklin Gerald, joint author.

BARKIN, SOLOMON.

Work-duty charts for textile operations; a checklist of job content and equipment, by Solomon Barkin and Franklin G. Bishop. [At head of title]: A mature collective bargaining technique. 1 v. illus. ([Textile Workers Union of America. Research Dept.] A Research Department technical report) © Textile Workers Union of America, CIO, New York; 15Sep51; A58776.

OCT - 5 1951

Library of Congress
Copyright Office

(Cont. on next card)

'br/r

BARKIN, SOLOMON.

Work-duty charts for... (Card 2)

I. Bishop, Franklin Gerald, joint author.

II. Textile Workers Union of America.

A58776

Library of Congress
Copyright Office

br/r

BISHOP (G. H.) COMPANY ©.

Bag-O-Teer. Combined bagger, invoice
desk and bag storage rack. Bags
more garments faster with no
walking, no reaching, no lifting.
(Equipment for dry cleaning plants)
Sheet. Appl. author: David A.
Freeman. © 1Nov51; KK73150.

BISHOP (G. H.) COMPANY ©.

Bishop automatic porous-cake Filter-
Powder-Feeder system for drycleaning
plants. (Laundry equipment) Folder.
Appl. author: David A. Freeman.
© 20 Oct 52; KK78246.

BISHOP (G. H.) COMPANY ©.

Bishop Bag-O-teer. Combined bagger,
invoice desk and bag storage rack.
(Laundry equipment) Sheet.

© 26May50; KK50013.

JUN 9 1950

BISHOP (G. H.) COMPANY ©

Bishop cleaners work-savers; Bishop
laundry work-savers.. (Laundry and
dry-cleaning equipment) Sheet.

(100) © 1Aug50; KK52050.

AUG 23 1950

BISHOP (G. H.) COMPANY ©.

Bishop combination Dress'n'sport shirt
folder. (Production equipment for
laundries and drycleaning plants)
Folder. © 8Jul50; KK51587.

ANG - 8 1950

BISHOP (G.H.) COMPANY ©.

✓ Bishop presents Moto-Rack the new,
faster way to roll bagged work
to delivery. ✓ (Production equip-
ment for laundries and dry clean-
ing plants) Sheet. © 18Jan50;
KK45382.

FEB 8 1950

Bishop (G. H.) co., d.b.a., Bishop production specialties, see Bishop production specialties.

elg 7-8-47

BISHOP (G. H.) COMPANY ©.

Bishop facts about - better by Bishop,
better buy Bishop. (Laundry and
dry cleaning equipment and materials
handling specialties) Pamphlet.

© 1Jul49; KK38925.

BISHOP (G. H.) COMPANY ©

Bishop proudly presents Starch-O-
matic. (Starching machine for use
in laundries) Folder. © 6Nov49;
KK43215.

BISHOP (G. H.) COMPANY ©.

Clothes carts, reel and Bag-O-Teer
save 50 % of handling time.

(Production equipment for dry-
cleaning plants) Sheet. Appl.

author: David A. Freeman.

© 28Apr52; KK75302.

BISHOP (G. H.) COMPANY ©

Cut shirt handling 2/3 with any of
three Bishop transporters. 3-shelf
transporter, ShirTransport 50,
ShirTransport 100. (Laundry equip-
ment) Sheet. © 28Sep51; KK66273.

OCT 19 1951

BISHOP (G. H.) COMPANY ©

Cut shirt handling 2/3 with Bishop
Shirtransport "50". (Equipment
for laundries) Sheet. © 6Nov49;
KK43214.

BISHOP (G. H.) COMPANY ©.

Don't let in between operations

steal the profits in your laundry.

(Production equipment and materials-
handling specialties for laundries)

Holder. Appl. author: David A.

Freeman. © 18Dec51; KK70149.

MAR - 4 1952

BISHOP (G. H.) COMPANY ©

Don't let in-between operations steal
the profits in your laundry. (Pro-
duction equipment for laundries)
Folder. © 6Nov49; KK43203.

BISHOP (G. H.) COMPANY ©.

Fastest handling method known. Bishop.

(Production equipment for dry cleaning plant) Sheet. © 18Apr51;

KK63268.

JUL 20 1951

BISHOP (G. H.) COMPANY ©.

**Fastest handling method known. These
Bishop units pay for themselves
because they cut handling time and
costs 50 o/o. (Laundry equipment)
Sheet. Appl. author: David A. Free-
man. © 20ct52; KK78245.**

BISHOP (G. H.) COMPANY ©.

✓ 4 ways to handle finished work more
efficiently, more economically. ✓

(Production equipment for laun-
dries and dry-cleaning plants)

Sheet. © 30Dec49; KK44783.

FEB 1 1950

BISHOP (G. H.) COMPANY ©.

Here's your profit package. Cut handling costs 1/2. (Drycleaning equipment) Folder. © 26Nov51; KK68262.

DEC 19 1951

BISHOP (G. H.) COMPANY ©.

The key to bigger bundles is better
shirts. The best starch is cooked
starch. Get a new Bishop cooker.
Bishop laundry work-savers cut costs,
boost production and profit, give
lifetime service. Sheet. Appl.
author: David A. Freeman. © 14Mar52;
KK73235.

BISHOP (G. H.) COMPANY ©.

Monowash efficiency accessories.

Hoffman. (Production equipment for
laundries) Folder. © 22Jun51;

KK63269.

JUL 20 1951

BISHOP (G. H.) COMPANY ©.

1950-51 catalog. A complete line of
laundry and dry-cleaning production
equipment and materials. Pamphlet.

© 31Aug50; KK54127.

OCT 23 1950

BISHOP (G. H.) COMPANY ©.

Plant-proved efficiency accessories
for more production in less space
at least cost in faster time.

(Production equipment for laundries)

Sheet. Appl. author: David A.

Freeman. © 6Jun52; KK75301.

BISHOP (G. H.) COMPANY ©

Roll your loads right to the marker
... new MobilMarkr. (Production
equipment for laundries) Folder.

© 1Nov49; KK43205.

BISHOP (G. H.) COMPANY ©.

To give you lower costs, better profits for years to come. Bishop lifetime stainless steel truck tubs; Bishop starch cooker. (Production equipment for laundries) Sheet. Appl. author: David A. Freeman. © 17Jun53: KK86987.

BISHOP (G. H.) COMPANY ©.

Unit sorting increases production

50 o/o. (Laundry equipment)

Folder. Appl. author: David A.

Freeman. © 20oct52; KK78247.

Bishop, George, lyricist.

Tobin, Louis. When God created you.

Bishop, George Benjamin, lyricist.

Rondomanski, Zygmund P. Dishonest
Sue.

Bishop, George Benjamin.
LOVE TO YOU © w & m George Benjamin
Bishop 22Nov48 EU151534

Library of Congress
Copyright Office

M1630

BISHOP, GEORGE BENJAMIN, 1924-

.2

Love to you; words and music by George

.B

B. Bishop. © George Benjamin Bishop;
1Apr49 (in notice: 1948); EP35957.

I. Title.

Library of Congress
Copyright Office



Bishop, George Benjamin.
My heart; w G. B. Bishop, m Zymund P.
Rondomanski. © George B[enjamin]
Bishop, New London, Conn.; 26Jun47;
EU81786.

BISHOP, GEORGE E., ~~joint author.~~ *Compare*
Ladies in hades. See Sparks, Floyd L. D unp.
1166.

Bishop, George Holman, joint author.
Basic neurology guide. AA45582. See
O'Leary, James Lee.

Bishop, George V jr.

M1350 [ATTERBURY, GEORGE ALVIN] 1892-

.A Beautiful Oregon, I love you,
orchestration, fox trot [by Geo.
A. Atterbury, music arr. by Donald
Eugene Fowler, words arr. by George
V. Bishop, jr.] Portland, Or.,
Atterbury Music Enterprises. ©
George A. Atterbury; 14Feb48; on
arrangement & changes in words;
EP24475. Parts: orchestra; with
words.

Bishop, George W jr.

*1

M1658 [ATTERBURY, GEORGE ALVIN] 1892-
.066A Beautiful Oregon, I love you, waltz
[by George A. Atterbury, music
arr. by Donald Eugene Fowler, words
arr. by George W. Bishop, jr.]
Portland, Or., Atterbury Music
Enterprises. © George A. Atter-
bury; 14Feb48; on arrangement
& changes in words; EP24476. For
voice and piano, with chord symbols.

BISHOP, GEORGE W. ©.

Football scorecard. 1 v., illus.

© 20Jun49; AA124111.

Bishop, George William.

SWINGING ON A GARDEN GATE m George
William Bishop © w James Harvey
Mansell 9Aug48 EU140200

Library of Congress
Copyright Office

Bishop, Gertrude Friedrich.

EPISTLE; w Robert Nathan m Gertrude
Friedrich Bishop © Robert Nathan &
Gertrude Friedrich Bishop 12Feb51
EU228933

Library of Congress
Copyright Office

1 4 1951

Bishop, Gladys L.

BABY BE GOOD © w & m Gladys L. Bishop
30Sep49 EU180446

Library of Congress
Copyright Office

Bishop, Gladys Lee.
I'LL BETCHA; m Robert Louis Carleton
w & © Gladys Lee Bishop 7Aug50
EU211637

Library of Congress
Copyright Office

SEP - 8 1950

Bishop, Gladys Lee.

WONDERFUL YOU AND HAPPY ME; m Robert
Louis Carleton w & © Gladys Lee
Bishop 30Oct50 EU217198

Library of Congress
Copyright Office

NOV 17 1950

Bishop, Gloria Evoy.

SMITTEN WITH YOU, KITTEN © w Gloria
Evoy Bishop m Eunice Geraldine
Ollier 10Aug49 EU175662

Bishop, Gordon.

ARIZONA © w & m Gordon Bishop
3May48 EU128761

Bishop, Gordon.

LOVING YOU IS EVERYTHING © w & m
Gordon Bishop 3May48 EU128762

Library of Congress
Copyright Office

BISHOP, GORDON. SEE
Bishop, James Gordon, 1905-

EU 343704

Bishop, Grace, joint author.

BISHOP, CURTIS KENT.

Stout rider, by the Curtis Bishops [Curtis
and Grace] Drawings by M. J. Davis.
Austin, Tex. [1953] 104 p. © The Steck
Co.; 4May53; A90339.

I. Bishop, Grace, joint author.

II. Steck Company.

Library of Congress
Copyright Office



j/l

Bishop, H.

HOME SWEET HOME; w J. H. Payne,
Sicilian air adapted by H. Bishop,
revision & accompaniment G. H.
Clutsam; in F. © 27Oct22, E550085.
R53617, 28Oct49, G. H. Clutsam (A)

Bishop, H.

HOME SWEET HOME; w & m H. Bishop arr
Roy Ringwald © on arr Shawnee Press,
inc. 4Apr50 EU199694

MAY - 1 1950

Library of Congress
Copyright Office

Bishop, H R
 Pretty mocking bird.

R

Bishop, Harold.

A LOVE THAT ALWAYS SHALL REMAIN
m Leo & Hector Richard, © w
Harold Bishop 3Nov47 EU101611

Library of Congress
Copyright Office

BISHOP, HAROLD EDWARD.

Engineering design sheets 1-5, American Indian origin. Drawings.

© Harold E. Bishop; 24 Jan 52;
GU19327.

MAR 12 1952

BISHOP, HARRIET STOCKING.

Query queer stories. SEE Stocking,
Jay T.

P

M1739

BISHOP, HARRY.

.2

Welcome home; [music] by Harry Bishop

.B

[words by] George Riley. 1/- © Swan
& Co. (Music Publishers) ltd., London;
22Mar54; EF0-27900.

I. Title. [II. Riley, George, 1916-]

Library of Congress

Bishop, Harvey P

Retail marketing of furnace oil.
Boston, Graduate school of business ad-
ministration, Harvard univ., Division
of research [c1946]
pamphlet (v, 42 p.) illus. (tables)
23cm.

Insert "Abstract, Retail marketing
of furnace oil" folder.

© 6-26-46; 2 c 7-3-46; President
& fellows of Harvard college, Cambridge,
Mass.; AA

15749.

afp 8-23-46

BISHOP (HAZEL) INC. ©.

Amazing lasting nail polish stays
on 3 to 5 days longer, without
chipping or peeling. From Sunday
mirror, New York, Nov. 8, 1953,
p. 15B. Appl. author: Raymond
Spector Co., inc. © 8Nov53;
KK91106.

BISHOP (HAZEL) INC. ©.

At last, amazing new liquid-creme
rouge discovery. No painted look.
This new beauty miracle banishes
pale, tired look. Hazel Bishop
Complexion Glow. (Cōsmetics)
Adv. from the New York times maga-
zine, Mar. 9, 1952, p. 33. Appl.
author: Raymond Spector. © 9Mar52;
KK71474.

BISHOP (HAZEL) INC. ©.

The bride kissed 100 men, yet not one
had lipstick smears. Hazel Bishop,
America's most popular no-smear
lipstick. Adv. from the Mirror,
Los Angeles, July 12, 1951, p. 43.
Appl. author: Raymond Spector.
© 12Jul51; KK70232.

MAR - 6 1952

BISHOP (HAZEL) INC. ©.

Color selector guide. (Lipstick,
nail polish, liquid cream rouge)

Sheet. Appl. author: Raymond
Spector Co., inc. © 11Aug53;
KK89080.

BISHOP (HAZEL) INC. ©.

Girls, here's how to instantly do
away with that pale, tired look.

Hazel Bishop Complexion Glow.

Liquid-creme rouge. Adv. from
Philadelphia bulletin, Mar. 14,
1952, p. 43. Appl. author: Raymond
Spector. © 14Mar52; KK71998.

BISHOP (HAZEL) INC. ©.

Hazel Bishop base coat, perfect
foundation for any nail polish.

Label. Appl. title: Base coat
merchandising display. Appl. au-
thor: Raymond Spector Co., inc.

© 28Sep53; KK89657.

BISHOP (HAZEL) INC. ©.

Hazel Bishop flattering colors that
stay on, and on, and on. (Nail
polish and lipstick) Poster.

Appl. title: Hazel Bishop color
selector chart. Appl. author:
Raymond Spector Co., inc.

© 16Sep53; KK89656.

BISHOP (HAZEL) INC. ©.

Hazel Bishop lasting nail polish.

Asst. no. 480. Contains 1 doz.

Label. Appl. title: Box and display merchandiser unit. Appl.

author: Raymond Spector Co., inc.

© 14Sep53; KK89655.

BISHOP (HAZEL) INC. ©.

Hazel Bishop lasting nail polish.

Asst. no. 900. Contains 2 doz.

Label. Appl. title; Box and display merchandiser unit. Appl. author: Raymond Spector Co., inc.

© 17Aug53; KK89658.

BISHOP (HAZEL) INC. ©.

Hazel Bishop's amazing new lasting
no-smear lipstick stays on and on
and on. Adv. from Columbus eve-
ning dispatch, Columbus, Ohio,
Mar. 19, 1952, p. 6. Appl. author:
Raymond Spector. © 19Mar52;
KK71772.

BISHOP (HAZEL) INC. ©.

Here it is. The entirely new Hazel
Bishop polish that stays on 3 to 5
days longer. Tray deal no. 395.

[Package insert and jobber's mail-
ing insert] Appl. author: Raymond
Spector Co., inc. © 3Aug53;
KK89085.

BISHOP (HAZEL) INC. ©

Here it is, the greatest cosmetic
promotion of all time. (Lipstick
& nail polish) [Package insert]
Sheet. Appl. author: Raymond
Spector Co., Inc. © 17Feb54;
KK94384.

BISHOP (HAZEL) INC. ©.

Here's the new kind of nail polish
that outlasts all others. [Sales-
man's catalog sheet] Appl. author:
Raymond Spector Co., Inc.

© 4Aug53; KK89084.

BISHOP (HAZEL) INC. ©

Instantly, look lovelier, younger.

Complexion Glow [liquid rouge]

Merchandise card. © 10Nov51;

KK99349.

BISHOP (HAZEL) INC. ©.

Instantly, new liquid creme rouge
does away with pale, tired look.

Hazel Bishop Complexion Glow.

Adv. from Sunday mirror, Chicago,
Feb. 24, 1952, p. 9. Appl. author:
Raymond Spector. © 24Feb52;
KK71028.

APR - 1 1952

BISHOP (HAZEL) INC. ©

Introductory offer. Free, get 40¢
bottle long-lasting nail polish
with purchase of Hazel Bishop
lasting lipstick. [Combination
boot] Card. Appl. author: Ray-
mond Spector Co., Inc. © 8Mar54
(in notice: 1953); KK94383.

BISHOP (HAZEL) INC. ©.

It's here, new liquid-creme cheek color discovery always looks natural, never looks rouged. Complexion Glow. Adv. from New York daily news, Nov. 12, 1952, p. 53. Appl. author: Raymond Spector. © 12Nov52; KK81134.

BISHOP (HAZEL) INC. ©.

It's new, it's revolutionary. Nothing like it. Amazing liquid-creme rouge does away with pale, tired look, makes you look years younger.

Hazel Bishop Complexion Glow. Adv. from South bend tribune, Feb. 20, 1952, p. 16. Appl. author: Raymond Spector. © 20Feb52; KK71771.

BISHOP (HAZEL) INC. ©.

Long-lasting nail polish & base
coat combination. Label. Appl.
author: Raymond Spector Co., Inc.

© 14 Sep 53; KK89088.

BISHOP (HAZEL) INC. ©.

Most exciting news in beauty shop
history. Hazel Bishop introduces
revolutionary new nail polish.

[Salesman's catalog sheet] Appl.
author: Raymond Spector Co., inc.

© 4Aug53; KK89081.

BISHOP (HAZEL) INC. ©.

Nearly 100 million bottles of nail
polish are sold yearly ... Now
Hazel Bishop brings back this prof-
itable volume to beauty shops.

[Salesman's catalog sheet] Appl.
author: Raymond Spector Co., inc.
© 4Aug53; KK89083.

BISHOP (HAZEL) INC. ©.

Nearly 100 million bottles of nail
polish are sold yearly ... Now
Hazel Bishop brings this profitable
volume back to you. [Advertising
enclosure for distributors] Appl.
author: Raymond Spector Co., inc.
© 20Aug53; KK89086.

BISHOP (HAZEL) INC. ©.

Nearly 100 million bottles of nail
polish are sold yearly ... Now
Hazel Bishop brings this profitable
volume back to druggists. [Sales-
man's catalog sheet] Appl. author:
Raymond Spector Co., inc.

© 4Aug53; KK89082.

BISHOP (HAZEL) INC. ©

New creamier lipstick now looks better, feels better, stays on longer than ever. (In Daily news, New York, Apr. 7, 1954, p. 77) Appl. author: Raymond Spector Co., Inc.

© 7Apr54; KK95290.

BISHOP (HAZEL) INC. ©.

New kind of cheek color takes years
off your looks. Complexion Glow.

Adv. from New York daily news, Oct.
17, 1952, p. 65. Appl. author: Ray-
mond Spector. © 17Oct52; KK81135.

BISHOP (HAZEL) INC. ©.

Others have tried to imitate, but
only Hazel Bishop lipstick has
proved so completely smear-proof.
Adv. from Newark evening news,
Newark, N. J., Feb. 27, 1952,
p. 19. Appl. author: Raymond
Spector. © 27Feb52; KK71002.

APR - 1 1952

BISHOP (HAZEL) INC. ©.

Outsold all cosmetic gifts last Xmas.

Hazel Bishop jeweled lipstick.

[Salesman's catalog sheet] Appl.

author: Raymond Spector Co., inc.

© 4Aug53; KK89087.

BISHOP (HAZEL) INC. ©.

Women over 25 hail new kind of cheek
color. Complexion Glow. Adv. from
Chicago daily tribune, Oct. 20,
1952, pt. 4, p. 5. Appl. author:
Raymond Spector. © 200ct52;
KK81377.

BISHOP (HAZEL), INC. ©

You've read about it, heard about it,
here it is. Hazel Bishop no-smear
lipstick. Sheet from New York news,
Apr. 6, 1951. © 6Apr51; KK65055.

SEP 17 1951

Bishop, Helen.

*1

M1630 HALL, DAVID.

.2 How can I forget? Words by Helen

.H Bishop, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 20Mar48; EP25960.

Bishop, Helen.

M1630

HALL, DAVID.

.2

My Heart's on a Strike; words by

.H

Helen Bishoo, music by David

Hall. © Nordyke Publishing

Co., Los Angeles; 4Sep47;

EP19364.

I. Bishop, Helen, lyricist. II.
Title.

BISHOP, HELEN.

Women at work, a play in three acts by
Helen Bishop and Kay Thomas. © Helen
Bishop, Kay Thomas (Katherine D. di
Zerega); 24Mar54; DU36501.

BISHOP, HELEN G.

Weber and Fields. SEE

Isman, Felix.

Weber and Fields. R100428.

Bishop, Henry.

HOME SWEET HOME from Curtain call at
Cactus Creek m Henry Bishop arr
Joe Dubin © Universal Music Corp.
15Nov49 on arr EU185181

Bishop, Henry.

HOME SWEET HOME; w John Howard Payne,
m Henry Bishop, mixed chorus arr.
Bruno Huhn. © on arr., 16Nov26,
E655800. R121383, 23Nov53, John
Edmund Hewitt (E of B. Huhn)

Bishop, Henry.

HOME SWEET HOME; w John Howard Payne,
m Henry Bishop, for piano by
Gustave Lange, ed. Calvin Grooms
[pseud. of Lee Orean Smith] © on
editing, 30Jul24, E594372. R98031,
29Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

Bishop, Henry.

MY PRETTY JANE; m Henry Bishop, arr.
Thomas Bidgood; cornet or trombone
solo & band. © 9Jan24, E573828.
R74103, 7Feb51, Boosey & Hawkes,
inc. (PWH)

APR 2 - 1951

Library of Congress
Copyright Office

BISHOP, HENRY R.

Enterprising investment. Folder.

© Henry R. Bishop; 12Jan54;

A122003.

Bishop, Henry R.

HOME SWEET HOME; m Henry R. Bishop,
arr.; violoncello & pf. © 20Jul23,
E567522. R68615, 6Sep50, W. H.
Squire (A of arrangement)

NOV - 9 1950

Library of Congress
Copyright Office

M1621 BISHOP, Sir HENRY ROWLEY, 1786-1855.
.B Come, my love, to me; serenade, song
with piano [by] Henry Rowley Bishop,
arr. and edited by Alec Rowley. [London]
Boosey & Hawkes. 2/6 © on arrangement
& editing; Boosey & Co., ltd.; 30Apr51;
EF0-7770.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office

JUN 29 1951

M1553

.B

BISHOP, SIR HENRY ROWLEY, 1786-1855.

The dashing white sergeant; S.A.B.,-words
by General Bargoyne [music by] Sir Henry
Rowley Bishop, arr. by Alec Rowley.
(Vocal trios, no.50) [With piano acc.] 8d
NM: arrangement. © Edwin Ashdown
ltd., London; 28May54; EF0-27725.

I. Title. [II. Rowley, Alec, 1892-
III. Bargoyne, General]

Library of Congress

M1621

BISHOP, HENRY ROWLEY.

.B

Deep in My Heart; song, by Henry
Rowley Bishop, arr. and ed. by
Alec Rowley. [London] Boosey
& Hawkes. © Boosey & Co., ltd.,
London; 12Aug47; on arrangement
and editing of text; EF6081.

I. Rowley, Alec, 1892-
Title.

arr. II.

MT590 [BISHOP, SIR HENRY ROWLEY]

.5 Home, sweet home [by Sir Henry Rowley
.B Bishop] arr. by Paul Randall.

(Recorded musical education, lesson
C-10) © American Hawaiian Teachers,
Inglewood, Calif.; 14Nov47; on
arrangement; EP27389. For voice and
2 guitars. Includes discussion of
second, third and sixth string
picking.

M1594 BISHOP, Sir HENRY ROWLEY, 1786-1855.
.B Home, sweet home; words by John Howard
Payne, music by Sir Henry R. Bishop.
An Iden arrangement. (Barber shop har-
mony, no. 1007) © Christian Music Pub-
lishing Co., Mt. Vernon, Ohio; 11Apr49;
on arrangement; EP36109. Close score:
TTBB.

I. Payne, John Howard, 1792-1852, lyricist.
II. Iden, Raymond John, 1890- arr.
III. Title.

Library of Congress
Copyright Office

M142
.H3B

[BISHOP, SIR HENRY ROWLEY] 1786-1855.
Home sweet home; [by Sir Henry Rowley
Bishop, arr. by Elmer D. Herrick]
[For guitar] © El Rey Music Publica-
tions, Chicago; 30Dec49; EP43551.

I. Title. [II. Herrick, Elmer Dwight, 1901-
]

Library of Congress
Copyright Office

MAR - 8 1950

M1378
.F46

BISHOP, Sir HENRY ROWLEY, 1786-1855.
Home, sweet home; [by] Henry Bishop,
arr. by Pietro Ballatore. (In Fifty-seven
piano pieces children like to play. p.10)
Appl. author: G. Schirmer, inc., em-
ployer for hire of Pietro Ballatore. © on
arrangement; G. Schirmer, inc., New
York; 29 May 52; EP63198.

I. Title. [II. Ballatore, Pietro]

Library of Congress
Copyright Office

SL

MT680

[BISHOP, SIR HENRY ROWLEY, 1786-1855]

.3

Home sweet home; [by Henry Rowley

.I

Bishop, arrangement by Carle Hodson]

bk. 3

(In Individual lesson course for accordion.
book 3, p.20-21) NM: arrangement.

© Accordiannex Music Co.; 15May54;

EF0-29990.

I. Title. [II. Hodson, Carle, 1918-]

Library of Congress

SL

M1584

.B

BISHOP, Sir HENRY ROWLEY, 1786-1855.

(Home, sweet home) Jag är en gäst och
främling; [by] Henry R. Bishop, arr.:
Jacob Nyvall, text: Lina Sandell-Berg.
[Close score: SATB] -40 © on arrange-
ment; A.-b. Nordiska musikförlaget,
Stockholm; 21Aug51; EF0-10922. Appl.
states prev. reg. 22Jan51, EF0-6255.

I. Title. II. Title: Home, sweet home.
[III. Nyvall, Jacob. IV. Sandell-Berg, Lina,
1832-1903]

Library of Congress
Copyright Office

JAN 16 1952

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Home sweet home; lyric by John H. Payne,
music by Henry R. Bishop, [arrangement
and instruction] by [Betty B. Glynn of]
the Oahu staff. (Oahu diagram method for
Hawaiian guitar, [lesson] 9B) © on new
ed. & instruction; Oahu Pub. Co., Cleve-
land; 24Jul50; AA167170.

MT590
.0195
no.9B

1. Hawaiian guitar music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

FEB 12 1951

MT680

.3

.I

bk.3

[BISHOP, SIR HENRY ROWLEY] 1786-1855.

Home sweet home; [by Henry Rowley

Bishop, arrangement by Carle Hodson]

(In Individual lesson course for accordion.
book 3, p.20-21) © Accordiannex

Music Co.; 15May54; EF0-30555.

I. Title. [II. Hodson, Carle, 1918-]

Library of Congress

SL

BISHOP, SIR HENRY ROWLEY, 1786-1855.

Home, sweet home; lyric by John H. Payne,
music by Henry R. Bishop, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 9X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44034.

MT680

.03

no. 9

1. Accordion music---Teaching pieces.

I. Title. [II. Glynn, Betty B., 1918-

]

Library of Congress
Copyright Office

JUN - 5 1950

M2095

.B

[BISHOP, SIR HENRY ROWLEY] 1786-1855.

(Home, sweet home) Mary, sweet Mary;

Christmas song [by Sir Henry Rowley
Bishop, words] by Jane May Carr.

[Close score] © Jane May Carr (Mrs.
Geo. J. DuCharme), Minneapolis; 28Oct54;
EP84290.

I. Title. II. Title: Home, sweet home.

[III. DuCharme, Jane May (Carr), 1895-

]

Library of Congress

xM2092.4

BISHOP, Sir HENRY ROWLEY, 1786-1855.
Jag är en gäst och främling. SEE HIS
Home, sweet home.

EF0-10922

JAN 25 1952

Library of Congress
Copyright Office

xM

M2199

BISHOP, Sir HENRY ROWLEY, 1786-1855.

.B

Jag är en gäst och främling; [by] Henry R. Bishop [Swedish words by Lina Sandell-Berg] arr. för sång och piano eller orgel av Jacob Nyvall. © on arrangement & Swedish words; A.b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6255.

I. Title. [II. Sandell-Berg, Lina, 1832-1903.
III. Nyvall, Jacob]

Library of Congress
Copyright Office

APR 3 - 1951

BISHOP, SIR HENRY ROWLEY, 1786-1855.
Mary, sweet Mary. SEE HIS Home, sweet
home.

EP84290

xM

Library of Congress

BISHOP, HERB. SEE
Bishop, Herbert S., 1926-

EU222685

DEC 1 4 1950

Bishop, Herbert.

AIN'T NOTHIN' TO YA, HOT PAPA; w Herbert
Bishop, w & m Walter Bishop. ©
25Apr27; E666021. Walter Bishop
(A); 26Apr54; R129382.

Bishop, Herbert S.

STARTIME; w & m Robert G. Loewy m
Herbert S. Bishop © Robert G. Loewy
& Herbert S. Bishop 1Dec50 EU222685

JAN 11 1951

Library of Congress
Copyright Office

BISHOP, Hester R., joint author.
Today's furnace blacks. AA36683.
SEE Drogin, Isaac.

BISHOP, HILLMAN M., ed.

Basic issues of American democracy;
a book of readings selected and edited
by Hillman M. Bishop and Samuel Hendel,
with the collaboration of Bernard E.
Brown. 2d ed. 449 p. (The Century
political science series) © on additions
& revisions; Appleton-Century-Crofts,
inc., New York; 31Aug51; A58611.

I. Hendel, Samuel, joint ed.

II. Brown, Bernard E.

III. Appleton-

Library of Congress
Copyright Office

OCT - 1 1951
Century-Crofts, inc.

g/kw

BISHOP, HILLMAN M., ed.

Basic issues of American democracy,
a book of readings selected and
ed. by Hillman M. Bishop and
Samuel Hendel. 323 p.

© Appleton-Century-Crofts, inc.,
New York; 2Mar48; A21522.

I. Hendel, Samuel, joint ed.

II. Appleton-Century-Crofts, inc. (1)

BISHOP, HOWARD EDWARD ©.

Catalogue of designs from American
Indian legend. (Sheets 1-3)

© 1c 29Jul48; GU10030.

BISHOP, HOWARD EDWARD.

Engineering designs; American Indian
theory. Drawing on 2 sheets.

© 14May51; IU7330.

21 1951

BISHOP, HOWARD EDWARD ©.

Stars, sun, moon and associates;

American Indian legend. Col. drawings. (Sheets no. 1-3) © 1c

13 May 48; GU9247.

Bishop, Idella.

The dusty trail; w & m l. Bishop. © Idella
Bishop, New York; 19Jan47; EU60180.

Library of Congress
Copyright Office

G 144

Bishop, Isabel

Nude by the stream.

(No. 6)

Painting of nude woman on rock beside stream,
arms raised above head and wrapping cloth around
head.

© 1 p c 1-12-46; Encyclopaedia britannica, inc.
Chicago; G 144.

mrn 5-3-46

BISHOP (J.) AND COMPANY PLATINUM WORKS

©.

Bishop cold-drawn stainless steel
tubing. 6 p. © 1Jun49; KK37518.

AA 29922

✓

Bishop (J.) and company platinum works,
claimant.

The why of Bishop hypodermic needles.
Malvern, Pa., J. Bishop & co. platinum
works, Medical products div. [c1946]
pamphlet. illus. 20 1/2cm.

Appl. author: John Falkner Arndt &
co., inc.

© 9-28-46; 2 c 12-10-46; Malvern,
Pa.; AA 29922.

afp 12-30-46

BISHOP, J. C. ©.

100 twentieth century miracles.

61 p., illus. © 23Apr50;

AA151348.

JUN - 5 1950

Bishop, Jack, lyricist.

Pazandak, Alexander J. M. This girl
loves a wolf.

Bishop, Jack T.

STOP THAT WINKING; m Louis Tobin w &
© Jack T. Bishop 23Apr51 EU236472

MAY 16 1951

Library of Congress
Copyright Office



BISHOP, JAMES ALONZO. SEE The Mark Hellinger
Theatre (Television program)

Bishop, James Alonzo, joint author.

HOFFMANN, RICHARD HORACE.

The girl in Poison Cottage, by
Richard H. Hoffmann and Jim Bishop.
166 p. © Fawcett Publications,
inc.; 4Nov53; A118243.

I. Bishop, James Alonzo, joint author.

II. Fawcett Publications, inc.

Bishop, James Anthony.

HOME NOW; w James Anthony Bishop m
Walter Clinton Simmons © James
Anthony Bishop & Walter Clinton
Simmons 11May53 EU315656

Library of Congress
Copyright Office

BISHOP, JAMES ALONZO.

The Mark Hellinger story; a biography of
Broadway and Hollywood. New York,
Appleton-Century-Crofts [1952] 367 p.
illus. © Jim Bishop; 10Nov52; A72378.

I. Hellinger, Mark.

Library of Congress
Copyright Office

j/e

Bishop, James Anthony.

YOU'RE MY INSPIRATION; w James Anthony
Bishop m Walter Clinton Simmons Jr.
© James Anthony Bishop & Walter
Clinton Simmons Jr. 11May53 EU315655

BISHOP, James Clair.

Baker Hotel, Mineral Wells, Texas.

K29461. SEE Texacolor Card Co.

SEP 21 1951

BISHOP, James Clair.

I'm a little bull but I can "steer"
you right. K29457. SEE Texacolor
Card Co.

SEP 21 1951

Bishop, James Gordon.

IT'S MUSIC WHEN I'M WITH YOU. It's
music, when I am with you; w, m & ©
James Gordon Bishop 11Jan54 EU343704

Library of Congress
Copyright Office

Bishop, James Gordon.

YOU'RE TWICE AS NICE; w Bernie Harrold
Williams & Larry Yoell m James
Gordon Bishop © Bernie Harrold
Williams, Larry Yoell & James Gordon
Bishop 15Dec53 EU341278

BISHOP, JIM

SEE Bishop, James Alonzo.

Bishop, Jim.

MCWILLIAMS, LE ROY E.

Parish priest [by] Father Le Roy E.

McWilliams with Jim Bishop. New York,
McGraw-Hill [1953] 250 p. illus.

© Le Roy E. McWilliams; 23Mar53;
A83714.

I. Bishop, Jim.

Library of Congress
Copyright Office

j/b

Bishop, Joe.

BE-BOPPERS BALL m Joe Bishop, ©
Leeds Music Corp. 5Nov47 EU102113

Bishop, Joe, arr.

Burns, Ralph. Bijou.

Bishop, Joe, 1907- arr.

. Hefti, Neal. Blowin' up a storm.

M1356

.B

Bishop, Joe.

Blues upstairs and downstairs; [music]
by J. Bishop and Woody Herman, arranged
by Roger Segure. New York, Leeds music
corporation. [4] p. and 8 pts. 50¢

©- 23Dec46; publisher; EP10532.

Piano-conductor score (orchestra)
and parts.

I. Herman, Woody, 'joint composer'. II.
Segure, Roger, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M251 Bishop, Joe.
Herman, Woody, arr.

.H55C5 Clarinet tops ... edited by Joe
Bishop and Lou Singer. New York,
Mayfair music corp. 75¢

© arrangement, 21Oct46; publisher;
EP9458.

Score (clarinet and piano) and
part.

I. Bishop, Joe, 1907- ed.
II. Singer, Lou joint ed. III.
Title.

M1356

.H

Bishop, Joe.

HARRIS, WILLARD P

"Everywhere"; music by Bill Harris,
arr. by Joe Bishop. © Charling
Music Corp., New York; 11Apr47;
EP13644. Piano-conductor score
(orchestra) and parts.

I. Bishop, Joe, arr. II. Title.

Music Cat.

Bishop, Joe.

FEATHER MERCHANTS BALL m Joe Bishop,

© Leeds Music Corp. 5Nov47

EU102112

M1356

.J

Bishop, Joe.

JACKSON, GRIEG.

Four men on a horse; music by
Chubby Jackson, arr. by Joe
Bishop. © Charling Music Corp.,
New York; 11Apr47; EP13643.
Piano-conductor score (orchestra)
and parts.

I. Bishop, Joe, arr. II. Title.

Music Cat.

Bishop, Joe, 1907- ed.
[Hefti, Neal] The good earth.

M1356

.R

Bishop, Joe.

ROGERS, MILTON.

Igor ... music by Milton "Shorty"

Rogers and Red Norvo, arr. by

Joe Bishop. © Charling Music

Corp., New York; 15 May 47;

EP14525. Piano-conductor score
(orchestra) and parts.

I. Norvo, Red, joint composer.

II. Bishop, Joe, arr. III. Title.

M1356

.B

BISHOP, JOE.

Indian Boogie Woogie; by Joe
Bishop [and] Woody Herman, arr.
by Joe Bishop. © Leeds Music
Corp., New York; 18Aug47; on
arrangement; EP16402. Piano-
conductor score (orchestra) and
parts.

I. Herman, Woody, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.D

Bishop, Joe.

DIXON, WILLIE.

The Jungle King; (You ain't a dog-gone thing) by Willie Dixon, arr. by Joe Bishop. © Leeds Music Corp., New York; 18Aug47; on arrangement; EP16403.

Piano-conductor score (orchestra, with words) and parts.

I. Bishop, Joe, arr. II. Title.

M1356

.P

Bishop, Joe.

PHILLIPS, JOE.

Lost weekend; arr. by Joe Bishop,
music by Joe "Flip" Phillips.

© Charling Music Corp., New
York; 25Apr47; EP14063. Piano-
conductor score (orchestra)
and parts.

- I. Bishop, Joe, 1907- arr.
II. Title.

Music Cat.

M1356

.R

Bishop, Joe.

ROGERS, MILTON.

Nero's conception; music by Milton

"Shorty" Rogers and Red Norvo,

arr. by Joe Bishop. © Charling

Music Corp., New York; 15Apr47;

EP13864! Piano-conductor score

(orchestra) and parts!

I. Norvo, Red, joint composer.

II. Bishop, Joe, 1907- arr.

III. Title.

Library of Congress

Copyright Office

Music Cat.

M1356 Bishop, Joe.
BAUER, BILLY.

.B Pam ... music by Billy Bauer, arr.
by Joe Bishop. © Charling Music
Corp., New York; 26May47;
EP15510. Piano-conductor score
(orchestra) and parts.

I. Bishop, Joe, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bishop, Joe.

RUB-A-DUBBER'S BALL m Joe Bishop,

© Leeds Music Corp. 10Nov47

EU103088

M1356

.R

Bishop, Joe.

ROGERS, MILTON.

Steps; music by Milton "Shorty"
Rogers and Red Norvo, arr. by
Joe Bishop. © Charling Music
Corp., New York; 11Apr47;
EP13642. Piano-conductor
score (orchestra) and parts.

- I. Norvo, Orville, joint composer.
II. Bishop, Joe, arr. III. Title.

Music Cat.

M1356

.H

Bishop, Joe, arr.

Hefti, Neal.

Wildroot; by N. Hefti and Woody Herman, arranged by Joe Bishop.. New York, Charling music corporation. 75¢

© 9May46; publisher; EP3798. Prev. reg. 6Oct45; EU441867.

Piano-conductor score (orchestra) and parts.

I. Herman, Woody, joint composer.

II. Bishop, Joe, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.P

Bishop, Joe.

PHILLIPS, JOE.

With someone new; by Joe "Flip"

Phillips, arr. by Joe Bishop.

© Charling Music Corp., New
York; 15Apr47; EP13865. Piano-
conductor score (orchestra) and
parts.

I. Bishop, Joe, 1907-

arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.H

Bishop, Joe, arr.

Harris, Bill.

Your father's moustache; by B. Harris
and Woody Herman ... arranged by Joe
Bishop. New York, Charling music
corporation.

© 25Mar46; publisher; EP2594.

Piano-conductor score (orchestra)
and parts.

I. Herman, Woody, joint composer. II.
Bishop, Joe, arr. III. Title.

BISHOP, Joel Prentiss. SEE
Bishop on criminal law. R72192.

JAN 22 1954

Bishop, John Guy.

The descendants of Robert and John
Poage. SEE Woodworth, Robert Bell, ed.

Library of Congress
Copyright Office

BISHOP, JOHN PEALE.

The collected essays of John Peale
Bishop; ed. with an introd. by
Edmund Wilson. 508 p. illus.
© Charles Scribner's Sons,; New
York; 13Sep48; A26771.

I. Wilson, Edmund, ed.

II. Scribner's (Charles) Sons.

BISHOP, JOHN PEALE.

The collected poems of John Peale
Bishop; ed. with a pref. and a
personal memoir by Allen Tate.

277 p. illus. © Charles Scrib-
ner's Sons, New York; 13Sep48;
A26768.

I. Tate, Allen, ed.

II. Scribner's (Charles) Sons.

Bishop, Johnny.

I WILL NEVER STOP LOVING YOU; w, m &
© Johnny Bishop 7Dec50 EU223153

JAN 17 1951

Library of Congress
Copyright Office

Bishop, Johnny.

SWEET MOMRITA; w, m & © Johnny Bishop
7Dec50 EU223151

JAN 11 1951

Library of Congress
Copyright Office

BISHOP, JOHNNY. SEE ALSO
Bishop, Joseph John, 1898-

EU236764

MAY 4 - 1951

BISHOP, JONATHAN RAYMOND.

Public futilities. A radio script. ©
Jonathan Raymond Bishop, Culver City,
Calif.; lc 6Aug47; D unp. 1308.

Bishop, Joseph.

MUSIC OF THE BELLS m Robert Louis
Carleton © w Joseph Bishop 3Jan49
EU152632

Library of Congress
Copyright Office

Bishop, Joseph Bucklin.

ROOSEVELT, THEODORE. Theodore
Roosevelt's letters to his chil-
dren. Ed. by Joseph Bucklin
Bishop. © 12Sep19, A536123;
R21946, 11Sep47; Edith K. Carow
Roosevelt (W)



BISHOP, Joseph Bucklin. SEE
Charles Joseph Bonaparte. R68253.

OCT 30 1950

BISHOP, Joseph Bucklin. SEE
Theodore Roosevelt and his time.
R38306.

Bishop, Joseph John.

FOREVER LOVINGLY YOURS © w & m

Joseph John Bishop 15 Jul 47

EU84774

Bishop, Joseph John.

I LOVE THAT LOOK IN YOUR EYES ©
w & m Joseph John Bishop 15 Jul 47
EU84776

Bishop, Joseph John.

I'M LOOKING FOR SOMEONE TO LOVE ©
w & m Joseph John Bishop 15 Jul 47
EU84778

Bishop, Joseph John.

IF YOU DON'T MEAN A WORD YOU'RE
A-SAYIN'; w, m & © Joseph John
Bishop 26Apr51 EU236764

MAY 28 1951

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Copyright Office

Bishop, Joseph John.

Katherine, you're great; w & m
J. J. Bishop. © Joseph John
Bishop, Los Angeles; 26 May 47;
EU77377.

Bishop, Joseph John.
Love me, love me and see; w & m
J. J. Bishop. © Joseph John
Bishop, Los Angeles; 26May47;
EU77376.

Bishop, Joseph John.

MICKY, OR MARY, OR EVE © w & m
Joseph John Bishop 15 Jul 47
EU84777

Bishop, Joseph John.

THE NIGHT THAT A SONG WAS BORN

© w & m Joseph John Bishop

29aug47 EU90799

Bishop, Joseph John.

UNDER THE MOON LAST NIGHT © w
& m Joseph John Bishop 15 Jul 47
EU84775

Bishop, Joseph John

see also

Bishop, Johnny

1951

Bishop, K.

SAXOPHONETICS; for saxophone & piano
by Christopher Bishop. 1. E flat
alto.-2. C melody. © 11Nov26;
E656034-656035. R121194-121195;
23Nov53; K. Bishop (W)

Bishop, K.

SAXOPHANTASIA; for saxophone & piano
by Christopher Bishop. 1. E flat
alto.-2. C melody. © 11Nov26;
E656036-656037. R121196-121197;
23Nov53; K. Bishop (W)

Bishop, K.

VALSE JEANNE; for saxophone & piano
by Christopher Bishop. 1. E flat
alto.-2. C melody. © 11Nov26;
E656032-656033. R121192-121193;
23Nov53; K. Bishop (W)

Bishop, K.

VALSE ROMANCE; for saxophone & piano
by Christopher Bishop. 1. E flat
alto.-2. C melody. © 11Nov26;
E656038-656039. R121198-121199;
23Nov53; K. Bishop (W)

BISHOP, KATHERINE VIRGINIA, joint author.
English is our language, 7. My
studybook. AA158525. SEE
Sterling, Edna L.

AUG 25 1953

BISHOP, KATHERINE VIRGINIA, joint author.
English is our language, 8. My
studybook. AAL60970. SENS
Sterling, Edna L.

Rev. 7 Dec 50

DEC 13 1950

BISHOP, Katherine Virginia, joint
author. English is our language.
8. AA151459. SEE Sterling, Edna L.

JUN - 8 1950

Bishop, Katherine Virginia, joint author.

STERLING, EDNA LOUISE.

English is our language. [Grade] 8 [By]

Edna L. Sterling, Mabel F. Rice [and]

Katherine V. Bishop. 369 p. illus.

© D. C. Heath and Co., Boston; 31Jul50;
A46414.

I. Rice, Mabel F., joint author.

II. Bishop, Katherine Virginia, joint author.

III. Heath (D. C.) and Co.

SEP 1 2 1950

Library of Congress
Copyright Office

dr/ms

Bishop, Kay, joint author.

DURRELL, DONALD DE WITT.

Betty and Bobby [by Donald D. Durrell,
Helen Blair Sullivan, and Kay Bishop]
139 p. illus. (Basic reading abilities
series) © World Book Co., Yonkers-on-
Hudson, N. Y.; 31Aug50; A48592.

I. Sullivan, Helen Blair, joint author.

II. Bishop, Kay, joint author.

III. World Book Co.

Library of Congress
Copyright Office

NOV 10 1950
rjm/r

Bishop, Kay, joint author.

DURRELL, DONALD DE WITT.

The big surprise. [First reader, by
Donald D. Durrell, Helen Blair Sullivan,
and Kay Bishop; illustrated by Mary
Hyrchenuk] 188 p. (Basic reading
abilities series) © World Book Co.,
Yonkers-on-Hudson, N. Y.; 15Jan51;
A53577.

I. Sullivan, Helen Blair, joint author. ^{APR 16 1951}
II. Bishop, Kay, joint author. III. World
Book Co.

Library of Congress
Copyright Office

vp/r

BISHOP, Kay, joint author. Bing.
AA143519. SEE Durrell, Donald D.

MAY 10 1950

Bishop, Kay.

Chris, by Kay Bishop; pictures by Martha Powell Setchell.
London, New York [etc.] Oxford university press [1946]

[32] p. illus. 22^{cm}.

© 3-15-46; 2 c 3-21-46; Oxford universi-
ty press, New York; A 1680.

I. Setchell, Martha Powell, illus. II. Title.

46-3132

Library of Congress

PZ10.3.B543Ch

[4]

BISHOP, Kay, joint author. Up and
down. AA143518. SEE Durrell,
Donald D.

MAR 10 1950

BISHOP, KING.

Inside a Maine man's notebook,
by King Bishop and Richard
Brunette. Poems. 37 p.

© King Bishop and Richard
Anthony Brunette, Millinocket,
Me.; 3Sep47; AA61885.

Bishop, L. V.

ORPHAN BOY © w & m L. V. Bishop
26Jul48 EU140336

Library of Congress
Copyright Office

BISHOP, LARRY, pseud. SEE
Lehmann, Richard, 1915-

EU328437

BISHOP, LEONARD.

Creep into thy narrow bed. Dial
Press. 486 p. © Leonard Bishop;
7Jun54; A140625.

Library of Congress
Copyright Office

r/m

BISHOP, LEONARD.

Days of my love, a novel. New York,
Dial Press, 1953. 506 p. © Leonard
Bishop; 2Mar53; A81937.

Library of Congress
Copyright Office



j/m

BISHOP, LEONARD.

Down all your streets, a novel. New York,
Dial Press, 1952. 688 p. © Leonard
Bishop; 7Apr52; A65718.

Library of Congress
Copyright Office

/kw

BISHOP, LEONARD.

The substance of Sidy. cStorya

(In New world writing, second
mentor selection, p. 275-284)

© Leonard Bishop; 21Oct52;

B5-22473.

Bishop, Leroy Adrian, 1911-

Come to me; words by L. A. Bishop.

© 11-13-46; L. A. Bishop, Sidney,
Ohio; EU52692.

Bishop, Leroy Adrian, 1911-
Darling, where are you? Words by
L. A. Bishop.

© 11-13-46; L. A. Bishop, Sidney,
Ohio; EU52693.

Bishop, Leroy Adrian.

Darling, where are you? w & m L. A.
Bishop. © Leroy Adrian Bishop,
Sidney, Ohio; on change in m & arr;
18Jan47; EU59511. Prev. reg. 13Nov46;
EU52693.

Bishop, Leroy Adrian.

Just dreaming; w & m L. A. Bishop.

© Leroy Adrian Bishop, Sidney,
Ohio; 3Mar47; EU65195.

Bishop, Leroy Adrian, 1911-
Just for you; words by L. A.
Bishop.

© 11-20-46; L. A. Bishop, Sidney,
Ohio; EU53759.

Bishop, Leroy Adrian.
Just for you; w & m L. A. Bishop.
© Leroy Adrian Bishop, Sidney,
Ohio; 3Mar47; EU65194.

Bishop, Leroy Adrian.

Lament on love; w & m L. A. Bishop.

© Leroy Adrian Bishop, Sidney, Ohio;
14Feb47; EU62887.

Bishop, Leroy Adrian, 1911-

Lonely river; words by L. A.

Bishop.

© 11-20-46; L. A. Bishop, Sidney,
Ohio; EU53758.

Bishop, Leroy Adrian.

NEED SOMEONE © w & m Leroy Adrian
Bishop 19May49 EU167840

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Bishop, Leroy Adrian.

Now and forever; w & m L. A. Bishop, arr
Rosa Marie Phillips. © Leroy Adrian
Bishop, Sidney, Ohio; 14Feb47; EU62889.

Bishop, Leroy Adrian.

One rainy day; w & m L. A. Bishop.

© Leroy Adrian Bishop, Sidney, Ohio;
7Apr47; EU70038.

Bishop, Leroy Adrian.

Our last dance; w & m L. A. Bishop.

© Leroy Adrian Bishop, Sidney, Ohio;
14Feb47; EU62888.

Bishop, Leroy Adrian.

Silvery moon; w & m L. A. Bishop.

© Leroy Adrian Bishop, Sidney,
Ohio; 3Mar47; EU65193.

Bishop, Leroy Adrian, 1911-

Sugar plums; words by L. A. Bishop.

© 12-5-46; L. A. Bishop, Sidney, Ohio;
EU55465.

Bishop, Leroy Adrian

Sugar plum; w & m L. A. Bishop.

© Leroy Adrian Bishop, Sidney, Ohio;
on change in m & arr, 18Jan47; EU59512.
Prev. reg. 5Dec46; EU55465.

Bishop, Leslee J., joint author.

MACCONNELL, CHARLES MARSHALL.

New schools for a new culture; the story
of the Evanston Township High School
core program [by] Charles M. MacConnell,
Ernest O. Melby, Christian O. Arndt [and]
Leslee J. Bishop. Rev. ed. New York
[1953] 196 p. © on new foreword, rev.
& edited text; Harper & Bros.; 21Jan53;
A80261.

I. Bishop, Leslee J., joint author. II. Harper
and Brothers.

Library of Congress
Copyright Office

j/lb

Bishop, Leslie P.

DREAMY LULEE; w & m Harold Hunt &
Leslie P. Bishop. © 9Aug26;
E645401. Harold Hunt (A); 9Aug54;
R134365.

Bishop, Lois.

DON'T BURY YOUR HEART DEAR; w Lois
Bishop m Ben Patton' © Lois Bishop
& Ben Patton 2Feb50 EU192399

Library of Congress
Copyright Office

FEB 20 1950

Bishop, Loretta.
A call to the flag.

R

Bishop, Louis Faugères.

BENNETT, RUTH (VALENTINE)

Hope in heart disease; the story of
Louis Faugères Bishop, M. D.

307 p. illus. © Dorrance & Co.,
inc., Philadelphia; 12Nov48; A27468.

I. Bishop, Louis Faugères.

II. Dorrance & Co., inc.

Bishop, Lucy Farrington.

HOW EXCELLENT IS THY NAME; with w;
m & © Lucy Farrington Bishop
14Nov52 EU294598

Bishop, Lucy Farrington.

THE UNITED STATES OF AMERICA; w, m &
© Lucy Farrington Bishop 10Mar52
EU267330

MAR 27 1952

Library of Congress
Copyright Office

Bishop, Lucy Farrington.
WALKING IN THE MOONLIGHT; w, m & ©
Lucy Farrington Bishop 20Feb53
EU304659

Library of Congress
Copyright Office

Bishop, Lucy Farrington.

WONDERFUL NIGHT; w, m & © Lucy
Farrington Bishop 8Jun53 EU319339

Library of Congress
Copyright Office

Bishop, Lucy Katherine.

A BEAUTIFUL HOME; w & m Lucy Katherine
Bishop arr Omar Hensley © Lucy
Katherine Bishop 20Jul53 EU324087

Bishop, M F joint composer.
Wilson, Sam. Christmas in December.

BISHOP, MALDEN GRANGE.

Scylla. [With (inverted) as issued,
Irish, William. Waltz into dark-
ness] 127 p. © Ace Books, inc.;
15Jan54; A131752.

Bishop, Margaret.

SOMEDAY YOU'LL WANT ME m Louis Tobin ©
w Margaret Bishop 30Aug48 EU141852

Library of Congress
Copyright Office

Bishop, Margaret.

WHISPERING PINES m Ronald Buck,

© w Margaret Bishop 20Jul47

EU85551

Bishop, Margaret Virginia.
LET ME CALL YOU MINE m Louis Tobin
© w Margaret Virginia Bishop 25Oct48
EU146874

Library of Congress
Copyright Office

BISHOP, MARGARET YOUNG.

The stone of wisdom. A play. 5 leaves.

© Margaret Young Bishop, Norwalk, O.;
lc 11Jul47; D unp. 9827.

BISHOP, MARGERY B.

The original Mexican cafe - the
little Mexican. [Mexican child on
cover of menu] Col. print.

© Margery B. Bishop & Associates;
21Sep48; K19216.

BISHOP (Margery B.) and Associates ©

SEE

Bishop, Margery B.

The original Mexican cafe - the
little Mexican. K19216.

Bishop, Mary.

IN THE VALLEY OF OUR DREAMS; w Mary
Bishop m Popular Music Service © Mary
Bishop 28Jul54 EU365722

Bishop, Maudelean.

I HAVE LEARNED TO LOVE HIM SO; w, m & ©
Maudelean Bishop 25Apr50 EU201732

MAY 22 1950

Bishop, Maxine.

A SON'S FAREWELL m Robert Louis
Carleton © w Maxine Bishop 3May18
EU129164

Bishop, Merrill, 1883-

Frieda through the bookshelf. Story by Merrill Bishop ...
Through the bookshelf section by Zula Zon MacDonald ...
Pen and ink drawings by Claudine Cook Vail. Austin, Tex.,
The Steck company [1946]

vii, 120 p. incl. front., illus., forms. 22^{cm}.

"A model student library test": folder (7 p.) inserted.

1. Library science—Juvenile literature. i. MacDonald, Zula Zon
(Foster) 1904— ii. Title.

Z665.B6

020

47-3805

© 26Nov46; 2c 29Apr47; publisher; A12420.

Library of Congress

{5}

ep/gwh/m

BISHOP, MERRILL.

Time is naught. [Poems] [San Antonio,
1950] [20] p. illus. © Merrill Bishop;
23Oct50; A48804.

sh/r

Library of Congress
Copyright Office

NOV 16 1950

Bishop, Mildred C

Map work and study guide to accompany Huxley's "A history of our country" [by] Mildred C. Bishop, Edward K. Robinson and James C. Walker. Boston; [etc.] Ginn & co., c1946.

cover-title, 95 p. illus. (maps)
28cm.

© revisions, Mildred C. Bishop,
Belmont, Mass. and Edward K. Robinson,
Watertown, Mass.; 15Nov46; 2c 2Feb47;
AA45311.

afp 26Mar47

BISHOP, MILDRED C.

Map work and study guide to accompany
Muzzey's A history of our country.

[By] Bishop, Robinson [and] Walker.

New ed. Boston, Ginn. 93 p.,
illus. © Mildred C. Bishop and

Edward K. Robinson; 200ct50;

AA173433.

FEB 15 1951

BISHOP, MILDRED C.

Our own age. AA222718. SEE

Beard, Charles Austin.

BISHOP, MILDRED C.

Twenty-four tests to accompany

Beard, Robinson, and Smith:

History of civilization; Our own

age. Enl. ed. Boston, Ginn,

cl952. 47 p. © on revisions;

Mildred C. Bishop and Edward K.

Robinson; 22Oct52; A76932.

1. ROBINSON, EDWARD K.

2. TITLE.

BISHOP, MILDRED C.

Twenty-four tests to accompany
Muzzey's A history of our country,
new edition, from Bishop, Robin-
son, and Walker's Map work and
study guide. [By Mildred C.
Bishop and Edwin K. Robinson]
47 p. © on revisions; Mildred C.
Bishop and Edward K. Robinson;
26Mar51; AA185811.

JUL 5 1951

BISHOP, MILDRED C.

Twenty-four tests to accompany
Muzzey's A history of our country,
new edition, from Bishop, Robin-
son, and Walker's Map work and
study guide. Key. [By Mildred
Bishop, Edward K. Robinson and
James C. Walker] 6 p. © on
revisions; Ginn and Co., Boston;
12Apr51; AA185810.

JUL 5 1951

BISHOP, Mildred C. SEE
Galloway, Mildred C. (Bishop)

BISHOP, MORCHARD

SEE Bishop, Evelyn Morchard.

SEP 25 1951

A

BISHOP, MORRIS, tr.

Beatrice Cenci. R108900. SEE

Ricci, Corrado.

BISHOP, MORRIS.

A bowl of Bishop: Museum thoughts,
[Some of the poems prev. pub. in
various periodicals] and other
verses. Dial Press. 106 p.

© Morris Bishop; 22Mar54;

A130122.

BISHOP, MORRIS.

Champlain, the life of fortitude.

[1st ed.] 364 p. illus.

© Alfred A. Knopf, inc., New York;
27Sep48; A26042.

I. Champlain, Samuel de.

II. Knopf (Alfred A.) inc..

gmc/pam

BISHOP, MORRIS.

The life and adventures of La Rochefoucauld. Ithaca, N. Y., Cornell University Press [1951] 282 p. illus.

© Cornell University; 30Oct51; A63961.

I. La Rochefoucauld, François, duc de.
II. Cornell University.

MAR 26 1952

lwg/r

Library of Congress
Copyright Office

Bishop, Morris.

M1573

GARROWAY, WILL.

. G Melody for lute and ocarina; nonsense
song, for three-part chorus of treble
voices with piano ad lib., poem by
Morris Bishop, music by Will Garroway.
25¢ © Carl Fischer, inc., New York;
25Sep50; EP49428.

I. Title. [II. Bishop, Morris]

Library of Congress
Copyright Office

NOV - 7 1950

Bishop, Morris.

WHITE, ELWYN BROOKS.

One man's meat. [Essays] With an introduction by Morris Bishop. 350 p.

(Harper's modern classics) © on introd.;
Harper & Bros., New York; 15Feb50;
A41035.

I. Bishop, Morris.~~Gilbert~~.

II. Harper and Brothers.

dr/r

Library of Congress
Copyright Office

MAR 20 1950

Bishop, Morris, ed. and tr.

MOLIÈRE, JEAN BAPTISTE POQUELIN.

The would-be invalid (Le malade imaginaire) Translated and edited by Morris Bishop. 79 p. (Crofts classics)

© Appleton-Century-Crofts, inc., New York; 19Jun50; A44958.

I. Bishop, Morris, ed. and tr.

II. Appleton-Century-Crofts, inc.

JUL 14 1950

Misc A

Library of Congress
Copyright Office

vls-r

BISHOP, Morris. SEE
Teodora the sage. R67266.

OCT 2 - 1950

Bishop, Mrs. Morris

see

Kingsbury, Alison Mason, 1898-

Bishop, Morris C.

TWENTIETH CENTURY FUND.

Labor and management look at collective bargaining; a canvass of leaders' views, by W. S. Woytinsky. Morris C. Bishop [and] Thomas C. Fichandler, associates. 285 l. © The Twentieth Century Fund, New York; 11Mar49; A31053.

- I. Woytinsky, Wladimir S.
- II. Bishop, Morris C.
- III. Fichandler, Thomas C.



Bishop, Morris Comstock.

TWENTIETH CENTURY FUND.

Employment and wages in the United States, by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz, H. M. Douty, L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S. Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking] 777 p.

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Cont'd. on next card.

A99748.
bj/l

TWENTIETH CENTURY FUND.

Employment and wages in the United
States. (Card 2)

© Twentieth Century Fund, inc.;
20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop,
Morris Comstock. III. Fichandler,
Thomas Carlyle. IV. Arnow, Philip.
V. De Schweinitz, Karl. VI. Douty,
Harry Mortimer. VII. Ducoff, Louis

Library of Congress

(Cont'd. next card)

TWENTIETH CENTURY FUND.

Employment and wages in the United
States.....card 3.

Joseph. VIII. Evans, Wilmoth Duane.
IX. Grunfel, Judith. X. Huber, Franz.
XI. Kovner, Joseph. XII. Livernash,
Edward Robert. XIII. Ober, Harry.
XIV. Pancoast, Elinor. XV. Sanders,
Barkev Sahak. XVI. Siegel, Irving
Herbert. XVII. Ball, Robert M. XVIII.
Bowden, Witt. XIX. Stocking, Collis.

Library of Congress

A99748.

bj/c

BISHOP, MORRIS GILBERT
SEE Bishop, Morris.

MAR 26 1952

A

Bishop, Myrtle.

THAT'S WHY I LOVE YOU SO; w Myrtle
Bishop m James Covais © Myrtle Bishop
9Feb54 EU347098

Bishop, Nellie.

THE WILD SIDE OF LIFE; w Nellie Bishop
m James Charles McNeill © Nellie
Bishop 13Oct52 EU291970

Bishop, Nellie M.

GO TO SLEEP, MY BABY; w Nellie M.

Bishop m Leo & Hector Richard ©

Nellie M. Bishop 28Feb52 EU266143

MAR 17 1952

Library of Congress
Copyright Office

Bishop, Ola Mae.

I FEEL SO KA-DOOIE; w & m Ola Mae
Bishop © Claiborne Davis Music
9Apr53 EU311230

BISHOP, OMEN.

The dawn, a story of youth in quest
of the Messiah. Exposition
Press. 581 p. © Mrs. Ethel
Bishop (in notice: Mrs. Omen
Bishop); 15Jan54; A125518.

I. Bishop, Ethel.

BISHOP, MRS. OMEN. SEE Bishop, Ethel.

Bishop, Pat, lyricist.

Tobin, Louis. In love, maybe.

Bishop, Polly

Walking in His footsteps; w P. Bishop,
m Leo & Hector Richard. © Polly
Bishop, Bluffton, Ohio; 22Jun47;
EU81306.

Bishop, Presley E.

LONESOME HIGHWAY BLUES; w Presley
E. Bishop m Ken Watkins © Presley
E. Bishop & Ken Watkins 25Aug52
EU285906

Library of Congress
Copyright Office

M1630

.2

.B

BISHOP, PRESLEY ELY, 1895-

Do you remember; words and music by
Presley E. Bishop. © Crown Music,
Los Angeles; 19Oct53; EP75229.

I. Title.

Library of Congress
Copyright Office

BISHOP, RAN. SEE
Bishop, Randolph Lyle, 1888-

EP51922

MAY 14 1951

xM

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BISHOP, RAN L. SEE

Bishop, Randolph Lyle, 1888-

EU372752

Bishop, Randolph Lyle

Interfiled

Bishop, Ran Lyle

JAN 15 1957

Bishop, Ran Lyle.

AUTOGRAPHS UPON MY HEART; w Peter
Strahm m Ran Lyle Bishop © Peter
Strahm & Ran Lyle Bishop 24Jul50
EU210378

Bishop, Ran Lyle.

THE CHARM OF NEVADA; w Peter Strahm
m Ran Lyle Bishop © Peter Strahm &
Ran Lyle Bishop 6Jun50 EU206124

Library of Congress
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JUN 11 1950

Bishop, Randolph Lyle.

BEAUTIFUL LAKE TAHOE; w Peter Strahm m
Randolph Lyle Bishop © Peter Strahm
& Randolph Lyle Bishop 7Jun51
EU240668

JUL 13 1951

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M1658
.N5B

BISHOP, RANDOLPH LYLE, 1888-

The charm of Nevada; [words by Peter Strahm, music and arrangement by Randolph Bishop] 50¢ © Peter Strahm & Randolph Lyle Bishop; 12Jan51; EP51922.

I. Title. [II. Strahm, Peter, 1900-]

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Bishop, Randolph Lyle.

IN A LITTLE TOWN; w Peter Strahm
m Randolph Lyle Bishop © Peter
Strahm & Randolph Lyle Bishop
7Dec54 EU379457

Library of Congress
Copyright Office

Bishop, Randolph Lyle.

LET'S ALL PULL TOGETHER; w Peter Strahm
m Randolph Lyle Bishop © Peter Strahm
& Randolph Lyle Bishop 22Dec50
EU224438

JAN 11 1951

Library of Congress
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Bishop, Ran Lyle.

MORNING-GLORY MEMORIES; w Peter Strahm
m Ran Lyle Bishop © Peter Strahm &
Ran Lyle Bishop 24Jul50 EU210379

Bishop, Randolph Lyle.

NORTHERN PACIFIC WAY; w Peter Strahm
m Randolph Lyle Bishop © Peter
Strahm & Randolph Lyle Bishop
4Jun51 EU240157

JUN 29 1951

Library of Congress
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Bishop, Randolph Lyle.

OUT OF THE DARKNESS; w Peter Strahm m
Randolph Lyle Bishop © Peter Strahm &
Randolph Lyle Bishop 28Apr54 EU356207

Library of Congress
Copyright Office

Bishop, Randolph Lyle.

REVEALING; w Peter Strahm m Randolph
Lyle Bishop © Peter Strahm &
Randolph Lyle Bishop 25Aug54
EU368641

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Bishop, Ran Lyle.

UP-SAL-A-DEE; w Peter Strahm m Ran Lyle

Bishop © Peter Strahm & Ran Lyle

Bishop 30Oct50 EU219862

NOV 21 1950

Bishop, Randolph Lyle.

WOULD I BE A STAR; w Peter Strahm m
Randolph Lyle Bishop © Peter Strahm
& Randolph Lyle Bishop 4Oct54
EU372752

Library of Congress
Copyright Office

Bishop, Randolph Lyle.

WOULD I BE A STAR; w Peter Strahm
m Randolph Lyle Bishop. © on changed
w Peter Strahm & Randolph Lyle
Bishop 7Dec54 EU379456. Appl.
states prev. reg. 4Oct54 EU372752

Bishop, Remington G.

WHAT I USE m Paul Lamkoff © w
Remington G. Bishop 8Aug47
EU88061

A5 4935

Bishop, Richard Brown, claimant.

Lord's prayer (1946) (In The Wyandotte echo, Kansas City, Kan., 12-13-46, p. 1)

Prayer.

© 12-13-46; 1 c 12-26-46; Kansas City, Mo.; A5 4935.

afp 1-15-47

BISHOP, RICHARD BROWN ©.

Progress. [Article] (In The
Wyandotte Echo, Kansas City,
Kan., May 13, 1949, p. 1)

© 13May49; B5-9747.

G 2423

Bishop, Richard E
Air hole.

Painting in oil. 1945.

Original size: 25" x 30"

© lpc 8-1-46; Philadelphia; G 2423.

trm 10-29-46

G 2107

Bishop, Richard E

Air hole.

H. 12" W. 10".

Etching. 1 1/4 canvasback ducks landing
in air hole in the ice.

© 4-15-45; 2c 8-1-46; Philadelphia;
G 2107.

LLHH 10-11-46

BISHOP, RICHARD E.

All clear; mallards. [Seven ducks
landing in shallow river marsh]

Col. reproduction of painting. 12
x 14 in. © Brown & Bigelow; 27Dec49;
K24858.

MAY 12 1950

BISHOP, RICHARD E.

Autumn splendor. © 1c 17 May 48;

GU9287.

Oil painting. © Brown & Bigelow.

BISHOP, RICHARD E.

Autumn splendor. Col. print. ©

Brown & Bigelow; 1Apr48; K15694.

BISHOP, RICHARD E.

Back to feed. Col. print. © Brown &
Bigelow, St. Paul; 4Dec46; K 6530.

trm 18Apr47

BISHOP, RICHARD E.

Before the storm; mourning doves.

Col. reproduction of oil painting.

12 x 14 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28845.

JUN 29 1951

BISHOP, RICHARD E.

Big gobbler, wild turkey. Col. print.

© Brown & Bigelow; 7Nov47; K12660.

BISHOP, RICHARD E.

Black ducks taking off [from feeding
grounds] Oil painting. © Brown &
Bigelow; 1c 30Aug48; GU10257.

BISHOP, RICHARD E. ©

Blue wings. [Three wild ducks soaring above reeds] Etching.

© 14Aug50; GU16851.

AUG 2 9 1950

Bishop, Richard E.
Bobwhite quail flushed. (C) 1c
12Jan48; GU7503.

BISHOP, RICHARD E.

Bog sprites; Wilson's snipe. [Flight
of five over river marsh] Col. re-
production of painting. 12 x 14
in. © Brown & Bigelow; 27Dec49;
K24856.

MAY 1 2 1950

BISHOP, RICHARD E.

Booming ground; prairie chickens.

[Four birds in open field; a fifth
is landing] Col. print. © Brown &
Bigelow; 17Dec48; K19560.

Bishop, Richard E.

Canada geese at sunset. (C) lc

12Jan48; GU7504.

BISHOP, RICHARD E.

Circling in. [Ducks] Col. reproduction
of painting. © Brown & Bigelow;
20Apr50; K25618.

AUG 29 1950

BISHOP, RICHARD E. ©.

The complete collection of distinguished gifts. Fold. sheets in portfolio, illus. © 14Oct49; on revisions; AAL32307.

BISHOP, RICHARD E. ©.

Cuivre. [Flight of ducks landing in
marsh] Oil painting. © 1c 17Dec48;
Gull1203.

BISHOP, RICHARD E.

Dawn flight. Col. print. © Brown
& Bigelow, St. Paul; 4Dec46; K 7804.

mm 17Jun47

G 2103

Bishop, Richard E
Down from Manitoba.
H. 10" W. 13".

Etching. 8 canvas back ducks flying
high above water.

© 11-22-45; 2c 8-1-46; Philadelphia;
G 2103.

LLHH 10-11-46

BISHOP, RICHARD E.

Dropping in. Col. print. © Brown
& Bigelow, St. Paul; 4Dec46; K 7803.

mm 17Jun47

G 2422

Bishop, Richard E
Eight canvasbacks.

Painting in oil.

Original size: 16" x 20".

© lpc 8-1-46; Philadelphia; G 2422.

trm 10-29-46

BISHOP, RICHARD B.

Eight ducks flying up from reeds. ©

1c 25May48; GU9616.

Oil painting. © Brown & Bigelow.

BISHOP, RICHARD E.

Eleven pintails coming in. [Ducks
landing in marsh] Painting.

© Brown & Bigelow; 12Feb51; GU17714.

MAR 1 1951

BISHOP, RICHARD E.

End of day; mallards. [Flight of six
landing in narrow canal; river
marsh on either side] Col. repro-
duction of painting. 12 x 14 in.

© Brown & Bigelow; 27Dec49; K24857.

MAY 12 1950

BISHOP, RICHARD E.

Fifteen greenheads. [Ducks flying low
across river; marsh in background]

Oil painting. © Brown & Bigelow;
1c 28Jul49; GVI3348.

BISHOP, RICHARD E. ©, Philadelphia.

Five Canada geese in flight.

Drawing. © 1Nov46; GP5965.

BISHOP, RICHARD E. ©, Philadelphia.

Five doves in flight. Drawing.

© 15 Oct 46; GP5961.

Bishop, Richard E.

Five mallards flying over the tree
tops. © lc 12Jan48; GU7501.

Bishop, Richard E.

Five pintails dropping into water.

(C) 1c 12Jan48; GU7506.

BISHOP, RICHARD E.

Five prairie chickens [feeding in
open field] Oil painting. (C) Brown
& Bigelow; 1c 30Aug48; GU10256.

BISHOP, RICHARD E.

Five shovelers [ducks] taking off.

Oil painting. © Brown & Bigelow;

1c 30Aug48; GU10254.

BISHOP, RICHARD E.

Flaps down, pintails. Col. print.

© Brown & Bigelow; 7Nov47; K12663.

G 2106

Bishop, Richard E
Flooded timber.
H. 9 5/16" W. 7".

Etching. Ducks landing in flooded
timber.

© 2-10-45; 2c 8-1-46; Philadelphia;
G 2106.

LLHH 10-11-46

BISHOP, RICHARD E.

Flushed, bobwhite quail. Col. print.

© Brown & Bigelow; 7Nov47; K12662.

BISHOP, RICHARD E.

Follow the leader; Canada geese.

[High over river] Col. reproduction of painting. 12 x 14 in.

© Brown & Bigelow; 27Dec49; K24855.

MAY 12 1950

BISHOP, RICHARD E. ©, Philadelphia.
Four greater Scaup ducks in
flight. Drawing. © 15Oct46;
GP5954.

BISHOP, RICHARD E.

Gliding in, wood ducks. Col. print.

© Brown & Bigelow; 7Nov47; K12633.

BISHOP, RICHARD E.

Greenheads taking off. [Vari-colored
ducks flying from marsh] Oil
painting. © Brown & Bigelow; lc
400t48; GU10542.

BISHOP, RICHARD E.

Heading south, Canada geese. Col.
print. © Brown & Bigelow; 7Nov47;
K12661.

BISHOP, RICHARD E.

Here they come. Col. print. © Brown
& Bigelow, St. Paul; 4Dec46; K 7738.

mm 21Apr47

BISHOP, RICHARD E.

Honkers. [Flight of six low over
water; river marshes and hills in
background] Col. reproduction of
painting. 10 x 13 in. © Brown &
Bigelow; 27Dec49; K24309.

APR 26 1950

BISHOP, RICHARD E.

Honkers. [Flight of six low over
water; river marshes and hills in
background] Col. reproduction of
painting. 5 x 6 in. © Brown &
Bigelow; 27Dec49; K24603.

MAY - 9 1950

G 2424

Bishop, Richard E
In from the sea.

Painting in oil. 1945.

Original size: 30" x 25".

© lpc 8-1-46; Philadelphia; G 2424.

trm 10-29-46

G 2105

Bishop, Richard E
In the stooks.
H. 10" W. 12".

Etching. Ten mallard ducks in foreground and 18 in background flying over wheat field.

© 11-8-45; 2c 8-1-46; Philadelphia;
G 2105.

LLHH 10-11-46

BISHOP, RICHARD E.

In they come; green-wing teal.

[Flight of fifteen ducks about to
land on water by river marshes]

Col. reproduction of painting. 12

x 14 in. © Brown & Bigelow;

27Dec49; K24854.

MAY 12 1950

BISHOP, RICHARD E.

Into the wind (shovelers) [Flight
of five ducks just above water]

Col. print. © Brown & Bigelow;

17Dec48; K19559.

G 2425

Bishop, Richard E
Late fall.

Painting in oil. 1945.

Original size: 30" x 25".

© lpc 8-1-46; Philadelphia; G 2425.

trm 10-29-46

E.
BISHOP, RICHARD A., Philadelphia.
Marshland mallards. Col. print. (c) 4Dec46;
K 6126.

REF 18Jun47

BISHOP, RICHARD. E.

Marshland mallards. Painting.

© Brown & Bigelow, St. Paul;
12Mar47; GU 4601.

nm 7Jul47

Bishop, Richard E.

Mating flight. (C) 1c 11Feb48; GU7869.

BISHOP, RICHARD E., Philadelphia.

Mississippi mallards. Etching.



21Apr47; GU 5142.

trm 9Jul47

BISHOP, RICHARD E.

Morning flight (black ducks) [Ducks
taking off from marshes in early
dawn] Col. print. © Brown & Big-
elow; 17Dec48; K19562.

BISHOP, RICHARD E.

Nine snowgeese flying. Oil painting.

© Brown & Bigelow; 1c 30Aug48;

GU10253.

BISHOP, RICHARD E.

Northern flight; Canada geese. Col.
reproduction of oil painting. 12 x
14 in. © Brown & Bigelow, St. Paul;
25Nov50; K28846.

JUN 29 1951

BISHOP, RICHARD E.

On his way. (47-142) Col. print.

© Brown & Bigelow, St. Paul; 4Dec46;
K 6517.

trm 18Apr47

BISHOP, RICHARD E.

On the way (snow geese) [Flight of
ducks in foreground; mountains in
background] Col. print. © Brown
& Bigelow; 17Dec48; K19564.

BISHOP, RICHARD E.

On the wind; canvasbacks. Col. reproduction of oil painting. 12 x 14 in. © Brown & Bigelow, St. Paul; 25Nov50; K28847.

JUN 29 1951

BISHOP, RICHARD B.

Open water. Col. print. © Brown &
Bigelow, St. Paul; 4Dec46; K 7802.

mm 17Jun47

G 3537

Bishop, Richard E
Open water.

Painting ~~in~~ (oil)

Original size: ~~12" x 16"~~ 16 x 12 in.

© lc (photo) 8-1-46; Philadelphia;
G 3537.

trm 1-7-47

BISHOP, RICHARD E.

Out of cover; pheasants. [Five rising from corn field] Col. reproduction of painting. 12 x 14 in.

© Brown & Bigelow; 27Dec49; K24853.

MAY 12 1950

BISHOP, RICHARD E.

Over the tree tops, mallards. Col.
print. © Brown & Bigelow; 7Nov47;
K12635.

BISHOP, RICHARD E.

Peeling off. Col. print. © Brown
& Bigelow, St. Paul; 4Dec46; K 7805.

mm 17Jun47

BISHOP, RICHARD E.

Pintail paradise. [Swamp scene] Col.
reproduction of oil painting. 5 x
7 in. © Brown & Bigelow, St. Paul;
24May51; K29016.

JUL 24 1951

BISHOP, RICHARD E.

Pitching in; pintails. Col. repro-
duction of oil painting. 12 x 14
in. © Brown & Bigelow, St. Paul;
25Nov50; K28848.

DEC 9 1951

BISHOP, RICHARD E.

Power stroke. Col. print. © Brown
& Bigelow, St. Paul; 4Dec46; K 7809.

mm 17Jun47

G 2421

Bishop, Richard E
Prairie wings.

Painting in oil. ¹⁹⁴⁵
Original size: 25" x 30"
© lpc 8-1-46; Philadelphia; G 2421.

trm 10-29-46

BISHOP, RICHARD E.

Promenade; white ibises. Col. repro-
duction of oil painting. 12 x 14 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28843.

JUN 29 1951

BISHOP, RICHARD E.

Sanctuary (Canada geese) [Three
geese feeding on ground as ten
others fly above them] Col. print.

© Brown & Bigelow; 17Dec48; K19561.

G 2420

Bishop, Richard E
Settling greenheads.

Painting in oil.
Original size: 16" x 20".
© lpc 8-1-46; Philadelphia; G 2420.

trm 10-29-46

BISHOP, RICHARD E.

Seven mallards coming in. [Ducks
about to land in marsh] Oil paint-
ing. (M) Brown & Bigelow; lc 28Jul49;
GU13319.

BISHOP, RICHARD E.

Seven Pintails flying over water.

[Ducks] Oil painting. © Brown &
Bigelow; 1c 30Aug48; GU10252.

Bishop, Richard E.

Six mallards taking off. (C) 1c

12Jan48; GU7496.

BISHOP, RICHARD E. ©, Philadelphia.

Six quail in flight. Drawing.

© 15Oct46; GP5960.

BISHOP, RICHARD E.

Skyward bound. [Ducks flying out of
marsh] Col. print. © Brown &
Bigelow; 6Oct48; K17801.

BISHOP, RICHARD E. ©.

Spoonies. Reproduction of etching.

10 x 12 in. © 1Nov47 (in notice:
'48); H983.

BISHOP, RICHARD E.

Starting the V. Col. print. © Brown
& Bigelow, St. Paul; 4Dec46; K 7810.

mm 17Jun47

Bishop, Richard E.
Startled baldpates. (C) 1c 11Feb48;
GU7870.

BISHOP, RICHARD E.

Swinging low (pintails) [Ducks flying
down close to water] Col. print.

© Brown & Bigelow; 17Dec48; K19563.

BISHOP, RICHARD E., Philadelphia.

Take them now. Etching. © 20Nov47;

G 5391.

trm 11Jul47

BISHOP, RICHARD E.

Taking off. Col. print. © Brown &

Bigelow; 7Nov47; K12638.

K 1443

Bishop, Richard E

There they are.

sheet 7 $\frac{3}{4}$ " x 10 $\frac{3}{4}$ ".

Print in color. Five wild ducks flying
low over swamp land.

© 11-19-45; 2c 2-14-46; Brown & Bigelow
K 1443.

mfp 7-16-46

G 2104

Bishop, Richard E

They're off!

H. 8 7/8" W. 6 1/2".

Etching. 3 pintail ducks rising out
of water, flooded timber in background.

© 5-15-46; 2c 8-1-46; Philadelphia;
G 2104.

LLHH 10-11-46

BISHOP, RICHARD E.

Thirteen Canadian honkers [ducks]

Oil painting. © Brown & Bigelow;
10 30Aug48; GU10255.

BISHOP, RICHARD E. ©, Philadelphia.

Three black ducks in flight.

Drawing. © 15Oct46; GP5953.

BISHOP, RICHARD E. ©, Philadelphia.
Three canvasback ducks in flight.
Drawing. © 15Oct46; GP5958.

BISHOP, RICHARD E. ©, Philadelphia.

Three mallard ducks in flight.

Drawing. © 15Oct46; GP5959.

BISHOP, RICHARD E. ©, Philadelphia.

Three pintail ducks in flight.

Drawing. © 15Oct46; GP5963.

BISHOP, RICHARD E.

Thru the birches. Col. print.

© Brown & Bigelow; 1Apr48; K15693.

BISHOP, RICHARD H.

Thru the birches. © 1c 17May48;

GU9288.

Oil painting. © Brown & Bigelow.

BISHOP, RICHARD E. ©.

Thru the timber. [Flight of ducks
coming down past broken limbs of a
dead tree to land] Reproduction of
etching 12 x 10 in. © Richard E.
Bishop, Philadelphia; 8Nov48; H1161.

BISHOP, RICHARD E. ©, Philadelphia.
Two Canada geese in flight. Draw-
ing. © 15Oct46; GP5964.

BISHOP, RICHARD E. ©, Philadelphia.
Two pheasants in flight. Drawing.
© 15Oct46; GP5962.

BISHOP, RICHARD E.

Two pintails coming in. [Ducks landing in marsh] Oil painting.

© Brown & Bigelow; 1c 4 Oct 48;

GU10543.

BISHOP, RICHARD E. ©, Philadelphia.

Two ruffed grouse in flight.

Drawing. © 15 Oct 46; GP5957.

BISHOP, RICHARD E. ©, Philadelphia.
Two wild turkeys in flight. Drawing.
© 15Oct46; GP5955.

Bishop, Richard E.

Two wood ducks gliding in toward
shore (C) 1c 12Jan48; GU7502.

BISHOP, RICHARD E.

Two woodcocks in flight. Drawing.

© 15Oct46; GP5956.

G 3558

Bishop, Richard E
Up and on.

Etching. ~~Six mallard ducks rising
from field.~~

Signed and dated July 4, 1940.

© lc 12-19-46; Philadelphia; G 3558.

trm 1-7-47

BISHOP, RICHARD E. ©.

Whitebacks. Reproduction of dry
point. 10 x 12 in. © 1Nov47
(in notice: '48); H982.

BISHOP, RICHARD E.

Whitebacks. [Six ducks in flight]

Print. © Brown & Bigelow; 17Dec48;

K18836.

Bishop, Richard E.

Wild turkey, tree in background.

© lc 12Jan48; GU7505.

BISHOP, RICHARD E.

Wilson's snipes. [Five birds landing
in marsh] Oil painting. © Brown
& Bigelow; 1c 28Jul49; GU13347.

BISHOP, RICHARD E.

Working the marsh; mallards. Col.
reproduction of oil painting. 12
x 14 in. © Brown & Bigelow, St.
Paul; 25Nov50; K28844.

JUN 29 1951

BISHOP, RICHARD E. Oil paintings..

© Brown & Bigelow.

Face card.
1948.

BISHOP, RICHARD EVETT ©.

Along the bayou. [Mallards in
flight, bare trees, swamp]

Etching. © 19Dec50; GU17386.

JAN - 2 1951

BISHOP, RICHARD EVETT.

Arizona geese. cBirds flying over
lake, mountains in background;

Oil painting. © Richard E.

Bishop; 18Nov53; GU22400.

BISHOP, RICHARD EVETT.

Artful dodger; woodcock. cBird in
flight; St. Paul, Brown &
Bigelow c1952; Col. reproduc-
tion of painting. 13 x 14 in.
© Brown & Bigelow; 5Dec52;
K34365.

©.

BISHOP, RICHARD EVETT.

At Dorr Point. cDucks about to
land on waters Oil painting.

32 x 24 in. © Richard E. Bishop;
18Dec52; GU20850.

BISHOP, RICHARD EVETT ©.

Bear River mallards. [Three birds in
flight, wings upraised] Oil paint-
ing. 12 x 16 in. © 15Sep50;
GU17028.

SEP 21 1950

BISHOP, RICHARD EVETT ©.

Black ducks. [Black and white scene
of two black ducks flying over
marsh] Etching. 6 in. in diameter.

© Richard E. Bishop, Philadelphia;
1Sep49; GP13785.

BISHOP, RICHARD EVETT.

Bluebills in flight over marsh.

Painting. © Brown & Bigelow;

18May53; GU21335.

©.

BISHOP, RICHARD EVETT.

Boggy pond canda; mallards calight-
ing on the water. Oil painting.

© Richard E. Bishop; 13Dec54;

GU24241.

BISHOP, RICHARD EVETT.

Bursting out; pheasants. cBird
flying over cornstalks. St.
Paul, Brown & Bigelow c1952
Col. reproduction of painting.
13 x 14 in. © Brown & Bigelow;
5Dec52; K34367.

©.

BISHOP, RICHARD EVETT.

Canada geese, flight formation.

Col. reproduction of painting.

© Brown & Bigelow; 31Jul53;

K37399.

BISHOP, RICHARD EVETT.

Canadian geese in V formation.

Painting. © Brown & Bigelow;

18May53; GU21334.

©.

BISHOP, RICHARD EVETT.

Cans. cDucks preparing to land on
waters St. Paul, Brown & Bigelow
c1952c Reproduction of etching.
12 x 8 in. Author of reproduction;
Brown & Bigelow. © Brown &
Bigelow; 5Dec52; H2973.

③.

BISHOP, RICHARD EVETT ©.

Cans pitching. [Two ducks in flight]

Oil painting. 16 x 10 in.

© 15Sep50; GU17030.

SEP 21 1950

BISHOP, RICHARD EVETT ©.

Caught napping. [Six ducks settling
down in seaweeds] Etching. © 1c
27Dec49; G014811.

BISHOP, RICHARD EVETT.

Ceiling zero; redheads. cDucks
flying in snow over marsh. St.
Paul, Brown & Bigelow, 1951;
Col. reproduction of painting.
12 x 14 in. Author of reproduc-
tion: Brown & Bigelow. © Brown
& Bigelow; 27Dec51; H2834.

©.

BISHOP, RICHARD EVETT ©.

Circling in. cWild geese descending
to marsh; Drypoint etching.

© 2Jan52; GU19261.

JAN 25 1952

BISHOP, RICHARD EVETT.

Decoying in. cDucks flying over
marshes. Col. reproduction of
painting. Author of reproduc-
tion: Brown & Bigelow. © Brown &
Bigelow; 18Mar54; H3838.

BISHOP, RICHARD EVETT.

Down at Adolph's. cDucks over
water; trees. Oil painting.

© Richard E. Bishop; 13Dec54;
GU24242.

BISHOP, RICHARD EVETT.

Easing down; gadwalls. cDucks
landing on marsh. St. Paul,
Brown & Bigelow, 1951; Col. re-
production of painting. 12 x 14
in. Author of reproduction:
Brown & Bigelow. © Brown &
Bigelow; 27Dec51; H2833.

©.

BISHOP, RICHARD EVETT.

Eight Canada geese. Painting.

© Brown & Bigelow; 9Jul51; GU18506.

JUL 30 1951

BISHOP, RICHARD EVETT.

Eight ducks coming in over marsh-
land. Painting. © Brown &
Bigelow; 18May53; GU21331.

©.

BISHOP, RICHARD EVETT.

Eight gadwalls coming in over water at
sunset. [Game birds] Painting.

© Brown & Bigelow; 9Jul51; GU18510.

JUL 30 1951

BISHOP, RICHARD EVETT.

Eight pintails landing in marsh.

Painting. © Brown & Bigelow;

2Apr54; GU23056.

BISHOP, RICHARD EVETT.

Eleven Canadian honkers over lake

... Oil painting. © Brown &

Bigelow; 11Jun52; GU20028.

BISHOP, RICHARD EVETT.

Eleven red heads. [Game birds]

Painting. © Brown & Bigelow;

9Jul51; GU18509.

JUL 30 1951

BISHOP, RICHARD EVETT.

Five geese about to land in marsh
near five other geese. Oil painting.
© Brown & Bigelow; 11Jun52;
GU20031.

BISHOP, RICHARD EVETT.

Five pheasants flying over cornfield.

[Five pheasants flying over cornfield; barn in right background]

Oil painting. © Brown & Bigelow;
1c 12Sep49; GU13840.

BISHOP, RICHARD EVETT.

Flight's end. [Five ducks landing
on bayou. St. Paul, Brown & Bige-
low, 1951] Reproduction of etch-
ing. 5 x 4 in. Author of repro-
duction: Brown & Bigelow. © Rich-
ard E. Bishop; 27Dec51; H3109.

BISHOP, RICHARD EVETT.

Flushed; ducks flying over lake
and weeds. Painting. © Brown
& Bigelow; 5Nov54; GU24019.

BISHOP, RICHARD EVETT.

Flushed. cWild ducks rising above
marsh Drypoint. © Richard E.
Bishop; 15Dec52; GU20788.

BISHOP, RICHARD EVETT.

From a pit. cGeese flying over
corn stacks; Oil painting. 36 x
30 in. © Richard E. Bishop;
18Dec52; GU20851.

t.

BISHOP, RICHARD EVETT ©.

Geese. [Black and white scene of
three wild geese flying over body
of water] Etching. 6 in in di-
ameter. © Richard E. Bishop,
Philadelphia; 1Sep49; GP13784.

BISHOP, RICHARD EVETT.

Gliding. [Wild ducks] Reproduction
of etching. 5 x 6 in. © Brown &
Bigelow, St. Paul; 25Nov50; K28690.

BISHOP, RICHARD EVETT.

High flyers; Canada geese. cBirds
flying over lake: St. Paul,
Brown & Bigelow c1952: Col. re-
production of painting. 13 x 14
in. © Brown & Bigelow; 5Dec52;
K34369.

③.

BISHOP, RICHARD EVETT.

Hunters' dream. cFour wild geese
preparing to land on marsh. St.
Paul, Brown & Bigelow, 1952;
Col. reproduction of painting.
11 x 16 in. © Brown & Bigelow;
5Dec52; K34363.

©.

BISHOP, RICHARD EVETT.

In the bag. cDucks flying over
marshes; Reproduction of etching.

© Brown & Bigelow; 18Nov53;

K37285.

BISHOP, RICHARD EVETT C.

A jackpot. [Six ducks flying over
cattails] Etching. C lc 27Dec49;
GU14810.

BISHOP, RICHARD EVETT.

Looking things over, blue-wing
teal. cDucks flying over marsh.
St. Paul, Brown & Bigelow, 1951;
Col. reproduction of painting.
12 x 14 in. Author of reproduc-
tion: Brown & Bigelow. © Brown
& Bigelow; 27Dec51; H2856.

©.

BISHOP, RICHARD EVETT.

Lucky pond. cDucks alighting on
the water; trees Etching.

© Richard E. Bishop; 10Nov54;
GU24146.

BISHOP, RICHARD EVETT.

Lucky pond. cDucks landing into
the water; trees Etching.

© Richard E. Bishop; 10Nov54;

GU24146.

BISHOP, RICHARD EVETT.

Mallard flying over cat-tails.

Painting. © Brown & Bigelow;

18May53; GU21314.

©.

BISHOP, RICHARD EVETT.

Mallards coming in over cornfield.

Col. reproduction of painting.

© Brown & Bigelow; 50ct53;

K37390.

P

BISHOP, RICHARD EVETT.

Mallards, in to feed. Col. repro-
duction of painting. © Brown &
Bigelow; 31Jul53; K37406.

BISHOP, RICHARD EVETT.

Morning arrival cof; canvasbacks.

[Wild ducks landing on lake]

Painting. © Brown & Bigelow;

5Nov54; GU24018.

BISHOP, RICHARD EVETT.

Morning arrival cof: canvasbacks.

cWild ducks landing on lake

Col. reproduction of painting.

Author of reproduction: Brown &

Bigelow. © Brown & Bigelow;

9Aug54; H3943.

BISHOP, RICHARD EVETT ©.

On their way. cWild geese rising
above marsh; Drypoint etching.

© 2Jan52; GU19260.

JAN 25 1952

BISHOP, RICHARD EVETT.

On their way, ruddy ducks. cLake
& marshes; Painting. © Brown
& Bigelow; 5Nov54; GU24013.

BISHOP, RICHARD EVETT.

On their way, ruddy ducks. cLake
& marshes; Col. reproduction of
painting. Author of reproduc-
tion: Brown & Bigelow. © Brown
& Bigelow; 9Aug54; H3944.

BISHOP, RICHARD EVETT.

One female and two male pheasants
in air over weeds and fence in
foreground. Painting. © Brown
& Bigelow; 18May53; GU21322.

©.

BISHOP, RICHARD EVETT.

Out of the storm, canvasbacks.

Wild ducks about to land on
lake in snowstorm. Painting.

© Brown & Bigelow; 5Nov54;

GU24016.

BISHOP, RICHARD EVETT.

Out of the storm, canvasbacks.

cWild ducks about to land on lake
in snowstorm Col. reproduction
of painting. Author of repro-
duction: Brown & Bigelow. © Brown
& Bigelow; 9Aug54; H3919.

BISHOP, RICHARD EVETT.

Over the marsh; ring-necks. cDucks
flying over marsh St. Paul,
Brown & Bigelow c1952 Col. re-
production of painting. 13 x 14
in. © Brown & Bigelow; 5Dec52;
K34364.

©.

BISHOP, RICHARD EVETT.

Passing mallards in the sky: Oil
painting. © Richard E. Bishop;
25Nov53; GU22422.

BISHOP, RICHARD EVETT.

Pheasant in flight above cornstalks.

Painting. © Brown & Bigelow;

18May53; GU21332.

©.

BISHOP, RICHARD EVETT.

Pheasant flying over corn stalks.

Painting. © Brown & Bigelow;

18May53; GU21315.

©.

BISHOP, RICHARD EVETT.

Pheasants, breaking cover. Col.
reproduction of painting.

© Brown & Bigelow; 31Jul53;

K37400.

P

BISHOP, RICHARD EVETT.

Pin oak mallards. cDucks flying
through trees preparing to land
on water. Oil painting. 16 x
12 in. © Richard E. Bishop;
16Jan53; GU20871.

BISHOP, RICHARD EVETT.

Pintail paradise. cDucks flying over
marshes; Col. reproduction of oil
painting. 4 x 6 in. Author of re-
production: Brown & Bigelow.

© Brown & Bigelow, St. Paul;
27Dec51; H2456.

BISHOP, RICHARD EVETT.

Pintail paradise. (Ducks landing
on marsh. St. Paul, Brown &
Bigelow, 1951; Col. reproduc-
tion of painting. 5 x 6 in.
Author of reproduction: Brown &
Bigelow. © Brown & Bigelow;
27Dec51; H2868.

©.

BISHOP, RICHARD EVETT.

Pintails, cleared for landing.

Col. reproduction of painting.

© Brown & Bigelow; 31Jul53;

K37407.

BISHOP, RICHARD EVETT.

Pintails in flight; Col. re-
production of painting. © Brown
& Bigelow; 25Mar53; K36041.

BISHOP, RICHARD EVETT.

Pintails in flight over lake, trees
and bushes in background. Paint-
ing. © Brown & Bigelow; 18May53;
GU21329.

©.

BISHOP, RICHARD EVETT.

Pitching down through the oaks.

[Ducks flying between trees] Oil
painting. 36 x 31 in. © Richard
E. Bishop; 18Dec52; GU20852.

Bishop, Richard Evett, 1887-

Queeney, Edgar Monsanto, 1897-

Prairie wings; pen and camera flight studies, by Edgar M. Queeney; explanatory sketches by Richard E. Bishop. New York, Ducks unlimited, inc., 1946.

xiii, [1] 255, [1] p. col. front., illus. (incl. ports., maps) diagrs. 31½ x 24½^{cm}.

Frontispiece accompanied by guard sheet with descriptive letterpress. Bibliography: p. 252-253.

(C) 10Sep46; author, St. Louis; A5906.

1. Flight. 2. Ducks. 3. Birds—Pictorial works. I. Bishop, Richard Evett, 1887- II. Title.

Library of Congress

QL698.Q4

46-21493

[3]

799.24

BISHOP, RICHARD EVETT.

Pulling out; mallards. [St. Paul,
Brown & Bigelow, 1952] Col. re-
production of painting. 12 x 13
in. Author of reproduction: Brown
& Bigelow. © Brown & Bigelow;
27Dec52; H2901.

BISHOP, RICHARD EVETT.

Quail in flight, trees in left and
right foreground. Painting.

© Brown & Bigelow; 18May53;

GU21333.

③.

BISHOP, RICHARD EVETT.

Quail, time to scatter. Col.
reproduction of painting.

© Brown & Bigelow; 31Jul53;
K37398.

BISHOP, Richard Evelt ©.

Quiet waters. [Mallards in flight]

Oil painting. 27 x 36 in.

© 19Dec50; GU17385.

JAN - 2 1951

BISHOP, RICHARD EVETT.

Right on time, Canada geese c flying
over water: Painting. © Brown
& Bigelow; 5Nov54; GU24017.

BISHOP, RICHARD EVETT.

Right on time, Canada geese c flying
over water. Col. reproduction
of painting. Author of repro-
duction: Brown & Bigelow. © Brown
& Bigelow; 9Aug54; H3915.

BISHOP, RICHARD EVETT.

Seven Canada geese flying over river.

Oil painting. © Brown & Bigelow;

10 12Sep49; GU13859.

BISHOP, RICHARD EVETT.

Seven canvasbacks over lake, three in
water. Oil painting. © Brown &
Bigelow; 11Jun52; GU20029.

BISHOP, RICHARD EVETT.

Six Canada geese. [Six geese with
white bodies and black wings flying
over a body of water] Oil painting.

© Brown & Bigelow; 10 12Sep49;
GU13858.

BISHOP, RICHARD EVETT.

Six mallards coming in. [Six mallards
about to light in stream at dusk]

Oil painting. © Brown & Bigelow;
10 12Sep49; GU13856.

BISHOP, RICHARD EVETT.

Stopping over, mallards clanding
on harvested field & brooks

Painting. © Brown & Bigelow;

5Nov54; GU24015.

BISHOP, RICHARD EVETT.

Stopping over, mallards clanding
on harvested field & brooks Col.
reproduction of painting. Au-
thor of reproduction; Brown &
Bigelow. © Brown & Bigelow;
9Aug54; H3916.

BISHOP, RICHARD EVETT.

Sunrise feast; mallards. cDucks
landing on wheat fields St.
Paul, Brown & Bigelow c1952
Col. reproduction of painting.
13 x 14 in. © Brown & Bigelow;
5Dec52; K34366.

©.

BISHOP, RICHARD EVETT ©.

Swamp dog club trophy. [Seven ducks
sitting on water as five others
light] Etching. © lc 27Dec49;
CU14812.

BISHOP, RICHARD EVETT.

Ten blue wing teals. [Game birds]

Painting. © Brown & Bigelow;

9Jul51; GU18511.

JUL 30 1951

BISHOP, RICHARD EVETT ©.

They're off. [Five mallards taking
off from water] Oil painting.

12 x 16 in. © 15Sep50; GU17029.

SEP 21 1950

BISHOP, RICHARD EVETT.

Three dropping in; canvasbacks.

cDucks landing on lake St. Paul,
Brown & Bigelow c1952 Col. re-
production of painting. 13 x 14
in. © Brown & Bigelow; 5Dec52;
K34368.

©.

BISHOP, RICHARD EVETT.

Three ducks coming in over tops of
corn stalks. Oil painting.

© Brown & Bigelow; 11Jun52; GU20030.

BISHOP, RICHARD EVETT.

Through the clearing, ruffed grouse
flying over spruce trees;

Painting. © Brown & Bigelow;

5Nov54; GU24014.

BISHOP, RICHARD EVETT.

Through the clearing, ruffed grouse
flying over spruce trees. Col.
reproduction of painting. Au-
thor of reproduction: Brown &
Bigelow. © Brown & Bigelow;
9Aug54; H3917.

BISHOP, RICHARD EVETT.

Tight formation, Canada geese.

[St. Paul, Brown & Bigelow, 1951]

Col. reproduction of painting.

12 x 14 in. Author of reproduction:

Brown & Bigelow. © Brown

& Bigelow; 27Dec51; H2855.

6.

BISHOP, RICHARD EVETT ©.

Turkey. [Black and white scene of
wild turkey flying through pine
branches] Etching. 6 in in di-
ameter. © Richard E. Bishop,
Philadelphia; 1Sep49; GP13786.

BISHOP, RICHARD EVETT.

Twelve mallards over cornfield.

Painting. © Brown & Bigelow;

18May53; GU21330.

©.

BISHOP, RICHARD EVETT.

Two American egrets in flight.

Painting. © Brown & Bigelow;

9Jul51; GU18507.

JUL 30 1951

BISHOP, RICHARD EVETT.

Two Canada geese in flight. Painting.

© Brown & Bigelow; 400t51; GUL8936.

OCT 11 1950

BISHOP, RICHARD EVETT.

Two mallards in flight. Painting.

© Brown & Bigelow; 4Oct51; GU18934.

OCT 11 1951

BISHOP, RICHARD EVETT.

Two mallards landing on water;
snow-capped mountains in back-
ground. Painting. © Brown &
Bigelow; 18May53; GU21449.

©.

BISHOP, RICHARD EVETT.

Two mallards over reeds. Painting.

© Brown & Bigelow; 9Jul51; GU18508.

JUL 30 1951

BISHOP, RICHARD EVETT.

Two red heads dropping in for land-
ing. cDucks; Painting. © Brown
& Bigelow; 2Apr54; GU23057.

BISHOP, RICHARD EVETT.

Two wood ducks in flight. Painting.

© Brown & Bigelow; 2Apr54;

GU23058.

BISHOP, RICHARD EVETT.

White majesty; American egrets.

[Birds flying over swamp. St.

Paul, Brown & Bigelow, 1952]

Col. reproduction of painting.

12 x 14 in. Author of reproduc-

tion: Brown & Bigelow. © Brown

& Bigelow; 27Dec52; H2965.

t.

©.

BISHOP, RICHARD EVETT.

Wildfowl; a collection of etching and oil painting reproductions. Explanatory text and stories by Earl Prestrud [and] Russ Williams. [1st ed.] 282 p. © Brown & Bigelow, St. Paul; 1Dec48; A31601.

I. Prestrud, Earl.

II. Williams, Eugene Russell.

III. Brown and Bigelow.

Library of Congress
Copyright Office

agr/rk

BISHOP, RICHARD EVETT.

Woodcock in flight. Painting.

© Brown & Bigelow; 18May53;

GU21313.

BISHOP, RICHARD EVETT.

Wood ducks in flight over water;

Oil painting. 24 x 18 in.

© Richard E. Bishop; 16Jan53;

GU20872.

BISHOP, RICHARD EVETT ©.

Woodies. [Five wild ducks in flight
over marsh] Oil painting. 20 x 24
in. © 15Sep50; GU17027.

SEP 21 1950

Bishop, Richard Merle.

I'm gonna make faces (at the moon);
w R. M. Bishop, m Dorothy Mildred
Shippee. © Richard Merle Bishop,
Spragueville, N. Y.; 21Feb47;
EU66850.

Bishop, Richard Merle.

In a golden sunset; w R. M. Bishop,
m Dorothea Mildred Shippee. ©
Richard Merle Bishop, Spragueville,
N. Y.; 5Apr47; EU69985.

Bishop, Richard S

Navy trials digest, by Richard S. Bishop ... and H. H. Brandenburg ... A digest of important court-martial orders affecting Navy courts-martial, 1916-1945. Los Angeles, Calif., Printed by Wolfer printing & engraving co. [1947,

206 p. 26^{cm}.

1. Courts-martial and courts of inquiry—U. S. 2. Naval offenses—U. S. I. Brandenburg, Howard Hanchett, joint author. II. Title.

VB803.B5

359.133

47-18535

© 17Feb47; Howard Hanchett Brandenburg, Los Angeles; A7640.

BISHOP, RICHARD W.

Stepping stones to light; illustrated by
Paul Valentino. New York, Crowell
[1952] 186 p. © Richard W. Bishop;
22Sep52; A71059.

I. Valentino, Paul S., illus.



BISHOP, ROBERT.

Russia astride the Balkans, by Robert
Bishop and E. S. Crayfield. [1st
ed.] 287 p. © Robert M. McBride
& Co., New York; 20Oct48; A28472.

I. Crayfield, E. S., joint author.
II. McBride (Robert M.) and Co.

Library of Congress
Copyright Office

fn/rk

Bishop, Robert Arthur.

I HEAR YOUR VOICE; w, m & © Robert
Arthur Bishop 5May54 EU356986

Library of Congress
Copyright Office

BISHOP, ROBERT EDWARD ©

Mother's silent helper, fix the fire.

Drawing. © 1c 3May48; GU9351.

Bishop, Robert Henry.

THE RAINBOW AND THE NATIONS; w Robert
Henry Bishop m Ada Twohy Kent ©
Robert Henry Bishop 20Sep54 EU372184

Library of Congress
Copyright Office

Bishop, Robert L., joint ed.

SAMUELSON, PAUL ANTHONY, ed.

Readings in economics, edited by Paul A. Samuelson, Robert L. Bishop [and] John R. Coleman. 1st ed. New York, 1952. 484 p. illus. © McGraw-Hill Book Co., inc.; 30Apr52; A66453.

I. Bishop, Robert L., joint ed.

II. Coleman, John R., joint ed.

III. McGraw-Hill Book Company, inc.



BISHOP, ROBERT MILTON, ed.

The inauguration of Albert Charles
Jacobs as the fourteenth president
of Trinity College. A96975.

SEE Trinity College, Hartford.

BISHOP, RONALD ERIK.

The rivals. DU32024. SEE Sheridan, Richard
Brinsley Butler.

BISHOP, ROWLEY. SEE

Bishop, Charles Rowland, 1908-

EU324669

Bishop, Ruby Carol.

(I THINK) WE'VE GOT SOMETHING HERE;

w, m & © Ruby Carol Bishop

16Sep53 EU331002

BISHOP, RUTH (WILSON)

Prayers offered by Mrs. Carlton Thomas
Bishop, Chaplain, 1948-1951. New
Haven, Mary Clap Wooster Chapter,
Daughters of the American Revolution.
29 p. © Mrs. Carlton T. Bishop;
6Sep51; AA192320.

SEP 21 1951

M1811

BISHOP, SERGE, 1917-

.2

Al tishkecheni. Music: S. Bishop, lyrics:

.B

J. Zuckerman. [Hebrew words] © Edition
Triola, Egon Goldberg, Tel-Aviv;
30Jun46; EF19535.

I. Title. [II. Zuckerman, Joseph, 1922-

]

Library of Congress

BISHOP, STEVE, pseud. SEE
Corbett, William Zachariah, 1883-

EU331998

BISHOP, STUART.

For all eternity, a fantasy in one
act. Boston, Baker's plays
[1947] 24 p. 19cm. (Baker's
royalty plays) © Walter H.
Baker Co., Boston; 21Jul47;
D pub. 10603.

BISHOP, SUNNY WARLICK. SEE
Bishop, Dorothy Evelyn, 1916-

EU253419

OCT 25 1951

BISHOP, THELMA, ed. SEE

Official soccer-speedball guide,
including field ball for girls
and women, with official rules,
1950-1952.

BISHOP, THELMA.

Soccer techniques. AA173151. SEE
American Association for Health,
Physical Education, and Recreation.
National Section on Women's Ath-
letics.

FEB 15 1951

Bishop, Theodore C

You are mine alone; words by T. C.
Bishop.

For voice and piano, and chord
symbols.

© 4-10-46; T. C. Bishop, Brooklyn;
EU 16199.

AA

29072 Bishop, Thomas James, 1904-

Theory of a fundamental principle in
physics, by Thomas J. Bishop. Jackson
Heights, N. Y., T. J. Bishop, c1946.

stapled sheets (21 l.) illus.
28 x 21 1/2cm.

Mimeographed.

© 11-20-46; 2 n 11-29-46; Thomas
James Bishop, Jackson Heights, N. Y.;
AA 29072.

afp 1-3-47

aa 19740

Bishop, Thomas James, 1904-

Values in old books; a formula for recognizing rare books, by
Thomas J. Bishop ... Jackson Heights, N. Y., R. M. Cannon,
©1946.

16 l. 28 x 22^m.

Leaves variously numbered.

© 5-13-46; 2c 6-21-46; Thomas J.
Bishop, Jackson Heights, N.Y.; AA 19740.

1. Book collecting. 2. Bibliography—Rare books. I. Title.

46-6008

Library of Congress

Z987.B5

[4]

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BISHOP, TONY. SEE

Bishop, James Anthony, 1922-

EU315655

Bishop, Vallie L.

Did you ever fall in love with a
dream? w V. L. Bishop, m Louis
Tobin. © Vallie L. Bishop, Dick-
son, Tenn.; 21Jan47; EU59883.

Bishop, Vera.

HADIAN, ELEEZA.

Now I know. [Glendale? Calif., 1952]

82 p. illus. © Vera Bishop; 1Jul52;
A68833.

I. Bishop, Vera.

Bishop, Vera Marie, 1911- lyricist.
Buck, Ronald. Oh, yellow moon.

Bishop, Wallace Henry.

ALYCE © m Wallace Henry Bishop

1Dec47 EU105596

Library of Congress
Copyright Office

Bishop, Walter.

ABDUL, THE BULBUL OF BE-BOP w & m
Mickey Stoner, Lou Shelly & Walter
Bishop © Kramer-Whitney, inc.
10Feb49 EU156719

Library of Congress
Copyright Office

Bishop, Walter.

AIN'T NOTHIN' TO YA, HOT PAPA; w Herbert
Bishop, w & m Walter Bishop. ©
25Apr27; E666021. Walter Bishop
(A); 26Apr54; R129382.

Bishop, Walter.

AIN'T NOTHING TO YA', HOT PAPA; w & m
Walter Bishop. © 20Sep26, E650262.
R117634, 21Sep53, Walter Bishop (A)

Bishop, Walter.

ANTHROPOLOGY w Walter Bishop, m
John Gillespie & Charles Parker
© J. J. Robbins & Sons, inc.
10Dec47 EU107329

Bishop, Walter, 1908-

M1630 GILLESPIE, JOHN, 1916-

.2 Anthropology, words by Walter
.G Bishop, music by Dizzy Gillespie
and Charlie Parker [arr. by
Frank Paparelli] © J. J. Robbins
& Sons, inc., New York; 19Aug48;
on arrangement & words; EP31205.

I. Parker, Charles, 1916- joint
composer. II. Bishop, Walter, 1908-
lyricist. III. Paparelli, Frank,
arr. IV. Title.

Bishop, Walter.

BABY, YOU KNOW WHAT I MEAN; w & m
Edgar Sampson & Walter Bishop ©
Mayfair Music Corp. 13Jan54 EU344591

Library of Congress
Copyright Office

Bishop, Walter.

BOP, GOES MY HEART w Walter Bishop
m Jule Styne © J. J. Robbins & Sons,
inc. 22Oct48 EU146514

Library of Congress
Copyright Office

Bishop, Walter.

M1356 STYNE, JULE, 1905-

.S Bop! goes my heart; words by Walter
Bishop, music by Jule Styne. A Jack
Mason arrangement. © J. J. Robbins &
Sons, inc., New York; 8Mar49; EP35728.
Piano-conductor score (orchestra, with
words) and parts.

I. Bishop, Walter, lyricist. II. Mason,
Jack, arr. III. Title.

Library of Congress
Copyright Office



Bishop, Walter.

M1630 STYNE, JULE, 1905-

.2 Bop! goes my heart; words by Walter
.S Bishop, music by Jule Styne. © J. J.
Robbins & Sons, inc., New York; 18Feb49;
EP35734.

I. Bishop, Walter, lyricist. II. Title.

M1508

Bishop, Walter, lyricist.

RAMIREZ, ROGER.

(Boy, what a girl) I just refuse to
sing the blues; [music] by Roger

"Ram" Ramirez and [words by]

Walter Bishop. Featured ... in the
Herald picture "Boy, what a girl".

© Walter Bishop, New York;

17Mar47; EP6666.

I. Bishop, Walter, lyricist. II.

Title. III.

to sing the

Title: I just refuse
blues. xM1508.9

Music Cat.

Bishop, Walter.

CHOO CHOO BLUES; w & m Walter Bishop,
m Claude Austin. © 1Sep27;
E671163. Walter Bishop (A);
1Sep54; R135234.

joint composer.
Bishop, Walter, ~~lyricist.~~
Davis, James E. Darling you're so
delicious.

Bishop, Walter.

DICKTY PAPA, MAMA'S GOT YOU NOW; w & m
Walter Bishop. © 27Aug26, E645694.
R116669, 27Aug53, Walter Bishop (A)

Bishop, Walter.

THE END OF A SUMMER ROMANCE; w Walter
Bishop m Victor Jacobi arr Nic T.
Gerber © on new w & changed m Walter
Bishop & Nic T. Gerber 24Sep51
EU251339. Appl. states prev.
version Sybil Levele.

OCT 18 1951

Library of Congress
Copyright Office

Bishop, Walter.

EVERYTHING THAT'S MADE OF WOOD WAS
ONCE A TREE; w Louis Thomas Jordan
w & m Walter Bishop © Walter Bishop
29May53 EU318181

M1630.2

.H

Bishop, Walter, joint composer.
Hilliard, Bob.

The ghost of Barrel-House Joe;
words and music by B. Hilliard [and]
Walter Bishop. New York, Leeds
music corp.

© 21Feb46; publisher; EP1454.
Prev. reg. 14Dec44.

For voice and piano, with chord
symbols.

I. Bishop, Walter, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Bishop, Walter.

M1658

GIFFORD, GENE.

.5

.M5G

Goin' back to Memphis; by Sammy Marks,
Walter Bishop and Gene Gifford. [For
voice and piano, with ukulele diagrams
and chord symbols] © Leo Feist, inc.,
New York; 17Aug50; EP48590.

I. Marks, Sammy. II. Bishop, Walter.
III. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

OCT 9 - 1950

Bishop, Walter.

GOSH; w Walter Bishop m Edgar Melvin
Sampson © Edgar Melvin Sampson
3Dec53 EU339889

Library of Congress
Copyright Office

Bishop, Walter.

Having a wonderful wish (Time you were
here) w Mary Howard & W. Bishop, m H.
Chittison & W. Bishop. © Walter
Bishop, New York; 26Jan47; EU46498.

Bishop, Walter.

HE WHO LOVES AND RUNS AWAY; w Walter
Bishop m Jerry Solomon © Walter
Bishop & Jerry Solomon 13Dec54
EU379973

Bishop, Walter.
I ain't gonna open that door; w & m
W. Bishop. © Walter Bishop, New
York; 3Feb47; EU46745.

Bishop, Walter.

I FEEL THE MAMBO COMIN' ON; w, m &
© Walter Bishop 1Sep54 EU369355

Library of Congress
Copyright Office

Bishop, Walter, lyricist.

Ramirez, Roger. I just refuse
to sing the blues.

Bishop, Walter.

IF YOU'RE SO SMART HOW COME YOU AIN'T
RICH; w & m William Friedman, Fred
Norman & Walter Bishop © Hollybrook
Music Co., inc. 9May51 EU238085

JUN - 6 1951

Library of Congress
Copyright Office

M1630 BISHOP, WALTER, 1905-

.2 I'm in the middle of the blues; by Walter

.B Bishop [words by] Addison C. Amor.

© Addison C. Amor, d.b.a. Addison Music
Co., New York; 6Feb53; EP69233.

I. Title. [II. Amor, Addison Charles, 1912-
]

M1630

.2

.B

BISHOP, WALTER, 1905-

It's better to wait for love; by Roger "Ram"
Ramirez and Walter Bishop. [For voice
and piano] © Edwin H. Morris & Co., inc.,
New York; 28Apr53; EP71566.

I. Ramirez, Roger, 1913-

II. Title.

Library of Congress
Copyright Office



Bishop, Walter, lyricist.

Miles, Richard. Jack you're dead!

M1630.2 Bishop, Walter.

.P [POTHIER, RICHARD]

Jack, you're dead! Lyric by
Walter Bishop, music by Dick
Miles, [pseud.] © Pic Music
Corp., Chicago; 1Apr47;
EP13584.

I. Bishop, Walter, lyricist. II.
Title.

Music Cat.

Bishop, Walter.

LAH DEE DAH AIN'T THAT SOMETHING;
English w & m William Friedman,
Fred Norman & Walter Bishop © Holly-
brook Music Co., inc. 26Jun51
EU242491

Library of Congress
Copyright Office

JUL 13 1951

Bishop, Walter.

LOVIN' LIKE CRAZY; w & m Walter Bishop
& Jean Herbert © George G. Levy,
Publisher 19May53 EU316760

Library of Congress
Copyright Office

M1630.2

.B

Bishop, Walter.

Mad about you; words and music by
W. Bishop and Roger "Ram" Ramirez.
New York, Sun music co., inc.

© 21Feb46; publisher; EP1486.

For voice and piano, with chord
symbols.

I. Ramirez, Roger, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Bishop, Walter.

MISS PATTY ANN; w & m Erskine Butter-
field & Walter Bishop © Hobby Music
Co. 70ct52 EU293117

Bishop, Walter.

My baby likes to be-bop; w & m
W. Bishop. © Walter Bishop,
New York; 24Mar47; EU43279.

M1630 BISHOP, WALTER.

.2 My baby likes to be-bop, and I like
.B to be-bop too; by Walter Bishop.

© Jefferson Music Co., inc., New
York; 1Mar48; EP24974. For voice
and piano, with chord symbols.

Bishop, Walter.

NIGHTMARE BLUES w & m Hazel Scott

©Walter Bishop, Music Publisher

3Mar48 EU119539.

Bishop, Walter.

POOR BAD LUCKY BOY; w & m Walter Bishop.
© 14Jul26, E643007. R114719, 14Jul53,
Walter Bishop (A)

Bishop, Walter.

SI DICE. They say; English w Walter
Bishop m Arrigo Pagnini © on English
w Mecca Music Corp. 12Aug54 EU367344.
Appl. states prev. reg. 15Apr54
EFO-26182

M25

.B

BISHOP, WALTER.

Skyline; tone poem for piano, by Walter
Bishop. © J. J. Robbins & Sons, inc.,
New York; 28Dec50; EP52048.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Bishop, Walter, joint composer.
Langan, Tom. Somebody stole my
heart away.

Bishop, Walter.

STOP IT, JOE; w & m Neil Lawrence,
Willie Smith & Walter Bishop ©
Blue Circle Music Publications,
Neil Lawrence, sole owner 3Jul53
EU322676

Bishop, Walter.

SWEET DARLING YOU; w & m Walter Bishop.

© 1May26, E637463. R111564, 1May53,

Walter Bishop (A)

Bishop, Walter.

SWITCHIN' FROM SWING TO BE-BOP w & m
Eddie Allen & Walter Bishop
© Kramer-Whitney, inc. 29Mar49
EU161982

Library of Congress
Copyright Office

Bishop, Walter.

THO' IT BE A SHACK; w & m Walter

Bishop. © 10Aug26, E643581.

R115964, 10Aug53, Walter Bishop (A)

Bishop, Walter, lyricist.

Jones, Clarence. What has become of
you?

Bishop, Walter.

WITHOUT A WALTZ; w & m Danny DiMinno
& Walter Bishop © Robert Music Corp.

30Apr52 EU273165

Library of Congress
Copyright Office

Bishop, Walter

You had me saying "yes" in no time;
words by Seymour Taylor.

Melody.

© 6-23-46; W. Bishop, New York;
EU 26665.

Bishop, Walter.

You wanna squeeze me like a lemon; words by
Sylvia Bartley Miller.

© 7-31-46; S. B. Miller, St. Albans, N. Y.;
EU29572.

Bishop, Walter, joint composer.

McRae, Teddy. You're too sharp to be flat.

Bishop (Walter) Music Publisher.

BROWN BEE BOOGIE m Hazel Scott ©
Walter Bishop, Music Publisher
22Mar48 EU121954

Bishop (Walter) Music Publisher.

I'M FOR REAL; w & m Hazel Scott Powell
© Walter Bishop, Music Publisher
21Oct54 EU374656

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Bishop (Walter) Music Publisher.

LITTLE STAR; w & m Hazel Scott © Walter
Bishop-Music Publisher 13Nov50
EU221065

DEC 4 1950

Bishop, (Walter) Music Publisher.

MAMBOREE; w Walter Francis Bishop m
Danny Gaetano DiMinno © Walter
Bishop, Music Publisher 4Nov52
EU292973

Library of Congress
Copyright Office

Minno

Bishop (Walter) Music Publisher.

*1

M1630 SCOTT, HAZEL, 1920-

.2 Nightmare blues, words and music by
.S Hazel Scott [arr. by George Sumner]
© Walter Bishop, Music Publisher,
New York; 25May48; EP27469.

Bishop (Walter) Music Publisher.

SOMEBODY'S WAITING FOR YOU; w Anthony
Canzoneri m Danny Gaetano DiMinno
© Walter Bishop Music Publisher
23Oct52 EU291786

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Copyright Office

DiMinno

Bishop (Walter) Music Publisher.

TWELVE O'CLOCK; w & m Hazel Scott
Powell © Walter Bishop Music
Publisher 13Mar50 EU196914

Library of Congress
Copyright Office

1950 - 9 1950

Bishop (Walter) Music Publisher.

YOU BROKE MY HEART WHEN YOU WENT AWAY;
w Anthony Canzoneri m Danny Gaetano
DiMinno © Walter Bishop Music Pub-
lisher 23Oct52 EU291785

Library of Congress
Copyright Office

DiMinno

Bishop, Walter F.

OH! HENRY; m E. S. S. Huntington, & w.

© 26Nov23, E577472. R70586, 28Nov50,

Walter [F.] Bishop (A of w)

JAN 17 1951

Library of Congress
Copyright Office

M1630 BISHOP, WALTER FRANCIS, 1905-

.2 Any resemblance to love is purely
.B coincidental; by Walter Bishop;
[words by Walter Bishop] and Lou
Shelly. [Piano arr. by Geo Sumner]
© Walter Bishop, New York; 13Oct48;
EP30430.

I. Shelly, Lou, 1899- lyricist.
II. Sumner, Geo, arr. III. Title.

Bishop, Walter Francis.

BLACK WIDOW BLUES; w Walter Francis
Bishop m Joseph Meyer © Cal Music
Co. 16Nov54 EU377291

Library of Congress
Copyright Office

Bishop, Walter Francis.


(DON'T FORGET TO) TOUCH ALL THOSE BA-
SES w Melvin A. Allen © w & m Walter
Francis Bishop 7Mar49 EU159448

Bishop, Walter Francis.

DON'T TANGLE WITH MISTER TOBEY; w, m &
© Walter Francis Bishop 2Apr51
EU234121

MAY 22 1951

Library of Congress
Copyright Office



Bishop, Walter Francis.

FIFTY MILLION BOBBY SOXERS CAN'T BE

WRONG m Richard Miles, © w & m

Walter Francis / Bishop 5Sep47

EU91319

Bishop, Walter Francis.

FREEMAN CHUM; w Walter Francis Bishop
m Johnny Dell © Walter Francis
Bishop & Johnny Dell 16Apr51
EU235464

...Y 1 4 1951

Library of Congress
Copyright Office

Bishop, Walter Francis.

A heart once burned; w Sylvia Ruth
Bartley, m W. F. Bishop. © Walter
[Francis] Bishop, New York;
15Jun47; EU80223.

Bishop, Walter Francis.

I AIN'T TALKIN' BUT I'M THINKIN'; m
Fred Norman w & © Walter Francis
Bishop 10Sep51 EU249329

SEP 21 1951

Library of Congress
Copyright Office

Bishop, Walter Francis.

I GOTTA GO TAP DANCIN' TONIGHT; w
Oliver Holmes McCool & Leslie Uggams
m Walter Francis Bishop © Walter
Francis Bishop 19Jan53 EU300652

Bishop, Walter Francis.

I WANNA SEE THE WORLD BEFORE I DIE;
m Johnny Dell w, m & © Walter Francis
Bishop & Sam Mayerson 13Dec50
EU223671

1 5 1951

Bishop, Walter Francis.

(I'M LOOKIN' FOR) THE MAN THAT BOUGHT
MANHATTAN w Daniel Bilt & Ben Bernard
Knee © w & m Walter Francis Bishop
28Jun48 EU136810

Library of Congress
Copyright Office

Bishop, Walter Francis.

KICKIN' UP A STORM; w Oliver Holmes
McCool w & m Walter Francis Bishop
© Walter Francis Bishop 23Jun52
EU279583

M1630

.2
.B

BISHOP, WALTER FRANCIS, 1905-

Kickin' up a storm; taken from the new
American dance Kickin' up a storm [words
by] Oliver McCool, words and music by
Walter Bishop. 50¢ Appl. states prev.
reg. 4Jun52, EU279583. © Laerteas Music
Co., New York; 1Mar54; EP79257.

I. Title. [II. McCool, Oliver Holmes,
1903-]

Library of Congress

Bishop, Walter Francis.

LIFE SAVER; w Max Stein m Walter Fran-
cis Bishop w & © Edward Alan Gollin
12Feb51 EU228980

MAR 16 1951

Library of Congress
Copyright Office

Bishop, Walter Francis.

MAMBOREE; w Walter Francis Bishop m

Danny Gaetano DiMinno © Walter

Bishop, Music Publisher 4Nov52

. EU292973

Library of Congress
Copyright Office

Minno

Bishop, Walter Francis.

MAMMA GET THE HAMMER, THERE'S A
FLY ON PAPA'S HEAD w Frank Davis,
© w & m Walter Francis Bishop
20Sep47 EU94276

Bishop, Walter Francis.

PLAY BALL, YOU ALL; w Melvin A. Allen
& Walter Francis Bishop m Walter
Francis Bishop © Walter Francis
Bishop 3Mar52 EU266439

MAR 27 1952

Library of Congress
Copyright Office

M1978

.S7

B

BISHOP, WALTER FRANCIS.

Play ball, you all; words and music by
Mel Allen and Walter Bishop. © Jeffer-
son Music Co., inc., New York; 1Jul52;
EP64569. Appl. states prev. reg.
3Mar52, EU266439.

I. Allen, Melvin A. II. Title.

Bishop, Walter Francis.

TEXAS; w, m & © Walter Francis Bishop
13Feb52 EU265183

MAR 13 1952

Library of Congress
Copyright Office

Bishop, Walter Francis.

T'WAS MIDNIGHT ON THE OCEAN; w, m &
© Walter Francis Bishop 5Feb51
EU228211

Library of Congress
Copyright Office

MAR 7 - 1951

BISHOP, WILLIAM A.

The flying squad, by William A.

Bishop and Rothesay Stuart-
Wortley. © 16Sep27; A1004281.

W. A. Bishop (A); 21Sep54;
R136124.

P

BISHOP, William H., joint author.
Fun in an auto. AA148120. SEE
Bishop, Ethel M.

MAY - 1 1950

Bishop, William Oscar.

BIG D JAMBOREE; w, m & © William
Oscar Bishop 18Aug52 EU284763

Bishop, William Oscar.

CORSICANA LULLABYE; w, m & © William
Oscar Bishop 26Jan53 EU301463

Library of Congress
Copyright Office

Bishop, William Oscar.

GARDEN OF ROSES; w, m & © William
Oscar Bishop 11May53 EU315798

Library of Congress
Copyright Office

Bishop, William Oscar.

GREAT AMERICAN WALTZ; w, m & © William
Oscar Bishop 26Jan53 EU301462

Library of Congress
Copyright Office

Bishop, William Oscar.

HOME HIGHWAY; w, m & © William
Oscar Bishop 14Nov52 EU294163

Bishop, William Oscar.

JESUS IS CRYING TONIGHT; w, m & ©
William Oscar Bishop 27Jul53
EU325015

Library of Congress

Bishop, William Oscar.

SHE BUNGLED MY JUNGLE LOVE; w, m & ©

William Oscar Bishop 15Feb54

EU347793

Library of Congress
Copyright Office

Bishop, William Oscar.

TAKE ME HOME TO THEE. Take home to
Thee; w, m & © William Oscar Bishop
10Apr53 EU311526

✓

Library of Congress
Copyright Office

Bishop, William Oscar.

WILLIAM O; w, m & © William Oscar

Bishop 11May53 EU315799

Bishop, William Oscar.

YOUR HEART CAN NEVER BE FREE; w, m &

© William Oscar Bishop 10Apr53

EU311527

BISHOP, WILLIAM PEARSON ©.

The power of love and praise. 24 p.

© 31oct49; AA132238.

BISHOP, WILLIAM SAMUEL.

Spirit and personality. © 28Mar23,

A705224. R73180, 19Jan51, William Samuel Bishop (A)

MAY - 8 1951

Bishop, William Taft.

MY DANCING GIRL; w, m & © William
Taft Bishop 18Nov53 EU338445

Bishop, William Taft.

SWEETER THAN CHEWING GUM; w, m & ©
William Taft Bishop 14Apr53 EU311948

Library of Congress
Copyright Office

BISHOP, WILLIAM W.

Cases and materials on the law of
neutrality. From a forthcoming book
on international law. 45 l.

© Prentice-Hall, inc.; 18Apr51;
AA180981.

MAY - 9 1951

BISHOP, WILLIAM W., JR.

International law. Cases and materials.

[Chapters 1-3 and Appendices]

[Prelim. ed.] 2 v. (Prentice-Hall
law school series) © Prentice-
Hall, inc., New York; 17Sep51;
18Sep51; AA193870, 193869.

OCT 15 1951

BISHOP, WILLIAM W., JR.

International law; cases and
materials. Chapters 4-8.

Prelim. ed. 1 v. (Prentice-
Hall law school series) © Prentice-
Hall, inc.; 26Oct51; AA196439.

NOV - 9 1951

BISHOP, WILLIAM WARNER.

Cases and materials on international law. [Vols. 1-4]

4 v. © William Warner Bishop,
Jr.; 27Jan49; AA133860.

BISHOP, WILLIAM WARNER.

A checklist of American copies of "Short-
title catalogue" books. 2d ed. 203 p.
(University of Michigan. General Library
Publications, no. 6) © on new matter;
University of Michigan Press, Ann Arbor;
2Jun50; A44785.

I. Michigan. University. Press.

JUL 12 1950

Library of Congress
Copyright Office

mds/sbn

BISHOP, WILLIAM WARNER, JR, ed.
International law: cases and
materials. 735 p. © Prentice-
Hall, inc.; 24Sep53; A107615.

I. Prentice-Hall, inc.

Library of Congress

bj/l

Bishop, Wilson, pseud. See
Wilson, Ira Bishop.

Bishop, Winifred Robinson,

BROKEN TOY; m Winifred Robinson Bishop
w & © Inez H. Robinson 4Dec50
EU222804

JAN 9 1951

Library of Congress
Copyright Office

Bishop, Winifred Robinson.

RHAPSODIE; m & © Winifred Robinson
Bishop 17May50 EU204195

JUN 1 2 1950

Bishop, Winifred Robinson.

RHAPSODIE; m & © Winifred Robinson
Bishop 11Jul50 EU209170

Library of Congress
Copyright Office

BISHOP, ZEALIA BROWN.

The curse of Yig. [Contains 3
stories first pub. in Weird tales,
and 2 profiles] Arkham House.
175 p. © Zealia Brown Bishop;
2Nov53; A115331.

Library of Congress
Copyright Office

bj/m

Bishop, Zelma R.

MONEY TALKS; m Robert Louis Carleton
w & © Zelma R. Bishop 23Jan50
EU191223

Library of Congress
Copyright Office

FEB 15 1950

1144
BISHOP, Calif.

Rock Creek area near Bishop, Calif.

© 30Oct46; Earle Kester Ovington,
Santa Maria, Calif.; F 1175.

trm 1-22-47

BISHOP.

Judge Roy Bean Museum, Langtry, Texas.

K29784. SEE Texacolor Card Company.

OCT 29 1951

G 2739

Bishop.

see

Casey, James Blaisdell

J 486,487

Bishop Albert G. Meyer.

see

Uhl-Ross studio, claimant

The bishop, and other stories

CHEKHOV, ANTON PAVLOVICH. The
bishop, and other stories. Tr.
by Constance Garnett. Pub. 9Sept19,
A530739. Prev. reg. AI 3497.
R17475, 23Apr47; © David Garnett
(child of Constance Garnett)
Huntongdon, Eng.

THE BISHOP AND THE COUNTESS. DU34129. SEE
McOsker, Joseph Anthony.

BISHOP automatic porous-cake Filtr-
Powdr-Feedr system for drycleaning
plants. KK78246. SEE Bishop (G. H.)
Company.

BISHOP Bag-O-Teer. Combined bagger, invoice desk and bag storage rack. SEE Bishop (G. H.) Company. KK50013.

JUN 16 1950

Bishop Brent, crusader for Christian unity
ZABRISKIE, ALEXANDER CLINTON.

Bishop Brent, crusader for Christian
unity. Philadelphia, Westminster
Press. 217 p. illus. © W. L.
Jenkins; 14May48; A22667.

I. Brent, Charles' Henry, Bp.
II. Jenkins, W. L.

mds/b

R635251

BISHOP cleaners work-savers; Bishop
laundry work-savers. KK52050. SEE
Bishop (G. H.) Company.

SEP 15 1950

BISHOP cold-drawn stainless steel
tubing. SEE Bishop (J.) and Company
Platinum works. KK37518.

Bishop Colton High School.

M1994

CELINIA, SISTER, 1912-

.6

Bishop Colton High School song; words:

.B5C

Sister M. Eustace, music: S. M. C.

© Bishop Colton High School, Buffalo;
1Mar54; EP80143.

I. Title. [II. Eustace, Sister, 1906-]

Library of Congress

SL

Bishop Colton High School song.

M1994

CELINIA, SISTER, 1912-

.6

Bishop Colton High School song; words:

.B5C

Sister M. Eustace, music: S. M. C.

© Bishop Colton High School, Buffalo;
1Mar54; EP80143.

I. Title. [II. Eustace, Sister, 1906-]

Library of Congress

SL

BISHOP combination Dres'n'sport shirt
folder. KK51587. SEE Bishop (G. H.)
Co.

AUG 8 1950

BISHOP-CONKLIN CO., Los Angeles.

Paint with Treasure Tones.

Sheet. © 1Sep47; KK15994.

BISHOP-CONKLIN CO., Los Angeles.

Paint with Treasure Tones.

Sheet. © 10ct47; KK16206.

Bishop-Conklin co., claimant.

Paint with Treasure Tones. (Paints)
[Los Angeles, Printed by Sterling press]
c1947.

sheet. illus. 29cm.

Print.

© Bishop-Conklin co., Los Angeles;
1Aug47; AK14705.

12Aug47 rs

BISHOP-CONKLIN COMPANY.

Paint with Treasure Tones. (Paints)

Sheet. © The Bishop-Conklin Co.;

1Apr48; KK22820.

BISHOP-CONKLIN COMPANY.

Paint with Treasure Tones. (Paints)

Sheet. © The Bishop-Conklin Co.;

11Apr48; KK22137.

Bishop Dubois high school entrance
examination. AA54218. See McMullen
(Declan X.) company.

vm 8-5-47

BISHOP facts about - better by Bishop,
better buy Bishop. SEE Bishop (G. H.)
Company.

BISHOP FURS ©.

Count the "steps." (Women's fur and
cloth coats) Clipping. © 6Feb49;
KK32581.

Bishop Healy: beloved outcaste.

FOLEY, ALBERT SIDNEY.

Bishop Healy: beloved outcaste; the
story of a great priest whose life
has become a legend. Farrar,
Straus and Young. 243 p.

© Albert S. Foley; 19Apr54; A135730.

Bishop in check, a Hugo Bishop story.

TREVOR, ELLESTON.

Bishop in check, a Hugo Bishop story [by]
Simon Rattray [pseud.] London, New
York, T. V. Boardman [1953] 224 p.

© Elleston Trevor; 23Mar53; 2c 9Apr53;
AI0-3056.

The Bishop jots it down.

KELLEY, FRANCIS CLEMENT, Bp.

The Bishop jots it down; an autobiographical strain on memories.

Memorial ed. [Foreword by Joseph J. Quinn] 333 p. illus.

© Harper & Bros., New York;

23Jun48; on Foreword; A23597.

I. Quinn, Joseph J.

II. Harper and Brothers.

J 1899

Bishop Lane Wickham Barton.

see

Condit, Richard E , claimant.

BISHOP LEONARD IS CROWNED; w & m Alfred
McIntosh m arr John A. Cass © John A.
Cass 2Jan52 EU259912

FEB - 7 1952

Library of Congress
Copyright Office

BISHOP, MCCORMICK AND BISHOP.

The plus plan; a new and better
way to buy motor vehicles.

Folder. Appl. author: Clifford
Monroe Bishop. © Bishop, McCormick & Bishop; 20Nov53; A120699.

Bishop Music Co.

I WAITED A LITTLE TOO LONG; w & m Sidney Miller & Donald O'Connor © Bishop Music Co. 29Dec51 EU260336

FEB 14 1952

Library of Congress
Copyright Office

BISHOP Neumann Post no. 1476, Catholic
War Veterans. SEE Catholic War Vet-
erans. Bishop Neumann Post no. 1476.

MAY 21 1951

D unp. 2749

The Bishop. No. 1, Murder in the basement.

See

Dropkin, Louis

el 6-26-46

The Bishop of All Beyond.

HULBERT, WINIFRED.

The Bishop of All Beyond, Sheldon
Jackson. 24 p. (Frontier
books, no. 5) © Friendship
Press, inc., New York; 19May48;
A24162.

I. Jackson, Sheldon.

II. Friendship Press, inc.

The Bishop of Broadway.

TIMBERLAKE, CRAIG.

The Bishop of Broadway: the life &
work of David Belasco. 491 p.
© Library Publishers; 14Jun54;
A141677.

I. Library Publishers, inc.

Library of Congress
Copyright Office

r/m

BISHOP of Canada. K 7229 see
Hubbell, Charles Herman.

The Bishop of Hell.

BOWEN, MARJORIE, pseud.

The Bishop of Hell, and other stories;
with an introd. by Michael Sadleir. Lon-
don, Bodley Head. 230 p. © John Lane
The Bodley Head ltd.; 28Mar49; 1c
4Aug49; AI-2383.

I. Sadleir, Michael.

II. Lane (John) The Bodley Head, ltd.

Library of Congress
Copyright Office

vp/rk

A bishop of the Great Plains.

BEECHER, GEORGE ALLEN, Bp.

A bishop of the Great Plains. [Autobiography] 218 p. illus. © Church Historical Society, Philadelphia; 1Aug50; A50023.

I. Church Historical Society.

ma/r

JAN 1 1 1951

Library of Congress
Copyright Office

Bishop Oil Company.

ROSS, ARNOLD M.

Oil is where you find it; the story of
Bishop Oil Company, 1920-1953. San
Francisco, 1953. 47 p. illus. © Bishop
Oil Company; 28Apr53; A92257.

I. Bishop Oil Company.

Library of Congress
Copyright Office

j/e

BISHOP ON CRIMINAL LAW, by Joel Prentiss Bishop; edited by John M. Zane and Carl Zollmann. 9th ed. 2 v.
© 20Dec23, A766717. R72192, 26Dec50,
The Bobbs-Merrill Co., Inc. (PWH)

JAN 23 1951

BISHOP presents Moto-Rack the new,
faster way to rull bagged work
to delivery. SEE Bishop (G.H.)
Company. KK45382.

FEB 8 1950

KK13391

Bishop production specialties, claimant.

The quality of your shirt folding ...
(Shirt folders & collar molders) [Chicago,
Printed by Ameron printing co., c1947]
folder, illus. 28cm.

Print.

Appl. author: David A. Freeman.

© G. H. Bishop co., d.b.a., Bishop
production specialties, Chicago; 1Apr47;
KK13391. 25Jun47 rs

BISHOP proudly presents Starch-O-matic.
SEE Bishop (G. H.) Company. KK43215.

Bishop publications.

He will soon be changed.

Berea, O., 1947.

folder. illus. 7 x 13cm.

© Bishop publications, Berea, O.
15Apr47; AA51739.

vf 10Jul47

BISHOP Publications. Year book
addendum. AA80352. SEE Johns
(C. S.) Company, Berea, Ohio.

BISHOP PUBLISHING COMPANY.

Embossed panels with Christmas theme.
Molded plastic. © Bishop Publishing
Co., Chicago.

Deer. H. 28 in. (PDE) © 1Jun50;
GP2148.

JUL 19 1951

BISHOP PUBLISHING COMPANY.

Embossed panels with Christmas theme.

Molded plastic. © Bishop Publishing
Co., Chicago.

Santa. H. 28 in. (PSA) © 1Jun50;
GP2150.

JUL 19 1951

BISHOP PUBLISHING COMPANY.

Embossed panels with Christmas theme.
Molded plastic. © Bishop Publishing
Co., Chicago.

Snow man. H. 28 in. (PSM)

© 1Jun50; GP2147.

JUL 19 1951

BISHOP PUBLISHING COMPANY.

Embossed panels with Christmas theme.
Molded plastic. © Bishop Publishing
Co., Chicago.

Stocking. H. 28 in. (PSO)

© 1Jun50; GP2149.

JUL 19 1951

BISHOP PUBLISHING COMPANY ©.

Plasta-Luma decorations. Chicago
[1950] 7 p., illus. © 10Aug50;
AA163179.

OCT 23 1950

BISHOP S_____. GU 4440 see Salter,
Leon J.

The Bishop Sheen story.

CONNIFF, JAMES C. G.

The Bishop Sheen story. 32 p.

© Fawcett Publications, inc.;
28Sep53; A110020.

I. Fawcett Publications, inc.

Library of Congress

bj/l

BISHOP SHEEN WRITES. SEE
Sheen, Fulton John, Bp.

Bishop Sheil and the CYO.

TREAT, ROGER L.

Bishop Sheil and the CYO. New York
[1951] 211 p. illus. © Julian Messner,
inc.; 30Nov51; A64347.

I. Sheil, Bernard James, Bp.

II. Messner (Julian) inc., New York.

/r

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Copyright Office

no R

K 660

Bishop street, downtown Honolulu.

See

Pratt, Douglas

trm 6-26-46

BISHOP-WYATT COMPANY ©.

The approach. St. Louis, cl950.

1 v., illus. © 17Feb50;

AA142716.

MAR - 3 1950

BISHOP-WYATT COMPANY ©.

Fundamentals of the American free
enterprise system. [No.] 1-[36]
St. Louis, c1950. 36 folders,
illus. © 20Feb50; AA142580-
142615.

MAR - 1 1950

BISHOP-WYATT COMPANY ©.

Fundamentals of the American free
enterprise system; a 36 step
program to more profit. St.
Louis, c1950. Folder in port-
folio. © 17Feb50; AA142579.

MAR - 1 1950

Bishops, H. R.

Home sweet home; w John Howard Payne. m
H. R. Bishops, arr William Francis
Wirges. © Maxwell-Wirges publications,
inc., New York; on arr; 5Mar47;
EU65589.

The bishops.

KOONTZ, PAUL RODES.

The bishops, Church of the United Brethren in Christ, from the organization in 1800 to the merger with the Evangelical Church in 1946, thereby forming the Evangelical United Brethren Church. By Paul Rodes Koontz and Walter Edwin Roush. 2 v. illus. © The Otterbein Press, Dayton, Ohio; 30Aug50; A48293.

I. Roush, Walter Edwin. II. Otterbein Press.

NOV - 6 1950

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Copyright Office

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THE BISHOP'S BONFIRE. SEE O'Casey,
Sean.

The bishop's cap ...

[WATKINS, ALEX]

The bishop's cap, a Silas Booth
mystery, by J. Lane Linklater
[pseud.] 220 p. © M. S. Mill
Co., inc., New York; 12Apr48;
A21764.

I. Mill (M. S.) Co., inc.

BISHOP'S COMMITTEE FOR CHRISTIAN HOME
AND FAMILY. Marriage Counseling Dept.
From this day forward, no. 1.
AA162423. SEE Buffalo (Diocese)

OCT 1 6 1960

The bishop's daughter.

MACDONALD, ERNEST F.

The bishop's daughter; a novel. 132 p.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 3Mar49; A30587.

I. Eerdmans (Wm. B.) Publishing Co.

Library of Congress
Copyright Office



gmc/mg

THE BISHOP'S EXPERIMENT. Marshall Grant-
Realm Television Productions, 1949. 2
reels, sd., b&w, 16mm. Based on an
incident in the novel "Les Misérables"
by Victor Hugo.

Summary: An ex-convict, embittered by
poverty, inhumanity, and brutality, is
reclaimed through a stubborn bishop's
trust in him. Setting, a French village
in 1860.

Credits: Producer, Stanley Rubin; direc-
tor, Charles Haas; screenplay, Bess Taffel.

THE BISHOP'S EXPERIMENT (Card 2)

editor, Jodie Copelan.

© Realm Television Productions, Inc.;
27 Jun 49; LP2418.

BISHOP'S fire truck. SEE Woolf (Len)
Company. KK51130.

JUL 18 1950

The bishop's mantle.

Turnbull, Agnes (Sligh) 1888-

The bishop's mantle. New York, Macmillan Co., 1947.

359 p. 22 cm.

I. Title.

PZ3.T849Bi

47-31093*

© Agnes Sligh Turnbull, Maplewood, N. J.; 30Sep47;
A17232.

Library of Congress

[7]

THE BISHOP'S mantle. DP324. SEE Johnson,
Marion Louise.

OCT 11 1950

BISHOP'S MILLS, INC. ©.

Argyle Soc-pak. (Knitting yarn)

Sheet. Appl. author: Harriet W.

Simons. © 27Jun52; KK77057.

BISHOP'S MILLS, INC. ©.

Bishop's young fashions. Book no. 1.

48 p., illus. © 15Aug51; AA196081.

NOV - 7 1991

BISHOP'S MILLS, INC.

Family fashions. 48 p. illus.

(Its Book no. 3) cAppl. author:

Harriet W. Simons; © Bishop's

Mills, inc.; 8Jul52; AA220949.

BISHOP'S MILLS, INC.

Fashions for town and country.

[Book no. 2] Editor, Jane Bishop.
New York, c1951. 32 p. illus.

[Appl. author: Harriet W. Simons]

© Bishop's Mills, inc.; 10Dec51;

AA204243.

MAR - 7

BISHOP'S MILLS, INC. ©.

Knit your dream fashions with dream-
soft Bishop's yarns. Counter
display. Appl. author: Harriet W.
Simons. © 21Nov51; KK70996.

MAR 28 1952

BISHOP'S MILLS, INC. ©.

Nylon Soc-pak. (Knitting
yarn) Poster. Appl. author:
Harriet W. Simons. © 27Jun52;
KK77058.

THE BISHOP'S MOVE. DU34432. SEE Longstreth,
Edward.

The bishop's move. (R) SEE
Wodehouse, Pelham Grenville.

r

Bishop's Press.

MCCREEDY, WILLIAM WARD.

Sunburst saga; a story of the 160th
Infantry Regiment. 214 p.

illus. © Bishop's Press, Louis-
ville, Ky.; 3Nov47; A20000.

I. Bishop's Press. (1)

cg/p

Bishops' promenade.

M11
.C

COKE-JEPHCOTT, NORMAN.

Bishops' promenade; by Norman Coke-Jephcott [Hammond registration by Chester Kingsbury] (St. Cecilia series of organ compositions, no.800) 75¢
© H. W. Gray Co., inc., New York;
29Apr54; EP80166.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

Bishop's rock.

M25

BARON, FRANK.

.B

Bishop's rock; a descriptive piano solo,
composed by Frank Baron. 2/6

© Bradbury Wood, ltd., London; 30Dec50;
EF0-6181.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Bishops Rocks.

M1350

.C

COLLINS, WALTER ROLAND, 1891-
Bishops Rocks; [by] Walter Collins.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 15Jul54; EF0-29850.

I. Title.

Library of Congress

BX890
.A45

A bishop's rostrum.

Alter, Karl Joseph, *bp.*, 1885—

A bishop's rostrum; occasional addresses illustrating social viewpoints of the church, by the Bishop of Toledo, the Most Reverend Karl J. Alter, D. D. Milwaukee, The Bruce publishing company [1946]

viii p., 1 l., 213 p. 24^{cm}.

1. Catholic church—Addresses, essays, lectures. 2. Church and social problems—Catholic church. I. Title.

BX890.A45

261

47-1159

© 11Dec46; author, Toledo; A9414.

BISHOP'S SERVICE, INC.

The financial crisis in privately
supported higher education. 10 p.
(Research topics) cAppl. author:
Herbert R. Brinberg; © Bishop's
Service, inc.; 17Apr52; AA219546.

BISHOP'S SERVICE, INC.

SEE

RESEARCH TOPICS.

Library of Congress
Copyright Office

THE BISHOP'S WIFE. Samuel Goldwyn Productions, Inc., 1947. 109 min., sd., b&w., 35mm. From the novel of the same title by Robert Nathan.

Summary: An angel, coming to earth in the guise of a young man, restores happiness to an overworked young bishop and his neglected family.

Credits: Producer, Samuel Goldwyn; director, Henry Koster; film editor, Monica Collingwood; screenplay, Robert E. Sherwood, Leonarde Bercovic; musical direction, Emil Newman; music, Hugo Friedhofer. Cast: Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason, Gladys

THE BISHOP'S WIFE. (Card 2)

Cooper, Elsa Lanchester, the Mitchell Boychoir.

© Samuel Goldwyn Productions, Inc.; 10Dec47;
LP1394.

Bishop's wife.

M1508 NEWMAN, EMIL.

(The bishop's wife) Lost April,
from the production The bishop's
wife! Lyric by Edgar De Lange,
music by Emil Newman and Herbert
Spencer. © George Simon, inc.,
New York; 11May48; EP26866.

I. De Lange, Edgar, lyricist. II.
Spencer, Herbert, joint composer.
III. Title. IV. Title: The bishop's
wife.

R624350

Library of Congress
Copyright Office

xM1508.9

THE BISHOP'S wife. DU23477. SEE Lux Radio
Theatre (Radio program) Dec. 19, 1949.

MAR - 8 1950

THE BISHOP'S wife. DP17416. SEE
Nathan, Robert.

Bishov, Bertha Kahn, joint ed.

GORDON, ROBERT I., ed.

The complete American-Jewish cookbook,
in accordance with the Jewish dietary
laws; edited by Anne London [pseud.] and
Bertha Kahn Bishov. Associate editors:
Ethel I. Ugelow [and others] [1st ed.]
Cleveland, World Pub. Co. [1952] 623 p.
illus. © The Homemakers Research
Institute; 15Sep52; A71613.

I. Bishov, Bertha Kahn, joint ed.

II. Homemakers Research Institute.

Library of Congress
Copyright Office



/w

Bishow, David Seymour

Theme melodies, from Artopia.

For piano solo, and chord
symbols.

© 4-30-46; D. S. Bishow, Woodstock,
N.Y.; EU 19186.

BISIAUX, MARCEL.

Jeanne, roman. [Paris, 1951] 234 p.

© Librairie Gallimard; 30Apr51;

AF0-5046.

I. Librairie Gallimard.

rjm/r

Library of Congress
Copyright Office

JUL 25 1951

BISIAUX, MARCEL.

L'œil de la tempête. 272 p.

© Librairie Gallimard; 30Sep53;
AFO-12479.

I. Gallimard, Librairie.

bj/*m*

Library of Congress
Copyright Office

Bisiaux, Marcel, comp.

VIAU, THÉOPHILE DE, known as Théophile.
Oeuvres choisies; préf. de Henri Thomas;
choix et notes de Marcel Bisiaux. 333 p.
(Collection "A la promenade," 12)
© on pref. & compilation; Editions Stock,
Delamain et Boutelleau, Paris; 17Oct49;
AFO-580.

I. Thomas, Henri. II. Bisiaux, Marcel,
comp. III. Éditions Stock, Delamain et
Boutelleau.

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cg/r

MAR 20 1950

BISIAUX, MARCEL.

Les pas contés. [Paris, 1948] 109 p.

(Collection Métamorphoses, 33)

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md/rk

BISIAUX, MARCEL.

Les petites choses, roman. 267 p.

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AFO-16140.

I. Gallimard, Librairie.

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BISIGNANO, Santa, d.b.a. Fine Arts
Furniture Manufacturing Co. SEE Fine
Arts Furniture Manufacturing Company.

BISILIA, MARY, pseud. SEE
Bisciglia, Mary Catherine, 1910-

EU322050

BISILIA, MARY K., pseud. SEE
Bisciglia, Mary Katherine, 1910-

FEB 2 - 1952

EU268721

BISILIA, MICKEY, pseud. SEE
Biscigilia, Dominic Joseph, 1918-

EU322050

BISILIA, MICKEY J., pseud. SEE
Bisciglia, Dominic Jos, 1918-

EU268721

APR 2 - 1952

M1356 BISIO, NANDO.

.B

Melody swing ... Oblio ...

testi e musiche di Nando Bisio.

© Edizioni Leonardi, s.a.r.l.,
Milano; 2Jan47; EF5273.

Piano-conductor score (orchestra,
with words), and parts.

I. Title. II. Title: Oblio.

Biskar, John Louis.

SPRINGTIME; w Gratia Christie m John
Louis Biskar © Gratia Christie &
John Louis Biskar 20oct50 EU217037

OCT 23 1950

Library of Congress
Copyright Office

Biskar, John Louis.

A THOUSAND TIMES YES; w, m & ©
John Louis Biskar & Herbert B.
Greenhouse 29Jun53 EU321881

Biskar, John Louis.

WHAT GOOD AM I WITHOUT YOU; w Gratia
Christie m John Louis Biskar

© Gratia Christie & John Louis Biskar
20Sep50 EU215977

Library of Congress
Copyright Office

OCT 11 1950

Biskar, John Louis.

YOU STARTED SOMETHING; w Gratia Christie
m John Louis Biskar © Gratia Christie
& John Louis Biskar 31Jul50 EU210973

SEP - 8 1950

BISKEBORN, HUGO WILLIAM.

An historical review of aluminum application in insulated cables. [Newark? Ohio] c1952. 48 l. illus. © Hugo W. Biskeborn; 13Oct52; A80318.

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How to prepare a case for trial.

206 p. © Prentice-Hall, inc.;

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Having your baby; modern instructions for expectant mothers. Foreword by Fred L. Adair. [2d ed., rev.] 169 p. © on revisions & new material; Random House, inc., New York; 13Feb51; A52574.

I. Adair, Fred L.

II. Random House, inc.

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**Having your baby [modern instructions for
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96 p. © Western Journal of Surgery Pub.
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egm/r

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Having your baby; modern instructions for expectant mothers.

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I. Random House, inc.

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b/l

Bisko, Cowboy Joe.

FOREVER IN TEARS; w Tenn. Gene & Lou
Stevens m Chaw Mank & Cowboy Joe
Bisko © Chaw Mank's Blue Ribbon Music
Co. 10Feb54 EU347286

Library of Congress
Copyright Office

Bisko, Cowboy Joe.

LAST NIGHT WAS OUR LAST DATE. Last nite
was our last date; w Chaw Mank & Matt
Furin m Cowboy Joe Bisko & Glenn
Rowell © Chaw Manks Blue Ribbon Music
Co. (in notice: Blue Ribbon Music Co.)
23Apr54 EU355552

Bisko, Cowboy Joe.

MARIE OF THE HIGH SEA; w J. Fred Coots
& Glenn Rowell m John A. Scotti,
Cowboy Joe Bisko & Chaw Mank © Chaw
Mank's Blue Ribbon Music Co. 10Feb54
EU347285

Bisko, Cowboy Joe.

MILES OF SORROW; w Cowboy Joe Bisko
m Chaw Mank, Henry Cicci & Glenn
Rowell © Chaw Mank's Blue Ribbon
Music Co. 220ct53 EU335360

BISKO, COWBOY JOE. SEE
Bisko, Joe, 1921-

EU353213

BISKO, COWBOY JOE. SEE
Bisko, Joseph

EU337530

BISKO, FRANK ©.

Bugeye dwarfs. Figurine. © 1c

21Jan48; GU7622.

Bisko, Joe.

JUMP JUICE BOOGIE; w Charles Mank m Joe
Bisko & Matt Furin © Chaw Mank's Blue
Ribbon Music Co., Chaw Mank, sole
owner 4May54 EU357688

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Bisko, Joe.

TIME; w & m Joe Bisko © Pawnee Music
Co. 2Apr54 EU353213

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Bisko, Joe.

TIME; w & m Joe Bisko © Chaw Manks Blue
Ribbon Music Co. 19Apr54 EU354990

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Bisko, Joe.

WALTZING WITH A SHADOW; w Russ Golding
& Matt Furin m Joe Bisko © Pawnee
Music Co. 6Apr54 EU353609

Bisko, Joseph.

FOR THE FEW SECONDS THAT I HURT YOU
SO © w & m Joseph Bisko 20Jul48
EU138650

Library of Congress
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Bisko, Joseph.

HILLBILLY LEPRECHAUNS; w Kay Karoll &
Dolly Karoll m Joseph Bisko © Blue
Ribbon Music Co. 4Aug54 EU366466

Library of Congress
Copyright Office

Bisko, Joseph.

I KNOW YOU © w Joseph Bisko m Ben
Patton 26May48 EU135058

Library of Congress
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Bisko, Joseph.

LONELY STREET; w Charles Mank m Joseph
Bisko & Lee Moore © Chaw Mank's Blue
Ribbon Music Co., Chaw Mank, sole
owner 27May54 EU359443

Bisko, Joseph.

M1630 HALL, DAVID.

.2 Mirror of love, words by Joseph

.H Bisko, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 26May48; EP28248.

I. Bisko, Joseph, lyricist. II. Title.

Bisko, Joseph.

M1630 HALL, DAVID.

.2 Mirror of love; words by Joseph
.H Bisko, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 25May48; EP31401.

I. Bisko, Joseph, lyricist. II.
Title.

Bisko, Joseph.

MY LIFE; w, m & © Joseph Bisko 7Jun54
EU360415

Library of Congress
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Bisko, Joseph.

MY WEEPING HEART; w Chaw Mank & Matt
Furin m J. Fred Coots arr Joseph
Bisko © J. Fred Coots Songs, inc.
10Nov53 EU337530

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Bisko, Joseph.

MY WISHING TREE; w & m Joseph Bisko &
Robert Marion Mitchell © Joseph Bisko
7Jun54 EU362004

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Bisko, Joseph.

*1

M1630 HALL, DAVID.

.2 Ta bay; words by Joseph Bisko, music
.H by David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 27Mar48;
EU26030.

Biskop Thomas' frihetssång.


M1775

PERGAMENT, MOSES, 1893-

.P Biskop Thomas' frihetssång; [by] Moses
Pergament, [text: Thomas Simonsson]
Piano med text. © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan47;
EF13909.

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Our Lady's litany: readings and
reflections. 166 p. © Bruce
Pub. Co.; 4Mar54; A128670.

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Biskupski, Delores.

JUST A BOY NAMED EDDIE m Leo & Hec-
tor Richard, © w Dolores Biskupski
10Aug47 EU88114

BISLAND, Elizabeth. SEE Westmore,
Elizabeth (Bisland)

DEC 18 1950

Bismarck, Otto, Fürst von.

GRUNWALD, CONSTANTIN DE.

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Albin Michel, Paris; 25Nov49; AFO-630.

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BAUMGARDT, RUDOLF.

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München [1951] 360 p. illus. © Wil-

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AF0-7254.

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and enl. R72616. SEE
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JUN - 1 1951

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see

Northwestern Bell telephone company.

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GRENFELL, RUSSELL.

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cg/mg

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BISMARCK HOTEL COMPANY ©.

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Hotel, Chicago. Folder, illus.
© 16Mar50; AA145110.

APR - 4 1950

Bismarck, N. D. is the only place for me.

M1658

KOCH, RUCILLE L

1905-

.5

Bismarck, N. D. is the only place for me;
words and music by Rucille L. Koch.

.B63K

© Rucille L. Koch; 30Dec50; EP52085.

I. Title.

MAR 27 1951

s.l.

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Bismarck und das Schicksal des deutschen Volkes.

SAITSCHICK, ROBERT.

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der deutschen Frage. 198 p. © Ernst
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mds/r

JUL - 7 1950

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Mit 32 Textzeichnungen von Heiner Rothfuchs; und einer Karte. [Ein Auszug aus dem grossen Reisewerk Filchners:

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Eduard C. Lindeman. Washington [1952]
143 p. © Public Affairs Press; 18Nov52;
A72960.

I. Public Affairs Press.

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j/

BISO, GUISEPPE.

Einmal wirst du dich verschenken.

SEE HIS Mia, solamente mia.

OCT 23 1951

EF0-9014

Library of Congress
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xM

M1749

BISO, GUISEPPE.

.2 (Mia, solamente mia) Einmal wirst du

.B dich verschenken! Lied und langsamer
Foxtrot [deutsch] Worte: Heinz Förster-
Ludwig Musik: Guiseppe Biso. Mia,
solamente mia. [German words]

© Wiener Boheme Verlag G.m.b.H.,
Wiesbaden, Ger.; 20Apr51; EF0-9014.

I. Title. II. Title: Mia, solamente mia.
[III. Förster-Ludwig, Heinz, 1900-]

SEP 17 1951

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Bisogno, Joseph Anthony.

SORRY © w & m Joseph Anthony Bisogno
15Mar48 EU122347

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Revised

Bisogno, Joseph Anthony.

VERA © w & m Joseph Anthony Bisogno
6Apr48 EU124546

BISON. SEE Bison Productions.

BISON ANTIGUUS. SEE Otto, William
John Peter.

BISON PRODUCTIONS ©.

Bison. (Phonograph records) Label.

© 26Apr53; KK87399.

Bison Productions.

DOODLELY, DOODLEY DO; w Perry Stevens
m Ron Howard © Bison Productions
27May53 EU317726

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Bison Productions.

POW; w Eleanor Marie Schmidt m Anna
Marie Fenzel © Bison Productions
5May53 EU315049

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Bisontine.

M1257

PRECKHER, JEAN, d. 1939.

.P

La bisontine; divertissement pour soliste
(s), cornet à pistons, bugle ou trompette
[by] Jean Preckher, rev. J. Blangenois.
(Aurore, 120) [Condensed score: band]
© A. Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1203.

I. Title. [II. Blangenois, Jules, 1870-

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MAR 1 7 1950

BISP THOMAS' FRIHETSSÅNG; salon
orch. e canto solo. Pts.

© 28May20, E477576. R29030,
15Jan48, Ture Rangström (A)

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M1775

.N

Bisp Thomas' frihetssång.

NORDQVIST, GUSTAF.

Bisp Thomas' frihetssång;

tonsatt för solo eller unison
kör med piano av Gustaf
Nordqvist. © Nordiska
Musikförlaget, a.b., Stock-
holm; 1Jan44; EF3766.

I. Simonsson, Thomas, bp.,
lyricist. II. Title.

R
Bispham, David.

Only a yearning heart, op. 6, no. 6.

Bispham, David.

A YEARNING HEART; w Goethe, tr. David
Bispham, m Charlotte M. Nevin-Shey.
© 13Dec21, E525250. R46864, 21Apr49,
Theodore Presser Co. (PWH of C. M.
Nevin-Shey & D. Bispham)

BISQUE. Seems everything blonde is
fabulous ... KK74923. SEE Neiman-
Marcus Company.

BISQUE flower molds - Floracraft. SEE
Altone Studio. KK44360 ...

JAN 13 1950

BISQUE flower molds. Floracraft.
Apple blossom. SEE Altone Studio.
KK46410.

MAR 2 0 1950

BISQUE flower molds. Floracraft.
Double rose. SEE Altone Studio.
KK46412.

MAR 2 0 1950

BISQUE flower molds. Floracraft.
Iris. SEE Altone Studio. KK46411.

MAR 20 1950

BISQUE flower molds. Floracraft.

Orchid. SEE Altone Studio.

KK46408.

MAR 2 0 1950

BISQUE flower molds. Floracraft.
Water lily. SEE Altone Studio.
KK46409.

MAR 20 1950

BISQUE, the coming color in furs,
destined to be every woman's most
becoming shade. KK74924. SEE
Neiman-Marcus Company.

BISQUICK prepared baking mix. KK59442.
SEE General Mills, inc.

APR 13 1951

BISQUICK prepared baking mix, 40 oz.
SEE General Mills, inc. KK43059.

BISQUICK THEME with w, m Fred
Essex © Cyril von Baumann 4Oct47
EU96407

KK 5232

Bisquick with bran.

see

General mills, inc., claimant.

cf 8-22-46

BISSAINTHE, MAX.

Dictionnaire de bibliographie haïtienne.

1052 p. © The Scarecrow Press,
Washington; 15Sep51; A59044.

I. Scarecrow Press.

OCT - 5 1951

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Bissau; w & m A. Oliviera Lopes. ©
Albert Oliviera Lopes, New Bedford,
Mass.; 26May47; EU77193.

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EIN BISSCHEN FEUER; w Fritz Grünbaum &
Karl Farkas, m Ralph Benatzky.
© 20ct26, E662558. R121660, 12Nov53,
Karl Farkas & Ralph Benatzky (A's)

art.

Library of Congress
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Bisschen Freude braucht der Mensch zum
Leben.

M1735

STORCH, EBERHARD, 1905-

.2


Ein bisschen Freude braucht der Mensch
zum Leben; Lied und Slowfox, Text und
Musik: Eberhard Storch. © West Ton
Verlag G.m.b.H., Köln, Ger.; 15Dec53;
EF0-25931.

.S

I. Title.

art.

Library of Congress



... bisschen glücklich sein!

M1735

STRASSER, ALFRED, 1899-

.2

... ein bisschen glücklich sein! Tango,

.S

Text: Friedr. W. Dührkoop, Musik:

Alfred Strasser. © Astoria-Verlag

G.m.b.H., Berlin; 1Aug54; EF0-29499.

I. Title. [II. Dührkoop, Friedrich Wilhelm,
1897-]

art.

Library of Congress

Bisschen gute Laune.

M1735

DILLMANN, KLAUS, 1924-

.2

Ein bisschen gute Laune; Foxtrot, Musik:

.D

Klaus Dillmann, Text: Horst Günthers

[pseud.] © Albert Bennefeld, Berlin;

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I. Title. [II. Ackermann, Horst, 1924-

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JAN 22 1951

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Bissell, Annie.

STREAM OF MEMORIES; w Annie Bissell
m Louis Tobin © Annie Bissell
12Jan53 EU299937

Bissell, Annie Alfred.

A MILLION TEARS © w & m Annie Alfred
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tr. III. Title: Cyrano de Bergerac. IV. Title: Chanticleer.

Full name: Edmond Eugène Alexis Rostand.

PQ2635.O7C92 1947 842.89 47-25159*

© Clifford H. Bissell & William Van Wyck, Berkeley, Calif.;
Kenneth M. Bissell, Los Angeles, 25 Jun 47; A13966.

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**Prepositions in French and English. New York, R. R.
Smith, 1947.**

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BISSELL, Edward E.

The American home blueprint house no.

6. IP491. SEE American Home Magazine Corporation.

MAR - 5 1951

Bissell, Eleanor Latane, claimant

From isolation to leadership, by John Holladay
Latane. R2956.

egn 27Jan47

M221

.B

BISSELL, KEITH WARREN, 1912-

Ballad; for violin and piano, [by] Keith
W. Bissell. [Score and part] \$1 © BMI
Canada, ltd., Toronto; 9Feb50; EF0-1546.

I. Title.

Library of Congress
Copyright Office

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M2095

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BISSELL, KEITH WARREN, 1912-

O starry night; carol for S. S. A., words
and music by Keith Bissell. (Western
choral series, no. 3040) [With piano
reduction] 12¢ © Western Music Co.,
ltd., Toronto; 21Nov50; EF0-5494.

I. Title.

JAN 17 1951

xM2094.3

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Bissell, Lucille Mary.

WAITING FOR MY DATE © w & m Lucille
Mary Bissell 26Apr48 EU127011

Bissell, Richard.

ROSENBERG, JEROLD.

The pajama game; a new musical
comedy. Book by George Abbott and
Richard Bissell. Music and lyrics
by Richard Adler and Jerry Ross
[pseud. Libretto] Random House.
180 p. © George Abbott & Richard
Bissell; 80ct54; DP1952.

I. Adler, Richard. II. Abbott,
George. III. Bissell, Richard.

BISSELL, RICHARD P.

A stretch on the river. [1st ed.] [Two
pieces prev. pub. in the Atlantic monthly]
Boston, Little, Brown. 242 p. (An
Atlantic Monthly Press book) © on full-
length book version; Richard P. Bissell;
16Jun50; A45051.

RL 67420
Library of Congress
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JUL 26 1950
cg/ms

BISSELL, RICHARD PIKE.

High water. Little, Brown. 280 p.

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A151993.

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BISSELL, RICHARD PIKE.

The Monongahela; illustrated by John
O'Hara Cosgrave II. New York [1952]
239 p. (Rivers of America [46]) © on
illus.; Rinehart & Co., inc.; 12May52;
A66731. © on text; Richard Pike Bissell;
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7 1/2 cents. [1st ed.] Boston, Little,
Brown [1953] 245 p. (An Atlantic
Monthly Press book) © Richard Pike
Bissell; 29Apr53; A89331.

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AA 9559

Bissell, Spencer Pease, claimant.

My guest record. [Billings, Mont.,

Printed by The Gazette printing co., c1946]
cover-title, 56 p. 18 1/2cm.

Spiral binding.

© 3-7-46; 2 c 4-7-46; Billings, Mont.;
AA 9559.

vf 4-22-46

Bissell, Thomas Ashley, 1899-
joint author.

Heitner, Joseph, 1907-

Elements of automotive mechanics, by Joseph Heitner ...
Norman G. Shidle ... and Thomas A. Bissell ... 2d ed. New
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ix p., 1 l., 395 p. incl. front., illus., diagrs. 23 $\frac{1}{2}$ ".

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Glass, 1895— joint author. ii. Bissell, Thomas Ashley, 1899-
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Bissell, Titus Lucretius.
CAROLINA, WHERE I WAS BORN; w, m & ©
Titus Lucretius Bissell 29Sep53
EU332538

Bissell, Titus Lucretius.

Charleston, Caroline; w & m T. L.

Bissell. © Titus Lucretius Bissell,
Birmingham, Ala.; 15Apr47; EU49924.

Bissell, Titus Lucretius.

Charleston - where I was born; w & m
T. L. Bissell. © Titus Lucretius
Bissell, Birmingham, Ala.; 15Apr47;
EU49923.

Bissell, Titus Lucretius.

Moonlight in a harbor on a night made
for love; w & m T. L. Bissell. ©
Titus Lucretius Bissell, Birmingham,
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Check-list and self-appraisal procedure for recruiting executive and technical personnel. AA202834.

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FEB 20 1952

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Mich., Universal Service Co.

1 v. © Warren Charles Bissell;

14 May 53; A94177.

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Moore Bissell; 5Jan52; AA214832.

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The undaunted, a three act comedy.

© A. Steven Bisser; 10 3Feb50; DU23311.

M/ MAR - 6 1950

Bisser, og andre fortaellinger.

HERDAL, HARALD.

Bisser, og andre fortaellinger. 181 p.

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København; 2Oct48; AF11219.

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Bisserl Freud, ein bisserl Leid.

M1508

JARCZYK, HERBERT, 1913-

(Wetterleuchten am Dachstein) Ein bisserl
Freud, ein bisserl Leid; aus dem Film
Wetterleuchten am Dachstein, Text:
Walter Kartis [pseud.] Musik: Herbert
Jarczyk. © Michael Jary Produktion,
Hamburg; 13Apr53; EF0-21118.

I. Title. II. Title: Wetterleuchten am
Dachstein. [III. Busch-Huber, Fini,
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BISSERL LIEBE, BISSERL WEIN! Text
von Karl Farkas und Fritz Grünbaum,
Musik von Egon Neumann. © 28Jan26;
E639838. Egon Neumann & Karl
Farkas (A); 22May61; R276452.

1. Neumann, Egon. (R)
2. Farkas, Karl. (R)
3. Grünbaum, Fritz. (R)

APPLICATION UNDER AUSTRIAN COPYRIGHT
EXTENSION PROCLAMATION - JUNE 15, 1960

1961 reg.

dj-lw)

Bisserl wienerisch.

M1353

.M

MÜCK, FRANZ, 1898-

Ein bisserl wienerisch; von Franz Mück.
[Piano-conductor score (orchestra) and
parts] © Risi-Ton-Verlag, Berlin;
.12Jun51; EF0-9866.

I. Title.

OCT 23 1951

art.

Library of Congress
Copyright Office

Bisserl wienerisch.

M223

.M

MÜCK, FRANZ, 1898-

Ein bisserl wienerisch; von Franz

Mück. [Score (violin and piano) and part]

© Risi-Ton-Verlag, Berlin; 12Jun51;

EF0-9867.

I. Title.

OCT 23 1951

art.

Library of Congress
Copyright Office

[BISSESSAR, BHAGWAN]

Gems of wisdom, by Mahasiddha

Satchitananda [pseud.] [Rev. ed.]

72 p. © Mahavidhya, inc.;

23Sep48; AA101738.

BISSET, CHARLES W.

Wills and administration of estates
in Georgia. 1953 supplement.

SEE Redfearn, Daniel Huntley.

Bisset, Louise Stroeever.

Mississippi Miss; w B. A. Reger, m L. S.
Bisset. © Belle Agnes Reger, Oakland,
Calif. & Louise Stroeever Bisset, Piedmont,
Calif.; 11Mar47; EU70168.

BISSET, PETER.

Alcoholics can be cured. SEE

White, Arthur Charles.

BISSETT, CHARLES W. SEE Bisset,
Charles W.

Bissett, William John.

Annabelle; w Frank John Belasco, m
Billy Bishop [pseud. of William John
Bissett] © Billy Bishop & Frankie
Belasco, Chicago; 2Jun47; EU78721.


Bissett, William John.

THE TRIANON WALTZ, with w; m William
John Bissett © Allis Music Co.

14Feb51 EU229345

MAR 20 1951

Library of Congress
Copyright Office



Bissette, Chalmers Willard.

ALWAYS STOP AND THINK; w, m & ©
Chalmers Willard Bissette 8Sep53
EU330119

Library of Congress
Copyright Office

Revised
18Jan54

Bissette, Chalmers Willard.

MY FAITHFUL ONE; w, m & © Chalmers
Willard Bissette 22Dec53 EU341927

Library of Congress
Copyright Office

Bissette, Chalmers Willard.

MY HEART FULL OF DREAMS; w, m & ©
Chalmers Willard Bissette 8Sep53
EU330118

Library of Congress
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Revised
18Jan54

Bissette, Chalmers Willard.

WE'LL LOVE FOREVER; w, m & © Chalmers
Willard Bissette 22Dec53 EU341928

Library of Congress
Copyright Office

Bisette, Charles Willard.

MY HEART FULL OF DREAMS, w, m & ©
Charles Willard Bisette 8Sep53
EU330118

Bissette, Willard.

I LOVE YOU, DEAR, FOREVER; w & m
Willard Bissette & Clyde Moody ©
John H. Batchelor 10Sep52 EU287359

Bissette, Willard, 1918-

M1630 MOODY, CLYDE, 1914-

.2

.M

I love you, dear, forever; words and music
by W. Bissette and Clyde Moody. [Melody
and chord symbols, with words] Appl.
states prev. reg. 10Sep52, EU287359.
© John H. Batchelor, Oak Music Pub. Co.,
Elm City, N. C.; 9Jun53; EP72529.

I. Bissette, Willard, 1918-

II. Title.

Bissetto, Bob, 1920-

M1739 DAVEY, ROY, 1921-

.2 Busy day tomorrow; piano score by Cyril
.D W. Baker, words and music by Bob
Bissetto & Roy Davey. © David Toff
Music Pub. Co., London; 22Aug51;
EF0-9643.

I. Bissetto, Bob, 1920-
[III. Baker, Cyril W.]

II. Title.

Library of Congress
Copyright Office

OCT 15 1951

Bissetto, Bob.

M1739

DAVEY, ROY.

.2

Chico and his tamborine; words and music

.D by Bob Bissetto & Roy Davey. © Norman
Music Co., London; 21Jul51; EF0-9018.

I. Bissetto, Bob. II. Title.

SEP 17 1951

Library of Congress
Copyright Office

Bissetto, Bob.

M1739

DAVEY, ROY.

.2

.D

Doin' the samba; by Bob Bissetto [and Roy Davey] © Overseas Music, ltd., London; 15Dec49; EF14886. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Bissetto, Bob, joint composer. II. Title.

Library of Congress
Copyright Office



Bissetto, Bob.

M1739

DAVEY, ROY.

.2 Don't mention wives to the Sultan; words
.D and music by Bob Bissetto & Roy Davey.
© Norman Music Co., London; 21Jun51;
EF0-8632.

I. Bissetto, Bob. II. Title.

SEP 11 1951

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Bissetto, Bob, 1920-

M1739 DAVEY, ROY, 1921-

.2 Slow and easy; words and music by Bob
.D Bissetto and Roy Davey. © Meridian
Music Pub. Co., ltd., London; 31Dec51;
EF0-11904.

I. Bissetto, Bob, 1920-

II. Title.

MAR 17 1952

Library of Congress
Copyright Office

Bissetto, Bob, 1920-

M1739 ROS, EDMUNDO, 1910-

.2 The woman always pays; by Bob Bissetto,
.R Roy Davey & Jose Rios [pseud.] [For voice
and piano; melody also in tonic sol-fa
notation] © David Toff Music Pub. Co.,
London; 25Oct51; EF19138.

I. Bissetto, Bob, 1920-
Roy, 1921- III. Title.

II. Davey,

Bissetto, Bob, 1920-

M1739 DAVEY, ROY, 1921-

.2 A woman'll get you; words & music by Bob
.D Bissetto & Roy Davey. 1/- © Campbell-
Connelly, inc., New York; 16Oct51;
EF17132.

I. Bissetto, Bob, 1920-

II. Title.

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1951

BISSETTO, BOB. SEE
Bissetto, Robert,

EU 332441

Bissetto, Robert.

WHY DANCE; w Robert Bissetto m
Frederick Cornell arr Emile Franchel
© Robert Bissetto, Frederick Cornell
& Emile Franchel 28Sep53 EU332441

BISSIÈRES, RENÉ, ed.

Peut-on se passer de métaphysique?

[Par] Maurice Audebert [et al.]

448 p. © Éditions Privat;

30Jun54; AFO-16064.

I. Privat, Éditions.

BISSING, HANNS ULLRICH VON.

Margueriten im blauen Feld. 288 p.

© H. H. Nölke-Verlag G. m. b. H.,
Hamburg; 10Nov49; AFO-783.

I. Nölke (H. H.) Verlag G. m. b. H.

cg/r

Library of Congress
Copyright Office

MAR 20 1950

REINHOLD, CAROLINE M. ©.

I am a pioneer. Lecture series 1.

1 v. © 1951; AA173589.

MAR 12 1951

BISSINGER, CAROLINE M. ©

Of the flame. San Gabriel, Calif.,

Willing Pub. Co. 182 p.

© 14 Jul 50; AA157258.

MCS 17

BISSINGER, Paul A.

Saints abroad. D unp. 10851. See Olikberg,
A. S.

Bissmeyer, Otto.

THERE'S NO SEASON ON LOVE; w Otto
Bissmeyer & Al Morgan w, m & © De
Loyce White Moffitt 4Aug50 EU211443

Library of Congress
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SEP - 6 1950

M1630 BISSMEYER, OTTO.

.2 There's no season on love; by Al Morgan,
.B Deke Moffitt and Otto Bissmeyer.
 [For voice and piano, with ukulele dia-
 grams and chord symbols] © Shapiro,
 Bernstein & Co., inc., New York;
 4Oct50; EP49667. Appl. states prev.
 reg. 4Aug50, EU211443.

I. Morgan, Al. II. Moffitt, DeLoyce White.
III. Title. 1950

Library of Congress
Copyright Office

Bissmeyer, Otto Joseph.

THE CHURCH SONG © w Otto Joseph
Bissmeyer m Deloyce White Moffitt
3May48 EU127798

Library of Congress
Copyright Office

BISSEON, ANDRÉ.

L'inflation française, août 1914-
mars 1952. 86 p. © Librairie du
Recueil Sirey; 30Jun53; AFO-12278.

I. Librairie du Recueil Sirey.

Library of Congress
Copyright Office

JA

BISSON, ANDRÉ. Le contrôleur des
wagons-lits; roman d'après la
célèbre pièce d'Alexandre Bisson.

© 12Jul20, AF17345; R25621,
12Nov47; André Bisson (A)

BISSON, André.

Eau trouble. DU19822. SEE Trémois,
Edge.

BISSON, ANDRÉ.

**Ma cousine des Halles, comédie en trois
actes. Par André Bisson et Edge
Trémois. © André Bisson, Edge Trémois,
Paris; le 12Nov47; D unp. 11493.**

BISSON, André.

Pomarol a du cran. R 20939. See

Mouezzy-Eon, Andre.

BISSON, André. SEE
La menace. R29477.

BISSON, André. SEE
Pomarol a du cran. R59617.

APR 21 1950

BISSON, André. SER
La recrue. R31381.

Bisson, Claire A lyricist.
Brennan, James A. Confidentially.

Bisson, d'Alexandre.

BISSON, ANDRÉ. Le contrôleur des
wagons-lits; roman d'après la
célèbre pièce d'Alexandre Bisson.

© 12Jul20, AF17345; R25621,
12Nov47; André Bisson (A)

Bisson, Thomas Arthur, 1900—

Japan's war economy, by T. A. Bisson ... New York, International secretariat, Institute of Pacific relations, distributed by the Macmillan company, 1945.

xv, 267 p. diagrs. 24^{cm}.

Bibliographical foot-notes.

Ⓢ Nov. 29, 1945; International secretariat
Institute of Pacific relations, N.Y.,
A 168.

1. Japan—Economic policy. 2. World war, 1939-1945—Economic aspects—Japan. I. Institute of Pacific relations. II. Title.

46-228

Library of Congress °

HC462.B5

[30]

330.952

BISSON, THOMAS ARTHUR.

**Prospects for democracy in Japan. Pub.
under the auspices of the International
Secretariat, Institute of Pacific Relations.
New York, Macmillan Co. 143 p. © In-
ternational Secretariat, Institute of Pacific
Relations; 8Feb49; A31023.**

**I. Institute of Pacific Relations. Internation-
al Secretariat.**

BISSON, THOMAS ARTHUR.

Zaibatsu dissolution in Japan.

University of California Press.

314 p. © Regents of the University of California; 18Feb54;
A130696.

I. California. University. Regents.

Library of Congress
Copyright Office

3/4

Bisson, Whelock Alexander.

EVERYBODY IN LOVE. Love everybody; w,
m & © Whelock Alexander Bisson
28Sep53 EU332299

Bisson, Whelock Alexander.

GONE WITH LOVE; w, m & © Whelock
Alexander Bisson 21Sep53 EU331607

Library of Congress

Bisson, Whelock Alexander.

HOPELESSLY IN LOVE WITH YOU; from The
satchel swing, w, m & © Whelock Alex-
ander Bisson 28Sep53 EU332298

Bisson, Whelock Alexander.

KNOCK ME OUT; w, m & © Whelock Alexan-
der Bisson 28Sep53 EU332297

Library of Congress

Bisson, Whelock Alexander.

(THE NEW WAY) CRA-A-A-A-A-ZY; w, m &

© Whelock Alexander Bisson

21Sep53 EU331608

Bisson, Whelock Alexander.

NO SI BON; English w, m & © Whelock
Alexander Bisson 7Jan54 EU343414

Revised
12Jul54

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Bisson, Whelock Alexander.

POINT OF ORDER; w, m & © Whelock
Alexander Bisson 19May54 EU358579

BISSON, WHELOCK ALEXANDER.

The Satchel Paige story, the man who wouldn't
grow old; screenplay with music. [Text
only] © Dr. Whelock Alexander Bisson;
25May53; DU34220.

Bisson, Whelock Alexander.

THE SATCHEL SWING; w, m & © Whelock
Alexander Bisson 10Aug53 EU326884

Library of Congress

K 5956

Bissonnette, Louise S

You and your productive assets. Den-
ver, ~~published by~~ Louise S. Bissonnette,
cl946.

~~sheet.~~ ^{folded} ~~11" x 17" folded to~~ 11" x
8 1/2".

Print.

"A pictorial chart of your mental
capacities."

© 11-30-46; 2c 12-4-46; Denver; K
5956.

LLHH 12-30-46

BISSONNETTE, LOUISE S., Denver.

You and your productive assets.

Print ~~on inside of~~ folder. © 29Jan47;

K 8152.

mm 6Jun47

Bissonnette, Robert Neill, joint author.

BOWERS, HENRY.

General science, intermediate, book
4, [by] Henry Bowers [and] R. N.
Bissonnette. Toronto [1953]
503 p. illus. (Basic science
for young Canadians) © J. M.
Dent & Sons (Canada) ltd.;
15Jun53; 2c 29Jun53; AIO-3312.

I. Bissonnette, Robert Neill, joint
author.

II. Dent (J. M.) and Sons (Canada) ltd.

Library of Congress
Copyright Office

bj/*m*

Bissonnette, Robert Neill, joint author.

BOWERS, HENRY.

General science, intermediate.

Book 4. [By] Henry Bowers [and]
R. N. Bissonnette. [New and
rev. ed.] 550 p. © J. M. Dent
& Sons (Canada) ltd.; 15Sep54;
AIO-4761.

I. Bissonnette, Robert Neill, joint
author.

II. Dent, (J. M.) and Sons (Canada)
ltd.

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BISSONNETTE, Yolanda J. SEE Genard's.

APR 21 1950

BIST DU BEI MIR; m arr Lawrence Cecil
Adler © Larry Adler Music Co.
5Dec52 EU296336

Library of Congress
Copyright Office

Bist du bei mir.

BACH, JOHANN SEBASTIAN, 1685-1750.

Bist du bei mir. If you are near

... Ed. by Ernst Naumann, English translation by Ermine Huntress. (In Swarthout, Gladys, comp. Gladys Swarthout album of concert songs and arias. p. 4-6)

© G. Schirmer, inc., New York; on translation; 21Feb46; EP2413.

I. Naumann, Ernst, ed. II. Huntress, Ermine, tr. III. Title. IV. Title: If you are near.

Library of Congress
Copyright Office

Music Cat.

M1616
.S

Bist du bei mir.

M1621

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

If thou art near. Bist du bei mir. [By]

J. S. Bach, ed. and arr. from the unfig-
ured bass ed. by Michael Tippett &

Walter Bergmann [tr. by Norman Platt]

(Voice and keyboard, no. 10) © Schott &
Co., ltd., London; 3May49; on arrange-
ment & translation; EF13712.

I. Tippett, Michael Kemp, 1905- arr.

II. Bergmann, Walter George, 1902- arr.

Library of Congress
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(Continued on next card)

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
.B If thou art near. Bist du bei mir.
EF13712. (Card 2)

III. Platt, Norman, 1920- tr. IV. Title.
V. Title: Bist du bei mir.

Bist du bei mir.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

If Thou art near. Bist du bei mir. Tr. from
the German and an additional verse added
by Mary Venables, music by J. S. Bach,
arr. by W. H. Harris. (Musical Times,
1277) © Novello & Co., ltd., London; on
arrangement; EF13799. Score: SATB and
piano reduction.

.B

I. Venables, Mary, lyricist. II. Harris,
William Henry, 1883- arr. III. Title. IV.
Title: Bist du bei mir.

Library of Congress
Copyright Office

E unpub 1657

Die bist gemacht far mir.

See

Adler, Mary.

car 3-6-46

Bist Du bei mir.

M2072

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach
(1725)) Be Thou with me. Bist Du bei
mir. [By] J. S. Bach, arr. by Allan
Louw. (Pro Art choral, no.1525) [Score:
chorus (SAATB) and piano; English words]
18¢ NM: arrangement. © Pro Art
Publications, Westbury, N. Y.; 12Apr54;
EP79926.

I. Title. II. Title: Bist Du bei mir.

Library of Congress



(Continued on next card)

M2072

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Be Thou with me. EP79926.
(Card 2)

III. Title: Notenbuch der Anna Magdalena
Bach (1725).

[IV. Louw, Allan]

Library of Congress



Bist Du bie mir.

M2092

4

B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach

(1725)) If Thou be near. Bist Du bei mir.

S.A.T.B. a cappella ad lib, by J. S. Bach,
arr. by Wayne Howorth. (Belwin octavo,
no. 1349) [With piano reduction] 15¢

© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76893.

I. Title. II. Title: Bist Du bei mir. III.

Title: Notenbuch der Anna Magdalena Bach
(1725) [IV. Howorth, Wayne, 1895-]

Library of Congress

Bist du bei mir.

M38

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Bist du bei mir. If thou art near; by

J. S. Bach, arr. for piano, by William
Harris. 1s. 6d. © on arrangement;

Oxford University Press, London;

19Jan50 (in notice: 1949); EF0-1952.

I. Title. II. Title: If thou art near. [III.
Harris, William H.]

Library of Congress
Copyright Office

MAY - 2 1950

Bist du bei mir.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.5 (Bist du bei mir) He is my Savior; [by]
.B J. S. Bach, arr. by Leland B. Sateren,
[words by] Oscar R. Overby. (Kjos
selected octavo series, no. 513) [Score:
SATB and piano reduction] 20¢ © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 20Jun50; EP48111.

I. Title. II. Title: Bist du bei mir.
[III. Sateren, Leland Bernhard, 1913-
IV. Overby, Oscar Rudolph, 1892-
Library of Congress
Copyright Office] SEP - 6 1950

Bist du bei mir.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Bist du bei mir; from the Noten
Büchlein of Anna Magdalena Bach, by
J. S. Bach, for two pianos, four hands.
A June Weybright arrangement. [Two
scores] 40¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan53;
EP68480.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [II. Weybright, June]

Library of Congress
Copyright Office

Bist Du bei mir.

M236

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach
(1725)) Bist Du bei mir; Nr.11 aus dem
Notenbüchlein von Anna Magdalena Bach
[von] J. S. Bach [S.508] bearb. von Joachim
Stutschewsky. [Score (violoncello and
piano) and part] © Hug & Co., Zürich;
16Jul54; EF0-28890.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [III. Stutschewsky,
Joachim, 1891-]

Library of Congress

Bist du bei mir.

M261

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach

(1725)) Bist du bei mir. If thou be near;

aria. [by] J. S. Bach, for B flat cornet and
piano, arr. by R. Bernard Fitzgerald.

[Score and part] 60¢ © on arrangement;

G. Ricordi & Co., New York; 26Dec52;

EP68312.

I. Title. II. Title: If thou be near. III. Title:
Notenbuch der Anna Magdalena Bach (1725).

[IV. Fitzgerald, Robert Bernard, 1911-]

Library of Congress
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Bist du bei mir.

M263

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach

(1725)) Bist du bei mir. If thou be near;

aria [by] J. S. Bach, for trombone

(baritone) and piano, arr. by R. Bernard

Fitzgerald. [Score and part] 60¢ © on

arrangement; G. Ricordi & Co., New York;

26Dec52; EP68313.

I. Title. II. Title: If thou be near. III. Title:

Notenbuch der Anna Magdalena Bach (1725).

[IV. Fitzgerald, Robert Bernard, 1911-]

Bist Du der Mann, der mich glücklich
machen kann?

KAMPKA, BERND.

Bist Du der Mann, der mich glücklich
machen kann? Slow-Fox, Worte von
Michael Moll, Musik von Bernd Kampka,
Arr.: Gert Wilden. (In Musik für dich, 1,
p.6-7) [Condensed score: orchestra; with
words] © Edition Royal, Bern; 5Dec50;
EF0-6852.

M1356
.M

I. Title. [II. Moll, Michael. III. Wilden,
Gert]

Library of Congress
Copyright Office

MAY 11 1951

BIST DU GLÜCKLICH, SCHATZ; m Walter
Bromme, w Will Steinberg. © 27Jan21;
EF32780. Frieda Bromme (W); 27May68;
R437683. Entered under German Pro-
clamation of 12Jul67.

1. Bromme, Walter.
2. Steinberg, Will.
3. Bromme, Frieda.

vlk-e
68-1

1968 re (1949 renewal)

Bist mir mazeldig Moishele.

M1852 OLSHANETSKY, ALEXANDER.

.2 Bist mir mazeldig Moishele; words by
.O Jacob Jacobs, music by Alexander
Olshanetsky, arr. for voice and piano by
Ben Jaffe. (Kammen publication, no.465)
[Words in Yiddish, with transliteration]
40¢ Appl. author: J. & J. Kammen Music
Co., employer for hire. © J. & J.
Kammen Music Co., New York; 18Jan52
(in notice: 1951); EP60127.

I. Title. [II. Jacobs, Jacob. III. Jaffe, Ben,
1903-]

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FEB 26 1952

BI-STATE DEVELOPMENT AGENCY (Missouri-Illinois Metropolitan District)

***Missouri-Illinois Metropolitan District, as established by compact between State of Missouri & State of Illinois. Prepared by A. Yorker Wade, consulting engineer. map 50 x 53 cm. Scale ca. 1:240,000. © Bi-State Development Agency, St. Louis; 15Jan51; F8675.**

1. ST; LOUIS. 2. MISSOURI-ILLINOIS METROPOLITAN DISTRICT. I. WADE, A. Yorker.

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JUL 20 1951

BISTINEAU, LAKE, La.

BISTINEAU MAP COMPANY, Shreveport, La.

*Fishing map of Lake Bistineau; aerial photo survey. col. map 62 x 86 cm. Scale ca. 1:24,500; 2 9/16 inches = 1 mile. Oriented with north to the upper left.

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Bistineau Map Co., Shreveport; 18May52;
F12650.

1. BISTINEAU, LAKE, La.

I. DE BRÉ, ALVIN J.

II. LEVY, BEN, Jr.

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BISTINEAU MAP COMPANY, Shreveport, La.

*Fishing map of Lake Bistineau; aerial photo survey. col. map 62 x 86 cm. Scale ca. 1:24,500; 2 9/16 inches = 1 mile. Oriented with north to the upper left.


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Bistineau Map Co., Shreveport; 18May52;
F12650.

1. BISTINEAU, LAKE, La.

I. DE BRÉ, ALVIN J.

II. LEVY, BEN, Jr.

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Copyright Office



Bistran, Warren John, 1915-

Physician's prescription manual ... 1st ed., 1946. Grosse
Pointe, Mich., Woods, ©1946.

212 p. 19½^{cm}.

1. Medicine—Formulae, receipts, prescriptions. (1. Formularies,
I. (Title)

RS125.B5

615.13

Med 47-154

© 7Nov46; author, Grosse Pointe, Mich.; A8277.

U. S. Army medical library
for Library of Congress

[WB742B623p 1946]
(8)†

BISTRITZKY, ZINOVİ.

Dance of triumph. SEE HIS
Ivria.

EP43739

MAY - 9 1950

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BISTRITZKY, ZINOVİ.
Fantastic dream. SEE HIS
Ivria.

EP43740

Library of Congress
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MAY - 9 195

xM

BISTRITZKY, ZINOVİ.

Hassidic impressions. SEE HIS
Ivria.

EP43741

MAY - 9 1950

Library of Congress
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223
M228
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BISTRITZKY, ZINOVI.

(Ivria) Dance of triumph; [from] Ivria,
suite, [by] Zinovi Bistritzky. [Score
(violin and piano) and part] 75¢
© Transcontinental Music Corp., New
York; 23Jan50; EP43739.

I. Title. II. Title: Ivria.

Library of Congress
Copyright Office

MAR - 8 1950

223

M228

.B

BISTRITZKY, ZINOVI.

(Ivria) Fantastic dream; [from] Ivria,
suite [by] Zinovi Bistritzky. [Score
(violin and piano) and part] 60¢ © Trans-
continental Music Corp., New York;
23Jan50; EP43740.

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223
~~M228~~
.B

BISTRITZKY, ZINOVİ.

(Ivria) Hassidic impressions; [from]
Ivria, suite [by] Zinovi Bistritzky.
[Score (violin and piano) and part] 75¢
© Transcontinental Music Corp., New
York; 23Jan50; EP43741.

I. Title. II. Title: Ivria.

Library of Congress
Copyright Office



MLA - C 1750

BISTRO PHONOGRAPH m Rudolph Polk ©
Arch of Triumph, inc. 21Sep48
EUI43856

Biswanger, Raymond Adam, Jr., ed.

D'URFEY, THOMAS.

The Richmond heiress; or, A woman once
in the right. An edition, with introd. and
notes [by] Raymond Adam Biswanger, Jr.
[The editor's thesis—University of
Pennsylvania] Ann Arbor, University
Microfilms, 1951. Microfilm copy of
typescript. Positive. ([University
Microfilms] Publication no. 2699)
© Raymond Adam Biswanger, Jr.;
31Dec51; A63397.

MAR 12 1952

Library of Congress
Copyright Office

I. Biswanger, Raymond
Adam, Jr., ed.

cg-r

BIT A TEXAS; w, m & © Henry C. Lavine
Jr. 2Feb53 EU302384

Library of Congress
Copyright Office

A bit about love.

Carleton, Robert L .

Remitter

[illegible]

BIT by bit. AA57771. SEE
Hill, Tolbert Junior.

BIT BY BIT YOU'RE BREAKING MY HEART; w
Gus Kahn, & m. © 4Aug23, E568586.
R65280, 4Aug50, Murray Bloom (A of m)

SEP 1 3 1950

Library of Congress
Copyright Office

BIT BY BIT YOU'RE BREAKING MY HEART; w
Gus Kahn, & m. © 20Aug23, E568787.
R66077, 23Aug50, Murray Bloom (A)

SEP 27 1950

BIT BY BIT YOU'RE BREAKING MY HEART; w
Gus Kahn, m Murray Bloom. © 4Aug23,
20Aug23; E568586, 568787. R67517,
67521; 26Sep50; Grace LeBoy Kahn (W)

OCT 16 1950

Library of Congress
Copyright Office

A BIT LONELY m James Charles McNeill
© w Jessie Katherine Miller 19Sep49
EU179285

Library of Congress
Copyright Office

A BIT O' BA-LARNEY w Ruth Hutchison
Murphy © m Pat Ora Murphy 24Jan49
EU154471

Library of Congress
Copyright Office

BIT O' BALARNEY; w Ruth Hutchison
Murphy m Pat Ora Murphy © Ruth
Hutchison Murphy & Pat Ora Murphy
25Jul52 EU283648

A BIT O BOP m Lee Brown © J. J.
Robbins & Sons, inc. 10Dec47
EU107328

Library of Congress
Copyright Office

K 3235

Bit O'cheer.

see

Falls, Clarence E

A BIT O'EIRE! A82591. SEE Walker,
Robert Serrell Wood.

A BIT O' JOY w Betty Warner © m
Marian Etta Towne 24May48 EU132673

Library of Congress
Copyright Office

A BIT O' PINK AND WHITE; w & m.
© 23Aug23, E568825. R82209, 13Aug51,
Walter Scanlan (A)

OCT - 3 1951

Library of Congress
Copyright Office


BIT-o-Texas. SEE Oxford Candy Com-
pany. KK36082.

BIT O' THE BROGUE, from Springtime
in Mayo; w Anna Nichols, & m.

© 9Aug20, E489159. R29537,
16Feb48, George H. Gartlan (A of m)

Library of Congress
Copyright Office

A BIT o' the ould sod! B5-1428. SEE
Jenkins, Burris, Jr.

BIT-O-WIT Company  SEE

Levie, Irving Eliot.

The Lord gave us two ends ...

GU16301.

MAY 26 1950

A BIT OF AMERICA; w & m Mrs. Gayle
Oler arr A. Hugh Graham © Mrs. Gayle
Oler & A. Hugh Graham 9Jan53
EU299670

A BIT OF BARBERSHOP. . K33221. SEE
Hintermeister, Henry J.

Revised.

A bit of blarney; w & m Kit [i.e.
Kathleen Patricia] O'Kane. ©
Kathleen P[atricia] O'Kane, Charles-
town, Mass.; 6May47; EU73896.

A BIT OF BLARNEY. 1 reel.

(Sing and be happy series, no. 3)

Directed by Harold James Moore.

c 8-23-46; 2c 8-30-46, continuity; Universal
pictures co., inc., author and claimant, New York;
M 1026.

eog 10-17-46.

A bit of classic.

Patterson, Douglas Edward.

Bit of dixie.

(JUST A LITTLE BIT) A BIT OF DIXIE;

w, m & © Sue Smith Peterson 23May50

EU204720

Library of Congress
Copyright Office

JUN 14 1950

A BIT of everything. DF67. SEE
Constanduros, Mabel Tilling.

APR 26 1951

E unpub. 10/48

A bit of glory in your smile.

see

Bell, Harry

hec 7-1-46

A bit of gossip.

Sloane, Edith Blackadar. Five songs.

A BIT OF HEAVEN; w, m & © Sidney
Chankin 13Mar53 EU307572

Library of Congress
Copyright Office

A BIT OF HEAVEN w & m Emil Oto Baudell
© w & m Quentin R. Ellis 7Apr49
on changed w & m EU164931

Library of Congress
Copyright Office

BIT OF HEAVEN © w & m Dorothy Jean
Gumb 15Nov48 EU150685

Library of Congress
Copyright Office

A bit of heaven (Down on the Rio Grande);
w A. C. Purcell, m J. Cornell. © Anna C.
Purcell, Marquette, Kan. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70543.

Bit of heaven.

MY BIT OF HEAVEN. Bit of heaven;
w & m Audary N. Deibert arr Theodore
A. Grater & Edward C. Heffner © on
arr & changed m Audary N. Deibert
13Jul53 EU323334. Appl. states prev.
reg. 8Sep52 EU287092

V

A BIT of history. JU 2070 see General motors
corp. Chevrolet motor division.

BIT OF IRELAND; w, m & © James Nelson
Rice, Jr. 8Feb50 EU193138

Library of Congress
Copyright Office

MAR 1 0 1950

Bit of Ireland.

M1668

RICE, JIMMY, Jr.

.2 Bit of Ireland; [by] Jimmy Rice, Jr. [For
.R voice and piano] © House of Irish Songs,
Hollywood, Calif.; 15Mar50; EP44843.

I. Title.

Library of Congress
Copyright Office

ADD 1 3 1950

A BIT OF IRISH; m Frank E. Tours, & w.
© 19Dec23, E578048. R80831, 12Jul51,
Earl Benham (A of w)

Library of Congress
Copyright Office

AUG 28 1951

A BIT OF IRISH © w & m Walter Carter
21Jan48 EU113042

Library of Congress
Copyright Office

A BIT OF IRISH m Louis Tobin © w
Charles Colvin 29Mar48 EU123198

A bit of Irish heaven.

Phlegar, Ellen Bachman.

A bit of living, learning, and believing

MOLER, CHARLES CLYDE.

A bit of living, learning, and believing.

63 p. © Exposition Press, New York;
2Feb49 (in notice: 1948); A30696.

I. Exposition Press.

Library of Congress
Copyright Office

br/mg

BIT OF LOVE © w & m William A.
Dillon 18Feb48 EU119106

Library of Congress
Copyright Office

A BIT OF LOVE. SEE
Plays: fourth series. R29317.

Bit of love was born.

M1630

RUDDY, CHARLES L

1892-

.2

A bit of love was born; [words by Felton

.R

McCall, music by Charles Ruddy]

Hollywood, Crown Music. © Felton

McCall; 19Apr54; EP79954.

I. Title. [II. McCall, Felton, 1904-

]

Library of Congress



A BIT OF LUCK FOR MABEL. R105203.
SEE Wodehouse, Pelham Grenville.

A bit of melody; w & m C. H. Tillema.

© Catharine Hill Tillema, Washington,
D. C.; 23Jun47; EU81202.

A BIT OF MOONLIGHT, A BUNCH OF ROSES,
AND YOU; w, m & © Harry Samson Cohen
10Jul50 EU209019

AUG - 3 1950

Library of Congress
Copyright Office

Bit of music for the connsonata.

M11 _____ GARLAND, MANLEY THOMAS.
.G A bit of music for the connsonata; by M. T.
 Garland. © M. T. Garland; 13Apr49;
 EP36259. For organ.

I. Title.

A BIT OF MY HEART © w Dominick
Maisano m Ben Patton 4Mar48 EU119953

Library of Congress
Copyright Office

A bit of nature; w R. W. Welch, m
Don George. © Ross Worden Welch,
Hartford City, Ind.; 9th May 47; EU74854.

A BIT OF OLD ERIN © w & m Charles
Knabe 4Mar48 EU119507

Library of Congress
Copyright Office

A BIT of old Ireland. DU18563. SKK
Winter, Janet.

A BIT OF OLD LACE; w, m & © Lawrence
Maddox 23Feb54 EU348757

Library of Congress
Copyright Office

E unpub. 2387

A bit of old Mexico.

see

Anderson, Gloria A

3-15-46 rs

Bit of old Mexico.

M1630 ANDERSON, GLORIA A
.2 A bit of old Mexico; beguine, words by
.A Gwen Meza, music by José Bethancourt
 and Gloria A. Anderson. © Peer Interna-
 tional Corp., New York; 18Mar49;
 EP36421.

I. Meza, Gwen, lyricist. II. Bethancourt,
José, joint composer. III. Title.

A BIT OF PARADISE © w & m Max
Bruno Bushman 21Aug47 EU89844

BIT OF PHILOSOPHY from Bannerline;
m Rudolph George Kopp © Loew's, inc.
40ct51 EU252200

Library of Congress
Copyright Office

OCT 19 1951

A bit of philosophy.

See

Peterson, Margaret Dick. C 934.

A bit of reasoning and believing.

MOLER, CHARLES CLYDE.

A bit of reasoning and believing.

Printed for the author by the
Craft Press. 150 p. © Charles
Clyde Moler; 11Feb54; A125726.

A BIT OF RELIGION, by Angelo Patri.

(In Redbook magazine, Mar. 1923)

© 23Feb23, B571362. R59145, 24Feb50,
Angelo Patri (A)

MAR 1 6 1950

A BIT OF RIBBON AND A THOUSAND MAGIC
EVENINGS. SEE Hammond Organ Com-
pany.

A BIT OF SOUTHERN SUNSHINE; w, m & ©
Lois Elizabeth Falter 25Feb53
EU305259

Library of Congress
Copyright Office

A BIT OF SUNSHINE; w James Rowe, m
B. D. Ackley. (In Praise and
service songs) © 18Nov27; E680340.
B. D. Ackley (A); 22Nov54; R139794.

A BIT OF SUNSHINE; w anon., m Arthur
K. White. © 31Dec25, E632137.
R117199, 3Sep53, Arthur K. White (A)

BIT OF SYNCOPATION; one-step,
m Edwin Franko Goldman, arr. M. L.
Lake; full orch. © 28Feb21,
E512011. R30657, 8Mar48, Carl
Fischer, inc. (PWH of M. L. Lake)

BIT OF SYNCOPATION; pf. © 13Sep20;
E496148. R23854; 8Oct47; Edwin
Franko Goldman (A of m)

BIT OF SYNCOPATION; full band.

© 23Nov20, E496098. R26835,

1Dec47, Edwin Franko Goldman (A)

Library of Congress
Copyright Office

A BIT of verse for your holiday.

AA214250. SEE Snook, Evelyn Valerie.

A BIT OF YOU; m James Charles McNeill
w & © Seagul Stevenson 22Oct51
EU253892

NOV - 9 1951

Library of Congress
Copyright Office

BIT OFF MORE THAN I COULD CHEW; w, m
& © Mila Shoemaker Pride 21Feb51
EU229985

Library of Congress
Copyright Office

MAR 20 1951

BIT party. AA227072. SEE
Gallion, Jacque.

THE BIT part that stole the show. SEE
Timken Roller Bearing Company.
KK26982.

A BIT SHADY. SEE Charlap, Morris
Moose.

Bitancor, Ramon L.

YOU SHOULD NEVER BE MISTAKEN m

Leo & Hector Richard, © w

Ramon L. Bitancor 3Nov47

EU101610

BITCH on wheels. DU19742. SEE
Craven, Bernard H.

BITE DEBATE; w & m Sue Fryer Allan;
men's quartet. © 10Sep27; E673812.
Sue Fryer Allan (A); 4Oct54;
R136985.

THE BITE-o-meter. SEE Lawless, Grace
Theo. Recipes men like. DU19224.

The bite of Benin

SIMPSON, ROBERT. The bite of
Benin. © 19Nov19, A536692.
R18750, 13May47; author,
New York.

M189

BITE revision, a necessary reconstructive
measure. C2233. SEE Kelly, John Lawrence.

BITE SIZE DAN DEE PRETZEL NIBBETS.

SEE Dan Dee Pretzel and Potato Chip
Company.

Bite the bullet.

WAYMAN, DOROTHY (GODFREY)

Bite the bullet. [A personal record]

Milwaukee, Bruce Pub. Co. 229 p.

illus. © Dorothy G. Wayman;

29Jul48; A24307.

BITE the dust. See Reynolds, Earle L. D' unp.
9302.

BITE the dust. DU18948. SER Reynolds,
Earle Landry.

Bite Your Tongue and Say You're Sorry.

M1630 MILLER, BOB.

.2 Bite Your Tongue and Say You're
.M Sorry; words by Esther Van
Sciver and Shelby Darnell
[pseud.], music by Bob Miller.
© Bob Miller, inc., New York;
27Oct47; EP18594.

I. Van Sciver, Esther, lyricist. II.
Title.

Biterolf.

M1567 Wolf, Hugo.

.W The crusader. Biterolf. For
chorus of men's voices, with bari-
tone solo. [words by] J. V. von
Scheffel, English version by A.
Walter Kramer ... arranged by
Channing Lefebvre.

© English version and arrangement,
8Nov46; Galaxy music corporation, New
York; EP5998.

I. Scheffel, J. V. von, lyricist. II.
Kramer, A. Walter, tr. III. Lefebvre,
Channing, arr. IV. Title. V. Title:

Library of Congress
Copyright Office

Biterolf.

BITETTO, AL DI. · SEE
Di Bitetto, Al.

Alb. 18 1850

M2072

.4

BITGOOD, ROBERTA.

Be still and know that I am God; arranged as an anthem for mixed voices by the composer, Roberta Bitgood, words from the Psalms. (Church music review, no.2230) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Apr52; EP61648.

I. Title.

Library of Congress
Copyright Office

xM2079.1
.E

M2113 BITGOOD, ROBERTA.

**.B Be still, and know that I am God, sacred
song, by Roberta Bitgood. [Words from
the Psalms] © The H. W. Gray Co., inc.,
New York; 14Jan49; EP33971.**

I. Title.

Library of Congress
Copyright Office



M2113

BITGOOD, ROBERTA.

.B

Be still, and know that I am
God; sacred song by Roberta
Bitgood. [Words from the
Psalms] © The H. W. Gray
Co., inc., New York; 9May47;
EP14380.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M11
.B

BITGOOD, ROBERTA.

* Choral prelude on Jewels; by Roberta
Bitgood. (Saint Cecilia series, no. 746)
© The H. W. Gray Co., inc., New York;
20Sep49; EP40146. For organ.

I. Title. II. Title: Jewels.

Library of Congress
Copyright Office



M11

.B

BITGOOD, ROBERTA.

Choral prelude on Siloam; by Roberta

Bitgood. (St. Cecilia series of compositions for the organ, no.778) 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60454.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

Bitgood, Roberta.

M13
.N

NEANDER, JOACHIM, 1650-1680.

Chorale prelude on God Himself is with us;
[from Rev. Joachim Neander's Bundes
Lieder] arr. by Roberta Bitgood. (St.
Cecilia series of organ compositions,
no.793) 75¢ © on arrangement; The H. W.
Gray Co., inc., New York; 9Sep53;
EP74214.

I. Title. II. Title: God Himself is with us.
[III. Bitgood, Roberta]

Library of Congress

M2075 BITGOOD, ROBERTA.

.B Christ, the Lord, is born! For chorus of mixed voices, New Mexican carol, freely arr. by Roberta Bitgood. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 20May53; EP71788.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2075

.B

BITGOOD, ROBERTA.

Christ, the Lord, is born! For chorus of women's voices, three-part, New Mexican carol, freely arranged by Roberta Bitgood. [With piano acc.] 15¢ © Galaxy Music Corp., New York; 21Apr52; EP62529.

I. Title.

xM2074.3

Library of Congress
Copyright Office



M2072.4

.B BITGOOD, ROBERTA.
Give me a faith ... for mixed voices
with soprano and alto or baritone
solos. [Words by] ... Charles
Lee Reynolds, [music by] Roberta
Bitgood. © The H. W. Gray Co.,
inc., New York; 28Mar47; EP12999.

- I. Reynolds, Charles Lee, lyricist.
- II. Title.

Music Cat.

M2113

BITGOOD, ROBERTA.

.B

Give me a faith; sacred song, by Roberta
Bitgood. High [voice. Words by Charles
Lee Reynolds] 50¢ © The H. W. Gray
Co., inc., New York; 21Apr50; EP45707.

— — Low or medium [voice]

I. Title. [II. Reynolds, Charles Lee]

Library of Congress
Copyright Office

MAY 26 1950

M2023 BITGOOD, ROBERTA.

.B62 ^Job, cantata for mixed voices with
J6 soprano, tenor and bass solos; the
text from the book of Job with
verses by Daniel B. Judah tr. by
Newton Mann, the music by Roberta
Bitgood. © The H. W. Gray Co.,
Inc., New York; 31Aug48; EP29921.

I. Mann, Newton M., 1836-1926, tr.

II. Title.

M13
.D

Bitgood, Roberta, arr.

Daquin, Louis Claude, 1694-1772.

Noel ... arranged by Roberta Bitgood.
New York, The H. W. Gray co., inc.

© arrangement, 20Sep46; publisher;
EP8631.

For organ solo.

I. Bitgood, Roberta, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Bither, William Hall.

JUVENILE JIVE w & m William Hall

Bither © Suzanna Bither Macomber

w & m Jon Martin Brenneis 20Dec48

EU151932

Bitin' Off My Fingernails.

(YOU'VE GOT ME) BITIN' OFF MY FINGER-
NAILS © w Harry Glenn w & m William
Asbell 2Feb48 EU115247.

Biting on granite

Newman, Louis Israel, 1893-

Biting on granite; selected sermons and addresses by Louis I. Newman ... New York, Bloch publishing company, 1946.

xi, 436 p. 21^{cm}.

1. Jews--Addresses, essays, lectures. 1. Title.

BM45.N4

296

47-3239

© 22May46; 2c 9Apr47; author, New York; A11883.

Library of Congress

{6}

BITING remark; Superba bread. KK53013.
SEE Sniders' Poster Process Company.

OCT - 2 1957

Bitman, Mrs. R.

I WANT TO BE A LADY © w Mrs. R.
Bitman m Ben Patton 28Jun48
EU137395

Bitman, Rachel, claimant.

Healy, Bruce. Buy a bond.

Bitman, Rachel, claimant.

Healy, Bruce. Buy a bond
for victory.

Bitman, Rachel, claimant.
Healy, Bruce. Girls.

Bitman, Rachel, claimant.

Tarasov, Rita. Tell me why.

Bitner, Ella May, lyricist.
Richard, Leo. Sailor boy Stevie.

BITNER, HARRY, joint author.

Effective legal research. Teacher's
manual and answers to problems.

SEE Price, Miles O.

Bitner, Harry, joint author.

PRICE, MILES OSCAR.

Effective legal research; a practical manual of law books and their use, by Miles O. Price and Harry Bitner. 633 p. © Prentice-Hall, inc.; 31Aug53; A104755.

I. Bitner, Harry, joint author.

II. Prentice-Hall, inc.

Library of Congress

bj/m

BITNER, HARRY, joint author.
Problems for effective legal
research. SEE Price, Miles O.

Bitner, L. S.

JERRY, from Jerry; w L. S. Bitner, & m.
© 2Apr23, E561491. R62225, 15May50,
Roy L. Harlow (A of m)

Library of Congress
Copyright Office

JUN 16 1950

Bitner, L. S.

MY DREAMS, from Jerry; w L. S. Bitner,
& m. © 2Apr23, E561490. R62224,
15May50, Roy L. Harlow (A of m)

JUN 16 1950

Bitner, May.

*1

M1648

.R

RICHARD, LEO, 1883-

Sailor boy Stevie; words by Ella
May Bitner, music by Leo and
Hector Richard. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
29oct47; EP21553.

Bitonti, John

YOU'RE MY LOST LOVE m Leo & Hector

Richard © w John Bitonti 26Jan48

EU114814

Library of Congress
Copyright Office

BITS AND PIECES; selection, orchestra
arr. Sydney Baynes; pts. © on arr.,
11Dec24, E599671. R96120, 13Jun52,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C)

BITS AND PIECES; selection, arr. for
piano by Sydney Baynes. © 17Oct24,
E598741. R96119, 13Jun52, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C)

Library of Congress
Copyright Office

Revised
1952

Bits and pieces.

M1350
.H

HANMER, RONALD CHARLES DOUGLAS,
1917-

Bits and pieces; [by] Ronald Hanmer.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 26Jul54; EF0-29851.

I. Title.

Library of Congress



Bits and pieces.

SOME PRETTY DAY, from Bits & pieces;
w Sam M. Lewis & Joe Young,
m F. E. Ahlert. © 21Apr20;
E478810. R17984; 22Apr47; Fred
E. Ahlert (A), New York.

Bits & pieces.

SOME PRETTY DAY, from Bits & pieces;

w Sam M. Lewis & Joe Young,

m Fred E. Ahlert. © 21Apr20;

E478810. R17985; 22Apr47; Ruth

Young Grunberg (W), New York.

**BITS and pieces. R90168. SEE Sargent,
Herbert C.**

MAR 3 1952

Bits and pieces. SEE Wallace.
Advertisements.

Bits and pieces of American history.

OLDS, IRVING SANDS.

Bits and pieces of American history, as told by a collection of American naval and other historical prints and paintings, including portraits of American naval commanders and some early views of New York. New York, 1951. 463 p. © Irving Sands Olds; 14Nov51; A61931.

ebc/r

Library of Congress
Copyright Office

JAN 18 1952

The bits are in my mouth.
Carleton, ~~Bob~~.

Robert L

1888-

The bits are in my mouth.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 The bits are in my mouth; words by H.

.C Forney Gault, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 15May47; EP22291.

BITS, boffa and banter. AA214003.

SEE Orben, Robert.

BITS O' DRIVING. A94611. SEE
Sherwood, Malcolm Harvey.

BITS-0'-SEA; light meat grated tuna.

KK58757. SEE Westgate-Sun Harbor Co.

MAR 16 1951

BITS-01-SEA LIGHT MEAT GRATED TUNA.

SEE Westgate-California Tuna Packing Company.

BITS O'BLARNEY. SEE Carrington, Otis M.

Bits of beauty.

WILLIAMS, PRESTON HOLDER.

**Bits of beauty. Emory University, Ga.,
Banner Press. 115 p. (Verse craft
series) © Preston H. Williams;
15Sep49; A37994.**

Library of Congress
Copyright Office

md/r

Bits of charm in old Mobile.

McNeely, Stanley Blake, 1896—

Bits of charm in old Mobile, by S. Blake McNeely. [Mobile, Ala., Printed by Gill printing & stationery co., 1946]

8 p. l., 58 pl. on 29 l., 13 l. 31 x 27^{cm}.

Illustrated t.-p. and lining-papers.

© 4-12-46; 2c 4-24-46; Springhill, Ala.;
A 2598.

1. Mobile, Ala.—Descr.—Views. 2. Architecture—Mobile, Ala. 3. Mobile, Ala.—Historic houses, etc. I. Title.

46-4326

Library of Congress

F334.M6M3

[3]

917.61221

BITS OF OLD TIME HITS; m George A.
Reeg, Jr., arr. Louis Panella; band.
nos. 1-4. © 14Jun22; E540336-
540337. R52448-52449; 26Sep49;
Marie C. Reeg (W) & Mrs. Louis
Panella (W)

BITS of philosophy. AA66563. SEE
McDonald, Mary Elizabeth.

Bits of Texas history in the melting pot of America.

CANALES, JOSÉ TOMÁS, ed.

Bits of Texas history in the melting pot of America; in two parts. Pt. 1: The prisoners of Matamoros, by R. M. Potter [previously published in Magazine of American history, v. 3, no. 5, May 1879] and The angel of Goliad, by H. Davenport. [Brownsville? Tex.] 1950. 66 p. © on full-length book version; José Tomás Canales; 1Jun50; A44750.

I. Potter, Reuben Marmaduke.

II. Davenport,

Harbert.

JUL 25 1950

Library of Congress
Copyright Office

mds/ms

BTTS of verse. AA60065. SEE
Wolever, Charles N.

**BITS, SPURS, AND STIRRUPS FOR EASTERN,
WESTERN, AND WALKING HORSE RIDING.
SEE North and Judd Manufacturing
Company, inc.**

Bits that grow big.

WEBBER, IRMA ELEANOR (SCHMIDT)

Bits that grow big; where plants come
from. New York, W. R. Scott. 64 p.
illus. (Young Scott science books)

© Irma E. Webber; 15Mar49; A30897.

Library of Congress
Copyright Office



sh/mb

M261

.B

BITSCH, MARCEL, 1921-

Capriccio; [by] Marcel Bitsch pour cornet
ou trompette si bémol et piano. [Score
and part] 17 fr. 50 © Alphonse Leduc &
cie, Paris; 8May52; EF0-14570.

[I. Title]

M254 BITSCH, MARCEL, 1921-
.B *Concertino [by] M. Bitsch. © Al-
phonse Leduc & Cie, Paris; 15Apr48;
EF9798. Score (bassoon and piano)
and part.

M1010
.B575
C6

BITSCH, MARCEL, 1921-
(Concertino, piano) Concertino; pour piano
et orchestre de chambre [by] Marcel
Bitsch. [Miniature score] © Alphonse
Leduc & cie, Paris; 21Dec53; EF0-24883.

SL

Library of Congress



M947

.B

BITSCH, MARCEL, 1921-

*(Concerto, piano & 13 instruments)

Concerto; [by] Marcel Bitsch. Réduction
pour 2 pianos par l'auteur. [Score:
2 pianos] 55 fr. © Alphonse Leduc &
cie, Paris; 31Mar50; EF0-3100.

JUL 1 1 1950

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xM215

M1011
.B52
no.2

BITSCH, MARCEL, 1921-
(Concerto, piano, no.2) Deuxième concerto;
[by] Marcel Bitsch. [Score: 2 pianos]
© Alphonse Leduc & cie, Paris; 24Nov53;
EF0-24526.

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xM215

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BITSCH, MARCEL, 1921-
Deuxième concerto. SEE HIS Concerto,
piano, no.2.

EF0-24526

Library of Congress



M457

.B6

D5

BITSCH, MARCEL, 1921-

Divertissement; [by] Marcel Bitsch,
pour flûte, hautbois, clarinette et basson.
© Alphonse Leduc et cie, Paris; 15Jan49;
EF12696. Miniature score.

I. Title.

MT405 BITSCH, MARCEL, 1921-
.B (Études, bassoon) Vingt études; [by]
Marcel Bitsch. © Alphonse Leduc &
cie, Paris; 3Jan49 (in notice: 1948);
EF13458.

MT445
.B48

BITSCH, MARCEL, 1921-
(Etudes, trumpet) Vingt études; pour
trompette ut ou si bémol [by] Marcel
Bitsch, articulations et mouvements
métronomiques de R. Sabarich. 17 fr. 50
© Ed. A. Leduc & cie, Paris; 11Jan54;
EF0-25481.

1. Trumpet---Studies and exercises.
- I. Title: Etudes. [II. Sabarich, R.]

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M261

.B

BITSCH, MARCEL, 1921-

Fantasietta; pour trompette ut ou si bémol
et piano, par M. Bitsch. [Score and
part] 15fr. © Alphonse Leduc & cie,
Paris; 10May50; EF0-3826.

I. Title.

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JUL 28 1950

M1380

.B

BITSCH, MARCEL, 1921-

Le livre de Noemie; dix études faciles
pour le piano. For Noami; ten easy
studies for the piano, [by] Marcel Bitsch.
© Alphonse Leduc & cie, Paris; 20May49;
EF13865.

I. Title. II. Title: For Noami.

art.

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M25

.B

BITSCH, MARCEL, 1921-

Marvellous Dreams; twelve easy
pieces for the piano. Les Songs
Merveilleux ... [by] Marcel
Bitsch. © Alphonse Leduc & Cie,
Paris; 28Feb47; EF5970.

I. Title. II. Title: Les Songs
Merveilleux.

M250

.B

BITSCH, MARCEL, 1921-

Pièce romantique; pour clarinette et piano,
par Marcel Bitsch. [Score and part]
12fr.50 © Alphonse Leduc & cie, Paris;
10May50; EF0-3828.

I. Title.

Library of Congress
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JUL 28 1950

M261

.B

BITSCH, MARCEL, 1921-

Quatre variations sur un thème de Domenico
Scarlatti; [by] Marcel Bitsch, pour
trompette si bémol ou cornet et piano.
[Score and part] 20 fr. © Alphonse Leduc
et cie, Paris; 10May50; EF0-3819.

I. Title.

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M246

.B

BITSCH, MARCEL, 1921-

Romanza; par M. Bitsch. [Score (oboe and piano) and part] © Alphonse Leduc & cie., Paris; 12Jun52; EF0-15039.

I. Title.

M254

.B

BITSCH, MARCEL, 1921-

Rondoletto; par Marcel Bitsch. [Score
(bassoon and piano) and part] 12fr. 50

© Alphonse Leduc & cie, Paris; 1Nov49;
EF0-1726.

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M242

.B

BITSCH, MARCEL, 1921-

*(Sonatinas, flute & piano) Trois sonatinas;
[by] Marcel Bitsch. © Alphonse Leduc
& cie, Paris; 4May49; EF13628. Score
and part.

xM242.1

Library of Congress
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M269


.B

BITSCH, MARCEL, 1921-

Villageoise; pour saxophone alto et piano,
par Marcel Bitsch. [Score and part] 10fr.
© Alphonse Leduc & cie, Paris; 31Dec53;
EF0-25480.

I. Title.

Library of Congress




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**BITSCH, MARCEL, 1921-
Vingt études. SEE HIS Études, trumpet.**

EF0-25481

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BITSCH, MARCEL, 1921-
Vingt études. See his Études, bassoon.

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